

Marche en fa majeur

für Blechbläserquintett
bearbeitet von Klaus Tewes

Alexandre Guilmant, op. 46/5
(1837 - 1911)

Tr. 1

Tr. 2

Horn

Posaune

Bass

The first system of the musical score is for a five-piece brass quintet. It includes staves for Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Horn, Euphonium (Posaune), and Bass. The key signature is one flat (B-flat major) and the time signature is 4/4. The music begins with a forte (f) dynamic. The first two staves (Tr. 1 and Tr. 2) feature a melody with eighth-note patterns and triplet markings. The Horn, Euphonium, and Bass parts provide harmonic support with various rhythmic patterns, including triplets and rests.

4

The second system of the musical score continues the composition. It features the same five staves as the first system. The music continues with various rhythmic patterns and triplet markings. A dynamic change to mezzo-forte (mf) is indicated. A large, semi-transparent orange oval with the word "musicalion" in a bold, sans-serif font and the text "klicken für mehr" below it is overlaid on the center of the system.

8

The third system of the musical score continues the composition. It features the same five staves as the first system. The music continues with various rhythmic patterns and triplet markings. The dynamic remains mezzo-forte (mf).

11

3

f

3

3

3

15

3

f

3

musicalion
klicken für mehr

18

3

3

3

mf

3

3

3

3

21

ff

ff

ff

ff

24

ff

ff

ff

ff

27

ff

ff

ff

ff

30 *Fine*

p

p

p

p σ

p trio

p trio



musicalion
klicken für mehr

The background of the slide features a musical score with five staves. The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat (B-flat), and a dynamic marking of 'p' (piano). The score is partially obscured by a large, glowing orange oval containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The overall aesthetic is clean and professional, emphasizing the musical theme.

39. 2.

p

p

p

p

p

3

3

44

48

musicalion
klicken für mehr

52

56

mp

59



Typ: Digitale Noten zum Download

Titel: [March für Blechbläserquintett](#)

Komponist: [Felix Alexandre Guilmant](#)

Epoche: Romantik

Thema: Hochzeit / Trauung, Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Trompete 2+[Hn+Pos+Tb]

Instrumentierung: Trompete = Trp(2), Horn = Hn(1), Posaune = Pos(1), Tuba = Tb(1)

1889 erschien bei Schirmer in New York die 3. Sammlung von "L'Organiste pratique" (The practical organist). Ursprünglich für die Orgel geschrieben, legte der Titel March die Instrumentierung für fünf Blechbläser nahe. In meiner Bearbeitung sind die Trompetenstimmen in B und in C enthalten.