



10



16



21



27



31



37



42



47



51



[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains three eighth notes: G2, A2, and B2. The second measure contains three eighth notes: C3, D3, and E3. The third measure contains three eighth notes: F3, G3, and A3. The fourth measure contains three eighth notes: B3, C4, and D4, followed by a whole note E3.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), B1 (half note), A1 (half note), and G1 (half note). The final measure contains a whole rest.



Type: Sheet music

Título: [Indigo](#)

Compositor: [Julia Hahn](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: For school orchestra

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Clarinete+Corno+Trompeta+Trombón+VI2+[Trp2]+Guit.+[Clar]+[Cr]+[Fl]+Perc

Instrumentación: Clarinete = Clar(1),Corno = Cr(1),Trombón = Trb(1),
Trompeta = Trp(1),Clarinete = Clar(1),Corno = Cr(1),Flauta (traversa) =
Fl(1),Guitarra = Guit.(1),Keyboard (electr.) = Ky(1),Percusión (toda la
percusión) = Perc(1),Trompeta = Trp(2),Violín = VI(2)