

Zauberklänge

Andante; ♩ = 88

Berndt Leopolder

mf *p*

simile

musicalion
klicken für mehr

Dieses Stück ist bei der österr. AKM Ges.m.b.H., A-1031 WIEN, Baumannstrasse 10, www.akm.co.at angemeldet.
Bei Aufführungen ist der Veranstalter verpflichtet, Programme (mit Angabe des Werkes und Komponisten), an die AKM zu entsenden.

Zauberklänge

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a half note G3, followed by a half note F3. The system ends with a double bar line.

The first system of the musical score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and an eighth note E4. This is followed by a triplet of eighth notes: D4, E4, and F#4. The melody continues with a quarter note G4, an eighth note F#4, and an eighth note E4. The system concludes with a quarter note D4. The bass line consists of a single half note G3.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note B4, a quarter note A4, and a quarter note G4. The second system continues the melody with a quarter note F#4, a quarter note E4, and a quarter note D4. The piece concludes with a final quarter note C4. The bass staff is empty, and there are no lyrics provided for this version of the score.

Typ: Digitale Noten zum Download

Titel: [Zauberklänge](#)

Komponist: [Berndt Leopolder](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Der Gitarrepoet

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)

Lassen Sie sich verzaubern von den Klängen des Stückes.