

Allegro, ma moderato

Flauto dolce

Violino

Basso

Fd.

VI.

B.

musicalion
klicken für mehr

6 4 2 6 5

6 5 4 2 6 6 5

6 5 7 5 6 7

6 6 7 6 6 4 6

Musical score system 1 (measures 16-18) for Flute (Fd.), Violin (Vl.), and Bass (B.).

Measure 16: Flute and Violin play a triplet of eighth notes (F4, G4, A4). Bass plays a quarter note (F3).

Measure 17: Flute and Violin play a triplet of eighth notes (Bb4, C5, D5). Bass plays a quarter note (F3).

Measure 18: Flute and Violin play a triplet of eighth notes (E5, F5, G5). Bass plays a quarter note (F3).

Musical score system 2 (measures 19-21) for Flute (Fd.), Violin (Vl.), and Bass (B.).

Measure 19: Flute plays a triplet of eighth notes (F4, G4, A4). Violin plays a triplet of eighth notes (F4, G4, A4). Bass plays a quarter note (F3).

Measure 20: Flute plays a triplet of eighth notes (Bb4, C5, D5). Violin plays a triplet of eighth notes (Bb4, C5, D5). Bass plays a quarter note (F3).

Measure 21: Flute plays a triplet of eighth notes (E5, F5, G5). Violin plays a triplet of eighth notes (E5, F5, G5). Bass plays a quarter note (F3).

Musical score system 3 (measures 22-24) for Flute (Fd.), Violin (Vl.), and Bass (B.).

Measure 22: Flute plays a triplet of eighth notes (F4, G4, A4). Violin plays a triplet of eighth notes (F4, G4, A4). Bass plays a quarter note (F3).

Measure 23: Flute plays a triplet of eighth notes (Bb4, C5, D5). Violin plays a triplet of eighth notes (Bb4, C5, D5). Bass plays a quarter note (F3).

Measure 24: Flute plays a triplet of eighth notes (E5, F5, G5). Violin plays a triplet of eighth notes (E5, F5, G5). Bass plays a quarter note (F3).

musicalion
klicken für mehr

Musical score system 4 (measures 25-27) for Flute (Fd.), Violin (Vl.), and Bass (B.).

Measure 25: Flute plays a triplet of eighth notes (F4, G4, A4). Violin plays a triplet of eighth notes (F4, G4, A4). Bass plays a quarter note (F3).

Measure 26: Flute plays a triplet of eighth notes (Bb4, C5, D5). Violin plays a triplet of eighth notes (Bb4, C5, D5). Bass plays a quarter note (F3).

Measure 27: Flute plays a triplet of eighth notes (E5, F5, G5). Violin plays a triplet of eighth notes (E5, F5, G5). Bass plays a quarter note (F3).

Musical score system 5 (measures 28-30) for Flute (Fd.), Violin (Vl.), and Bass (B.).

Measure 28: Flute plays a triplet of eighth notes (F4, G4, A4). Violin plays a triplet of eighth notes (F4, G4, A4). Bass plays a quarter note (F3).

Measure 29: Flute plays a triplet of eighth notes (Bb4, C5, D5). Violin plays a triplet of eighth notes (Bb4, C5, D5). Bass plays a quarter note (F3).

Measure 30: Flute plays a triplet of eighth notes (E5, F5, G5). Violin plays a triplet of eighth notes (E5, F5, G5). Bass plays a quarter note (F3).

32

Fd.

VI.

B.

9 10 6 6 5 6 6 — 7 6
7 8 5 4 4 4 4 5 4

36

Fd.

VI.

B.

— 7 #7 8 #7 8 — #3 5 3
5 5# 6 5# 6 6 6 #2

40

Fd.

VI.

B.

6 5 7 6 6 6 6 6 5
4 4 5 5 5 5 5 5 5

43

Fd.

VI.

B.

7 5 4 6
5 5 4 4 6

47

Fd.

VI.

B.

6 4 6 5

musicalion
klicken für mehr

JWV 3:F1

51

Fd.

VI.

B.

6 7 6 6 $\sharp$ 6 5 $\flat$

54

Fd.

VI.

B.

4 3 6 6 4 6 7

58

Fd.

VI.

B.

7 6 6 4 6 5 $\flat$

61

Fd.

VI.

B.

4 $\flat$ 3 6 4 2 6 7

65

Fd.

VI.

B.

4 2 6 6 5



musicalion
klicken für mehr

87

Fd.

VI.

B.

90

Fd.

VI.

B.

94

Fd.

VI.

B.

musicalion
klicken für mehr

99

Fd.

VI.

B.

103

Fd.

VI.

B.

Typ: Digitale Noten zum Download

Titel: [Sonata da camera F-dur für Blockflöte, Violine, Bc - 2. Satz Allegro ma moderato](#)

Komponist: [Johann Gottlieb Janitsch](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+Violine+BC

Instrumentierung: Blockflöte = Bfl(1), Violine (Geige) = Vl(1), Basso Continuo = BC (nummerierte Form)(1)