

Voluntary G-dur

für Oboe und Orgel (Cembalo)
bearbeitet von Klaus Tewes

William Boyce
(1711 - 1779)

Larghetto

Oboe

Orgel
oder
Cembalo

5

9

13



Moderato

15



19



23



26



musicalion
click for more

29



33



37



41



musicalion
click for more

45

Musical score for measures 45-47. The score is in G major (one sharp) and 4/4 time. Measure 45 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady eighth-note bass line. The vocal line enters in measure 46 with a melodic phrase. Measure 47 continues the piano accompaniment and vocal melody.

48

Musical score for measures 48-51. The piano accompaniment continues with intricate sixteenth-note figures. The vocal line has a melodic phrase in measure 48, followed by a rest in measure 49, and then continues in measures 50 and 51.

52

musicalion
click for more

Musical score for measures 52-55. The piano accompaniment features a mix of eighth and sixteenth notes. The vocal line has a melodic phrase in measure 52, followed by a rest in measure 53, and then continues in measures 54 and 55. A central graphic overlay is present.

56

Musical score for measures 56-59. The piano accompaniment continues with a steady eighth-note bass line and sixteenth-note patterns in the right hand. The vocal line has a melodic phrase in measure 56, followed by a rest in measure 57, and then continues in measures 58 and 59.



Type: Sheet music

Título: [Voluntary in G-major for oboe and organ or harpsichord](#)

Compositor: [William Boyce](#)

Época: Barroco

Tema: Sociabilidad

Categoría: Obras de cámara

Dificultad: Leicht bis mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Oboe+Órgano

Instrumentación: Oboe = Ob(1), Órgano = Org(1)

No. 2 from "Ten Voluntaries for Organ or Harpsichord", published in London in 1779