

Florentinische Nächte

Nico Dostal

Text: Erich Meder

Tango

The first system of musical notation, measures 1-5. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes.

The second system of musical notation, measures 6-11. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "Flo-ren-ti-ni-sche Näch - te, ihr bleibt mir im Ge -" are written below the staff.

The third system of musical notation, measures 12-17. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "dächt - nis als das gro-ße Ver - mäch - tis ei-ner Rei-se ins Glück. Ein po-e-ti-scher" are written below the staff.

The fourth system of musical notation, measures 18-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "Tan - go, den ein Mä-del ge - sun - gen, ist mir da-mals er - klun - gen als die schön-ste Mu -" are written below the staff.

The fifth system of musical notation, measures 24-29. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "sik. Und ich frug, wer sie ist: Raf-fa-e-la hieß sie, und sie hat mich ge -" are written below the staff.

The sixth system of musical notation, measures 30-35. The treble clef staff contains a melodic line with eighth and sixteenth notes, and the bass clef staff contains a rhythmic accompaniment of eighth notes. The lyrics "küßt, ich ver-ges-se sie nie, nie, nie! Flo-ren-ti-ni-sche Näch - te, du I - ta - li - a" are written below the staff.

musicalion

click for more

36 **Florentinische Nächte** % Coda

bel - la, und auch du, Raf - fa - e - la, kommt noch ein-mal zu rück! Ich seh im Geist die

42

Schen-ke vor mir, hör den Ge-sang bei of - fe - ner Tür und tre-te ein, und du singst tief dich

47

in mein Herz hin - ein. Ich küß im Geist den nacht-schwar-zes Haar und dei-ner Au - gen

musicalion
click for more

52

trau-ri - ges Paar, und durch die A - dern strömt mein Blut wie schwe - rer ro - ter Wein.

57 >

Flo-ren-ti - nische

D. S. al Coda

58 % Coda *ritard.*

rück! O komm zu - rück!

Type: Sheet music

Título: [Florentinische Nächte \(Florentine Nights\)](#)

Compositor: [Nico Dostal](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Keyboard

Instrumentación: Canto solo>X = Registro no especificado(1),Keyboard
(electr.) = Ky(1)