

III. Adagio

The first system of the musical score for 'III. Adagio' consists of seven staves. The top six staves are arranged in two groups of three, each group representing a different instrument. The bottom staff is a separate line. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals, with some notes highlighted in a light blue color.

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The second system of the musical score for 'III. Adagio' consists of seven staves, continuing the arrangement from the first system. It maintains the same instrumental grouping and notation style, including common time and a one-flat key signature. The bottom staff continues with its own melodic line.

9



Sarabanda Vivace

14

19

Musical score for measures 19-24. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with a repeating eighth-note bass line and a melody in the upper staves. A double bar line with repeat dots is at measure 22.


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25

Musical score for measures 25-30. The score is in 3/4 time with a key signature of one flat. It continues the piano introduction with a repeating eighth-note bass line and a melody in the upper staves. Trills (tr) are marked in measures 28 and 29.

31

p

p

p

p

p

p

p

p

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Type: Sheet music

Título: [Concerto Grosso No. 12 - 3rd Adagio-Sarabande Vivace](#)

Compositor: [Arcangelo Corelli](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Concerto grosso

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 4+[Vla+Vc]+BC

Instrumentación: Violín = VI(4),Bajo Continuo = BC (uso de cifras)(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)