

Il Silenzio

Abschiedsmelodie



Il Silenzio („Die Stille“)
ist der Titel eines Instrumentalhits
von Trompeter Nini Rosso
aus dem Jahr 1965.

♩ = 94 (2:58)

Klingend: C

Langsam (mit viel Ausdruck)

Satz für Bläser - Quartett:

Diether von Holland-Moritz

April 2026

Trompete 1
Solo

Trompete 2
Solo

Posaune
Horn

Tuba

musicalion

klicken für mehr

10

Tr.1

Tr.2

Pos.

Tb.

mf

mf

mp

16

Tr.1

Tr.2

Pos.

Tb.

21

Tr.1

Tr.2

Pos.

Tb.

26

Tr.1

Tr.2

Pos.

Tb.

30

Tr.1

Tr.2

Pos.

Tb.

musicalion
klicken für mehr

35

Tr.1

Tr.2

Pos.

Tb.

40

Tr.1

Tr.2

Pos.

Tb.

ff

f

46

Tr.1

Tr.2

Pos.

Tb.

50

Tr.1

Tr.2

Pos.

Tb.

f

ff

mf

mf

55

Tr.1

Tr.2

Pos.

Tb.

This system contains measures 55 to 59. The key signature has one sharp (F#). The instruments are Tr.1, Tr.2, Pos., and Tb. The music features a variety of note values including eighth, quarter, and half notes, with some beamed sixteenth notes in the Pos. and Tr.2 parts.

60

Tr.1

Tr.2

Pos.

Tb.

This system contains measures 60 to 64. The instrumentation remains the same. The music continues with similar rhythmic patterns, including some rests in the Tr.1 part in measure 63.

65

Tr.1

Tr.2

Pos.

Tb.

This system contains measures 65 to 69. A dynamic marking of *f* (forte) appears in measure 68. The music features a mix of eighth and quarter notes across the instruments.

70

Tr.1

Tr.2

Pos.

Tb.

This system contains measures 70 to 74. The music concludes with a final measure (74) featuring a dynamic marking of *f* (forte) and a half note in the Tr.1 part.

musicalion
klicken für mehr

75

Tr.1

Tr.2

Pos.

Tb.

ff

ff sf

80

Tr.1

Tr.2

Pos.

Tb.

musicalion
klicken für mehr

86

Tr.1

Tr.2

Pos.

Tb.

ritard.

ritard.

ritard.

ritard.

$\frac{2}{4}$

Typ: Digitale Noten zum Download

Titel: [Il Silenzio](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 20. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete C 2+[HnC+PosC+TbC]

Instrumentierung: Trompete = Trp Pitch C(2), Horn = Hn Pitch C(1), Posaune = Pos Pitch C(1), Tuba = Tb Pitch C(1)

Original Klingend: B