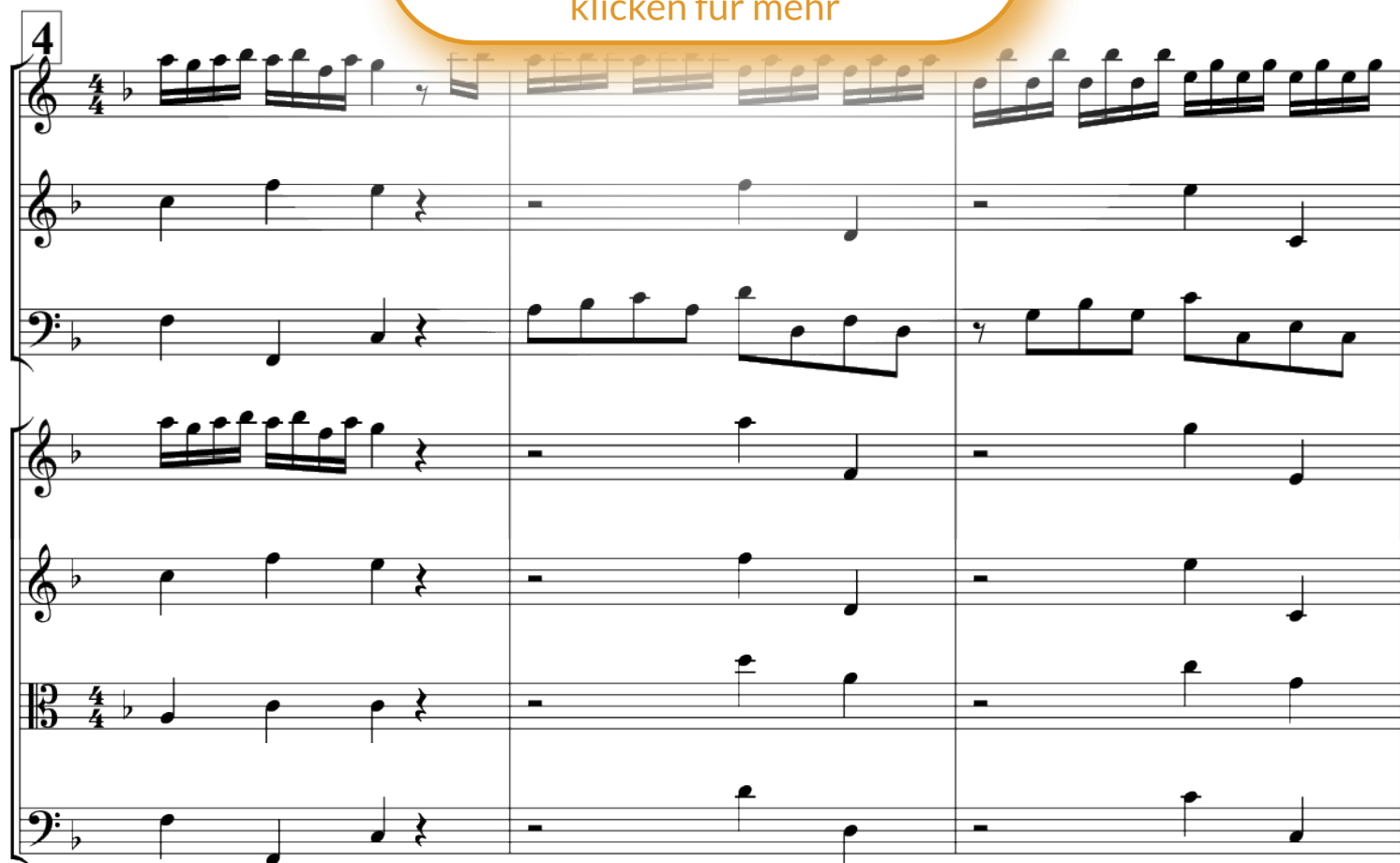




7

musicalion

klicken für mehr

10

musicalion

klicken für mehr

14

musicalion
klicken für mehr

17

20

musicalion

23

4

26



29



33

p *f* *p* *f* *p* *p*

musicalion
klicken für mehr

38

p *f* *p* *p*

41

musicalion
klicken für mehr

44

p

p

p

p

p

p

p

p

p

47

Musical score for measures 47-50. The score is in 12/8 time with a key signature of one flat. It features a complex arrangement of staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f'.



51

Musical score for measures 51-54. The score continues in 12/8 time with a key signature of one flat. It features a complex arrangement of staves with various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'f'.

54

musicalion

klicken für mehr

57

60

Musical score for measures 60-62. The score is written for a piano and features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand provides a steady bass line. The key signature is one flat (B-flat).

musicalion
klicken für mehr

63

Musical score for measures 63-65. The score continues the musical piece, featuring a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes. The left hand provides a steady bass line. The key signature is one flat (B-flat).

66

p

musicalion
klicken für mehr

69

f

71

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Concerto Grosso Nr. 12 - 2. Allegro](#)

Komponist: [Arcangelo Corelli](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Concerto Grosso

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 4+[Vla+Vc]+BC

Instrumentierung: Violine (Geige) = VI(4),Basso Continuo = BC

(nummerierte Form)(1),Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)