

Dayspring of Eternity

C. K. von Rosenroth, 1684
Trad. J. R. Hopkins, 1866

J. A. Freylinghausen, 1704
Arr. F. Melius Christiansen
(1871 - 1955)

Tempo di Choral (M.M. ♩ = 58)

Soprano I
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's glo -

Alto I
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's

Tenore
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's

Basso
Day spring of e - ter - ni - ty, Bright-ness of the Fa-ther's

Accomp.
Tempo di Choral (M.M. ♩ = 58)

musicalion
klicken für mehr

5

S. I
ry, Dawn on us that we may see, Clouds und dark-ness

A. I
glo - ry, dawn on us. Dark-ness

T.
glo - ry, dawn on us.

B.
glo - ry, dawn on us.

9

S. I
flee be-for Thee; Drive a-far with conquering might, All our night,

A. I
flee be-fore Thee, Drive a-far with conquering might, All our night.

T.
Drive a - far with conquering might, All our night.

B.
Drive a - far with conquering might, All our night.

f *mf* *mf*

Ladies voice

15

S. I
Let Thy grace like morn - ing dew, Fall on hearts in Thee con-fid - ing;

S. II
Let Thy grace like morn - ing dew, Fall on hearts in Thee con-fid - ing;

A. I
Let Thy grace like morn - ing dew, Fall on hearts in Thee con-fid - ing;

A. II
Let Thy grace like morn - ing dew, Fall on hearts in Thee con-fid - ing;

Not too slow

mf

musicalion
klicken für mehr

19

S. I *f* Thy sweet com - fort, ev - er new, Fill our souls with strength a -

S. II *f* Thy sweet com - fort, ev - er new, Fill our souls with strength a -

A. I *f* Thy sweet com - fort, ev - er new, Fill our souls with strength a -

A. II *f* Thy sweet com - fort, ev - er new, Fill our souls with strength a -

22

S. I bid - ing, fold.

S. II bid - ing, And Thy quick-'ning eyes be - hold Thy dear fold.

A. I bid - ing, And Thy quick-'ning eyes be - hold Thy dear fold.

A. II bid - ing, And Thy quick-'ning eyes be - hold Thy dear fold.

27

Bar. *mf* Give the flame of love, to burn *f* Till the bands of sin it break -

S. I a tempo

A. I *p* Give the flame of love, to burn Till the bands of sin it

T. *p* Give the flame of love, to burn Till the bands of sin it

B. *p*

a tempo



32

Bar. eth, Till, at each new days re-tum, Pur - er light my

S. I *mf* Pur - er

A. I *mf* break - eth, Till each day re - tum,

T. break - eth, Till each days re - tum,

B.

36

Bar. soul a - wak - eth: O ere twi - light come let me

S. I light a - wak - eth: O let me

A. I a - wak - eth: O ere twi - light come let me

T. O ere twi - light come let me

B. O ere twi - light come let me

40

Bar. **musicalion**
klicken für mehr

Rise

S. I. Rise to Thee.

A. I. Rise to Thee, rise to Thee.

T. Rise to Thee, rise to Thee.

B. Rise to Thee, rise to Thee. Light us to the

44

S. I *mf* *cresc. et accel.*
Light us to the gold - en shore, light us,

A. I *mf*
Light us to the gold - en

T. *mf*
Light us to the gold - en shore,

B. *p*
gold - en shore, Light us to the

mf *cresc. et accel.*

musicalion
klicken für mehr

48

S. I
light us to the gold - en shore, O Thou ris - ing sun of

A. I
shore, gold - en shore, ris - ing sun of

T. *mf*
light us to the gold - en shore, O Thou ris - ing

B. *mf*
gold - en shore, O ris - ing sun of morn -

51

ff a tempo *pp*

S. I. morn - ing, Where Thy glo - ry sheds al - way, Per - fect day,

A. I. morn - ing, Where Thy glo - ry sheds al - way, Per - fect day,

T. sun of morn - ing, — sheds al - way, Per - fect day,

B. ing, Where Thy glo - ry sheds al - way, Per - fect day,

pp

musicalion

klicken für mehr

55

mf *pp*

S. I. per - fect day, per - fect day.

A. I. per - fect day, per - fect day.

T. per - fect day, per - fect day.

B. per - fect day, per - fect day.

mf *pp*

Typ: Digitale Noten zum Download

Titel: [Dayspring of Eternity](#)

Komponist: [Fredrik Melius Christiansen](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)