

Sailing

Gavin Sutherland
Bearb. H.-H. Plassmann

Slow-Beat

I am sail-ing, I am sail-ing, home a - gain 'cross the sea. I am sail-ing stor-my
fly-ing, I am fly-ing, like a bird 'cross the sky. I am fly-ing pass-ing

The first system of musical notation for 'Sailing'. It consists of a treble and bass staff in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff.

wa - ters to be near you, to be free. I am free. Can you
high clouds, to be with you, to be

The second system of musical notation for 'Sailing'. It consists of a treble and bass staff in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff. The system includes a first ending (1.) and a second ending (2.).

hear me, can you hear me, throu' the dark night far a - way. I am dy - ing for-e-ver

The third system of musical notation for 'Sailing'. It consists of a treble and bass staff in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff. The system includes a first ending (1.) and a second ending (2.).

try - ing, to be with you, hear me, throu' the
an you we are sail - ing, home a -

The fourth system of musical notation for 'Sailing'. It consists of a treble and bass staff in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff. The system includes a first ending (1.) and a second ending (2.).

dark night far a - way. I am dy - ing, for - e - ver try - ing, to be with you, to be
gain 'cross the sea. We are sail - ing stor-my wa - ters, to be near you, to be

The fifth system of musical notation for 'Sailing'. It consists of a treble and bass staff in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff. The system includes a first ending (1.) and a second ending (2.).

free. We are free. Oh, Lord, to be near you, to be free.

The sixth system of musical notation for 'Sailing'. It consists of a treble and bass staff in common time (C). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written above the treble staff. The system includes a first ending (1.) and a second ending (2.).

*mehrfach wiederholen und immer
leiser werdend ausklingen lassen*

pp

Typ: Digitale Noten zum Download

Titel: [Sailing](#)

Komponist: [Gavin Sutherland](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Keyboard

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Keyboard (elektr.) = Ky(1)