

W.A. MOZART

Konzert für drei Klaviere und Orchester

KV 242

Satz 3

Rondo

In modo di Minuetto

Klavier

mf

Klavier

tr

musicalion
click for more

Kl.

f

Kl.

f

11

Kl.

tr

3

3

16

Kl.

musicalion
click for more

19

Kl.

3

3

3

3

3

3

23

Kl.

mp

26

Kl.

tr

musicalion
click for more

30

Kl.

tr

33

Kl.

Kl.

p

37

Kl.

mf

musicalion
click for more

Kl.

mf

41

Kl.

tr

Kl.

44

Kl.

47

Kl.

Kl.

50

Kl.

Kl.

musicalion
click for more

The image displays a musical score for a piano instrument, labeled 'Kl.' (Klavier). The score is divided into three systems, each starting with a measure number: 44, 47, and 50. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and dynamic markings like 'tr' (trill) and 'p' (piano). The first system (measures 44-46) shows a complex trill in the right hand and a melodic line in the left hand. The second system (measures 47-49) continues the trill and melodic development. The third system (measures 50-52) features a trill in the right hand and a melodic line in the left hand. A watermark for 'musicalion' is overlaid on the middle section, with the text 'click for more' below it.

53

Kl.

mf

Kl.

mf

tr

56

Kl.

f

tr

Kl.

f

musicalion
click for more

Cadenza

60

Kl.

tr

Kl.

60

Kl.

mf a tempo

tr

3 3 3

3 3 3

3

Kl.

A musical score for Klavier (Kl.) featuring a central graphic overlay. The overlay consists of a white rounded rectangle with an orange border, containing the word 'musicalion' in a large, bold, orange sans-serif font, and the text 'click for more' in a smaller, orange sans-serif font below it. The background shows a musical score with multiple staves. The top staff is labeled 'Kl.' and contains a treble clef, a key signature of one flat, and a tempo marking of 65. It features several measures of music, including triplets and a forte (f) dynamic marking. The bottom staff is also labeled 'Kl.' and contains a bass clef. The score is partially obscured by the central graphic.

Musical score for Klavier (Kl.). The score is written for two staves, each with a treble and bass clef. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains measures 69 through 73. The second system contains measures 74 through 78. The notation includes various musical symbols such as notes, rests, and ornaments (trills and triplets).

74

Kl.

Kl.

78

Kl.

p

f

fp

musicalion
click for more

82

Kl.

p

fp

Kl.

fp

This image displays a musical score for a piano (Kl.) in B-flat major, spanning measures 86 to 93. The score is presented in two systems, each with two staves. The first system (measures 86-89) features a right-hand melody with dynamic markings of *fp* (fortissimo piano) and *f* (fortissimo), and a left-hand accompaniment with a *p* (piano) marking. The second system (measures 90-93) continues the piece, with the right-hand melody marked *f* and the left-hand accompaniment marked *p*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

86

Kl. *fp*

Kl. *p* *f*

90

Kl.

Kl.

93

Kl. *fp* *fp* *fp*

Kl. *p* *fp*

musicalion
click for more

96

Kl.

fp

fp

Kl.

fp

l.h.

fp

100

Kl.

fp

Kl.

104

Kl.

f

Cadenza

f

musicalion
click for more

104

Kl.

tr

f

3

104

Kl.

tr

f

3

musicalion

click for more

105

Kl.

mf a tempo

3

A musical score for Klavier (Kl.) in B-flat major, 3/4 time. The score is divided into three systems, each with a treble and bass staff. The first system starts at measure 110, the second at 115, and the third at 121. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as triplets and slurs. A large, semi-transparent watermark with the word "musicalion" in orange and "click for more" in smaller orange text is centered over the middle system. The watermark has a soft orange glow around it. The background of the entire image is a light gray grid pattern.

127

Kl.

mp

tr

131

Kl.

p

musicalion
click for more

134

Kl.

tr

136

Kl.

pp *mf*

140

Kl.

f *mp*

p

musicalion
click for more

145

Kl.

tr

148

Kl.

Kl.

mp

151

Kl.

Kl.

tr

musicalion
click for more

155

Kl.

Kl.

159

Kl.

163

Kl.

167

Kl.

171 *tr* 

Kl.

Kl.

174 *mf* *l.h.*

Kl.

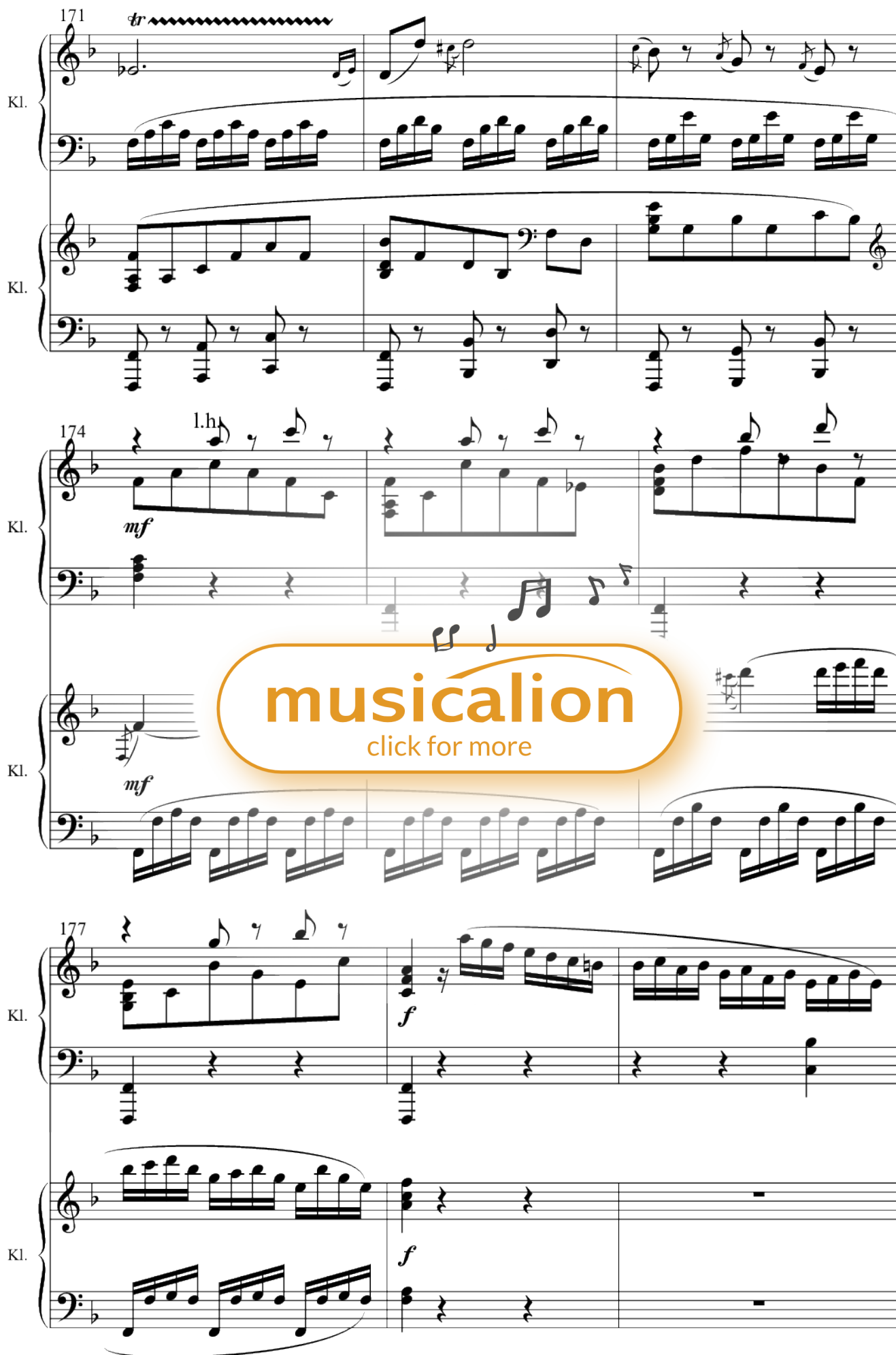
Kl. *mf*

musicalion
click for more

177 *f*

Kl.

Kl. *f*



A musical score for Klavier (Kl.) featuring two systems of staves. The first system includes a treble clef staff with a key signature of one flat and a tempo marking of 183. The bass clef staff contains triplet markings (3) and a right-hand (r.h.) marking. The second system also shows triplet markings. A large, stylized orange oval with the word 'musicalion' in lowercase and 'click for more' in smaller text is centered over the music.

[illegible]

188

Kl.

Kl.

Cadenza

190

Kl.

Kl.

musicalion
click for more

p

The image displays a musical score for a piano (Klavier) piece. It is divided into two systems. The first system, starting at measure 188, features a treble and bass staff for the left hand (Kl.) and two staves for the right hand (Kl.). The right hand part includes triplet markings. The second system, starting at measure 190, continues the composition. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, the word 'Cadenza' is written in a light blue font. The dynamic marking 'p' (piano) is visible in the second system. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

198

tr

Kl.

p

206

Kl.

mf

f *p*

f *p*

musicalion
click for more

213

Kl.

mf

f *p* *f*

mf

f *p* *f*

8va

220

Kl.

p *f* *ff*

Kl.

p *f* *ff* *tr.*

227

Kl.

Kl.

p *a tempo* *tr.*

231

Kl.

Kl.

234

Kl.

Kl.

p *espressivo*

237

Kl.

Kl.

musicalion
click for more

239

Kl.

Kl.

poco rit. *f* *a tempo*

f *a tempo*

242

Kl.

245

Kl.

p cantabile e dolce

248

Kl.

mp

mf

This image displays a musical score for a piano (Kl.) in a key with three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each containing two staves (treble and bass clef). The first system begins at measure 252 and includes a *mf* dynamic marking and a *poco marcato* instruction. The second system starts at measure 255 and features an *8va* (octave up) marking. The third system begins at measure 257 and includes a *mf* dynamic marking, triplet markings (3), and a trill (*tr*). The fourth system starts at measure 259 and includes a *p* (piano) dynamic marking. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the musical notation.

260

8va

Kl.

mf

263

8va

Kl.

musicalion
click for more

267

a tempo

mp

tr

Kl.

a tempo *mp*

271

Kl.

tr

275

Kl.

p

8va

musicalion
click for more

il basso marcato

278

Kl.

mf

291

Kl.

Kl.

*cresc. molto
e rit.*

8va

295 8var

musicalion
click for more

Kl.

f a tempo

tr

tr

3

299

Kl.

mf

f

Kl.

p

f

303

Kl.

Kl.

musicalion
click for more

Type: Sheet music

Título: [Concerto for 3 Pianos and Orchestra, Version for 2 Pianos – Movement 3: Rondo](#)

Compositor: [Wolfgang Amadeus Mozart](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Conciertos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Piano>4manos 2

Instrumentación: Piano>4manos = Pno4m(2)

Mozart originally composed the Piano Concerto in F major, K. 242, for two pianos and orchestra. He later composed a version for two pianos and orchestra as well. The present arrangement is an adaptation for two pianos by J. Wagner, with further revisions by J. Westendorf. No information is available about the arranger, J. Wagner.