

Glaube mir

langs. Walzer

Wolfgang Sauer
Bearb.: H.-H. Plassmann

Ab Eb Fm⁷ B^b 7 Eb B^b
Tau-send wun-der-ba-re Stun-den

The first system of the musical score for 'Glaube mir' is in 3/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

Ab Eb Gm Ab⁷⁺ B^b 7 Gm⁷ Ab⁶ B^b 7
tau-send Stun-den vol-ler Glück, ha-be ich bei dir ge - fun-den, nie mehr kommt die Zeit zu - rück!

The second system of the musical score continues the melody and accompaniment. It includes a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

13 Eb Cm
Warst Er-fül-lung n of-fen war ver - ge-bens,

The third system of the musical score continues the melody and accompaniment. It includes a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

19 F⁷ Ab⁷ B^b m B^b 7 Eb B^b Ab Ab m Eb
Wa-rum läßt du mich al - lein? Glau-be mir, glau-be mir, mei-ne gan-ze Lie-be gab ich dir,

The fourth system of the musical score continues the melody and accompaniment. It includes a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

25 Ab⁶ Eb Eb m B^b 7 Eb Eb B^b
denn mit dir nur wollt' ich glück-lich sein, mit dir nur ganz al - lein! Sa - ge mir, sa - ge mir,

The fifth system of the musical score continues the melody and accompaniment. It includes a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

31 $A\flat$ $A\flat m$ $E\flat$ $A\flat^6$ $E\flat$ $E\flat m$ $B\flat^7$
 wa - rum ging die Lie - be fort von dir, wa - rum wen - det sich dein Herz von mir, sag', was kann ich da -

36 $E\flat$ Gm Gm^7 Gm
 für? Nie hab' ich dir Schmerz be - rei - tet, war nur für dich da, stets hat dich mein Herz be -

42 Cm^7 F^7 $B\flat^7$ $E\flat$ $B\flat$ $A\flat$ $A\flat m$
 glei - tet, was im - mer auch ge - schah! Glau - be mir, glau - be mir, mei - ne gan - ze Lie - be

musicalion
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48 $E\flat$ $A\flat^6$ $E\flat$ $E\flat m$ $B\flat^7$ $E\flat$
 gab ich dir, wa - rum wen - det sich dein Herz von mir, sag', was kann ich da - für?

Type: Sheet music

Título: [Glaube mir \(Believe Me\)](#)

Compositor: [Wolfgang Sauer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Hits

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Keyboard

Instrumentación: Canto solo>X = Registro no especificado(1),Keyboard
(electr.) = Ky(1)