

Philipp zu Eulenburg
(1847–1921)

Rosenlieder Nr. 3 Rankende Rose

Etwas bewegt ♩. = 60, Frei im Vortrag

Flöte *mp* *cresc.*

Oboe *p* *cresc.*

Klarinette in B *p* *cresc.*

Fagott 1 *p* *cresc.*

Fagott 2 *p* *cresc.*

musicalion
click for more

6

Fl. *(cresc.)* *mf*

Ob. *(cresc.)* *mf*

Kl. in B *(cresc.)* *mf*

Fg. 1 *(cresc.)* *mf*

Fg. 2 *(cresc.)* *mf*

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11

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

16

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

pp

musicalion
click for more

21

Fl.

Ob.

Kl.
in B

Fg. 1

Fg. 2

mp

cresc.

26

Fl. *(cresc.) - mp*

Ob.

Kl. in B

Fg. 1

Fg. 2



31

Fl. *pp*

Ob. *mf* *pp*

Kl. in B *mf* *pp*

Fg. 1 *mf* *pp*

Fg. 2 *mf* *pp*

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mp cresc.

5 1

(cresc.)

10 mf

14

18 pp mp

23 cresc. mp

27

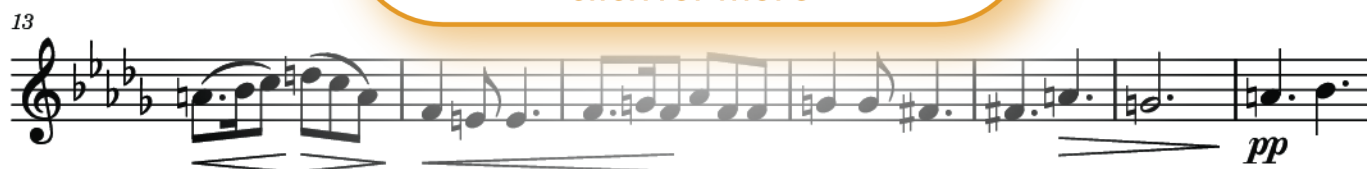
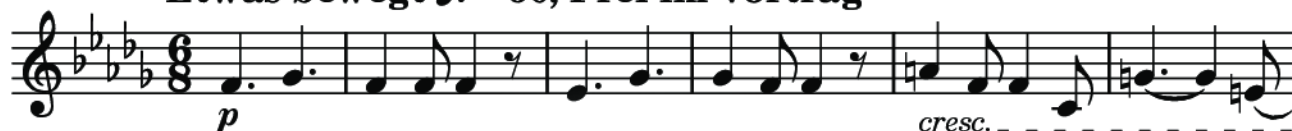
31 pp

musicalion
click for more

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5

9

13

17

22

28

33

p

cresc.

mf

mp

mf

pp

musicalion
click for more

Rosenlieder

Nr. 3 Rankende Rose

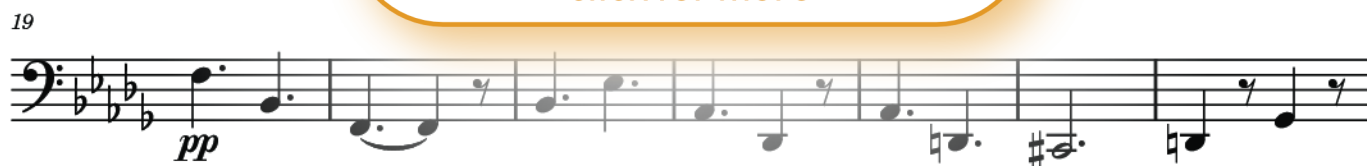
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The musical score is written for Bassoon 1 in a key of three flats (B-flat major or D-flat minor) and 6/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a central watermark: a yellow oval with the word "musicalion" in orange and "click for more" in orange text below it. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a pianissimo (*pp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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Type: Sheet music

Título: [Songs of Roses - No. 3 Climbing Rose](#)

Compositor: [Philip zu Eulenburg](#)

Época: Romanticismo

Tema: Amor

Categoría: Canciones de las rosas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta +Oboe +Clarinete +Fagot 2

Instrumentación: Clarinete = Clar(1), Fagot = Fg(2), Flauta (traversa) = Fl(1),
Oboe = Ob(1)

Dedicated in friendship to Baroness Gisela Hess-Diller, née Countess
Gallenberg

Arrangement for woodwind quintet