

All in the Golden Afternoon

Ur "Alice's Adventures in Wonderland"

Text : Lewis Carroll Musik: Eva Toller

Arr: Eva Toller 2009

Soprano
Alto
Tenor
Basso

All in the gol - den af - ter - noon full lei - sure - ly we glide; for

6 both our oars, with
6 both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in
8 both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in
both our oars, with litt - le skill, by litt - le arms are plied, while litt - le hands in

musicalion
click for more

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11

S 11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

A 11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

T 11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

B 11 vain pre-tence our wan-de-rings to guide. Ah, cru-el Three! In such an hour be -

17

S 17 neath such drea - my wea - ther, to beg a tale of breath too weak to stir the ti-niest

A 17 neath such drea - my to stir the ti-niest

T 17 neath such drea - my to stir the ti-niest

B 17 neath such drea - my wea - ther, to beg a tale of breath too weak to stir the ti-niest

musicalion
click for more

22

S 22 fea - ther! Yet what can one poor voice a - vail a - gainst three tongues to -

A 22 fea - ther! Yet what can one poor voice a - vail a - gainst three tongues to -

T 22 fea - ther! Yet what can one poor voice a - vail a - gainst three tongues to -

B 22 fea - ther! Yet what can one poor voice a - vail a - gainst three tongues to -

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26

S ge - ther? Im - pe - ri - ous Pri - ma flash - es forth her e - dict "to be -

A ge - ther? Im - pe - ri - ous Pri - ma flash - es forth her e - dict "to be -

T ge - ther? Im - pe - ri - ous Pri - ma flash - es forth her e - dict "to be -

B ge - ther? Im - pe - ri - ous Pri - ma flash - es forth her e - dict "to be -

31
S
gin it'', in gent - ler tone Se - cun - da hopes: "There will be non-sense in it!"; while

31
A
gin it'', in use in it!"; while

31
T
gin it'', in

31
B
gin it'', in -sense in it!"; while

musicalion
click for more

36
S Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to

36
A Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to

36
T Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to

36
B Ter - tia in - ter - rupts the tale not *more* than once a mi - nute. A - non, to

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41

S
41 sud - den si - lence won, in fan - cy they pur - sue the dream - child mo - ving

A
41 sud - den si - lence won, in fan - cy they pur - sue the dream - child mo - ving

T
41 sud - den si - lence won, in fan - cy they pur - sue the dream - child mo - ving

B
8
41 sud - den si - lence won, in fan - cy they pur - sue the dream - child mo - ving

46

S
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and

A
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and

T
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and

B
8
46 through a land of won - der wild and new, in friend - ly chat with bird or beast, and

musicalion
click for more

51

S
51 half be - lieve it true. And e - ver, as the sto - ry drained the

A
51 half be - lieve it true. And e - ver, as the sto - ry drained the

T
51 half be - lieve it true. And e - ver, as the sto - ry drained the

B
8
51 half be - lieve it true. And e - ver, as the sto - ry drained the

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56
S wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The
A wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The
T wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The
B wells of fan-cy dry, and faint-ly strove that wea-ry one to put the sub-ject by: "The

62
S rest next time." "It is next time!" the hap-py voi-ces cry. And thus grew the
A rest next time." the hap-py voi-ces cry. And thus grew the
T rest next time." thus grew the
B rest next time." and thus grew the

rest next time." "It is next time!" the hap-py voi-ces cry. And thus grew the

67
S tale of Won-der-land: thus slow-ly, one by one, its quaint e-vents were
A tale of Won-der-land: thus slow-ly, one by one, its quaint e-vents were
T tale of Won-der-land: thus slow-ly, one by one, its quaint e-vents were
B tale of Won-der-land: thus slow-ly, one by one, its quaint e-vents were

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72

S ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

A ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

T ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

B ham-mered out; and now the tale is done, and home we steer, a mer-ry crew, be -

77

S neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

A neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

T neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

B neath the set-ting sun. A - lice! a chil-dish sto-ry take, and

82

S with a gent-le hand lay it where Child-hood's dreams are twined in

A with a gent-le hand lay it where Child-hood's dreams are twined in

T with a gent-le hand lay it where Child-hood's dreams are twined in

B with a gent-le hand lay it where Child-hood's dreams are twined in

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86
S Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.

86
A Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.

86
T Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.

86
B Me-mo-ry's mys-tic band, like pil-grim's wreath of flow-ers pluck'd in a far-off land.



Type: Sheet music

Title: [All in the golden afternoon](#)

Composer: [Eva Toller](#)

Period: 21th century

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Lyrics by Lewis Carroll (from "Alice in Wonderland")