

Viel Stroh zu Gold spinnen

- Stimmenauszug Violine -

Eva-Maria Opahle, Mai 2026
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Harmonien: J.S.Bach, BWV 893

Allegro, MM: ♩ = ca. 55

Violine

6 Viola Profonda:

f fff sub.

11 *fff* *mp*

15 *mf* *tr*

18 *mf*

21 *mf*

24 *mf* *tr* *tr* $\frac{3}{4}$

29 *mf* *tr* *mf*

37 *mf* *mf*

musicalion
click for more

The image displays a musical score for a violin part, titled 'Viel Stroh zu Gold spinnen'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro, MM: ♩ = ca. 55'. The score includes measures 6, 11, 15, 18, 21, 24, 29, and 37. A central watermark for 'musicalion' is present. The score features various musical notations including treble clef, key signature of two sharps (F# and C#), time signature of common time (C), and dynamic markings such as *f*, *fff*, *sub.*, *mf*, and *mp*. The score includes measures 6, 11, 15, 18, 21, 24, 29, and 37. A central watermark for 'musicalion' is present.

48

mf *mf* *mf* *mf* *mf* *mf*

56

The musical score for measures 56-61 of 'Der Schwanensee' features a treble and bass staff. The key signature is D major (two sharps). The time signature changes from 3/4 to 6/4 in measure 57, then back to 3/4 in measure 58, and remains 3/4 for the rest of the passage. The treble staff begins with a half note D5, followed by a whole rest in 6/4 time, then a half note D5 in 3/4 time. It continues with eighth and quarter notes, including a triplet of eighth notes in measure 60. Dynamics include *mf* with an accent, *mp*, and *mf*. The bass staff starts with a half note D2, followed by a whole rest in 6/4 time, then a half note D2 in 3/4 time. It continues with eighth and quarter notes, including a triplet of eighth notes in measure 60. Dynamics include *mf* and *mp*. The label 'Kontrabass:' is placed above the bass staff.

Kontrabass:

64

mp



68

mp

musicalion

click for more

Type: Sheet music

Título: [Viel Stroh zu Gold spinnen \(To Turn Straw into Gold\)](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín+Viola+Violoncello+Viola Profonda+[Vla+Cb]

Instrumentación: Viola = Vla(1), Viola Profonda = VlaPfda(1), Violín = VI(1), Violoncello (Cello) = Vc(1), Contrabajo = Cb(1), Viola = Vla(1)

String Quintet for Violin, Viola, Viola Profonda, Cello, and Double Bass

- The part for the viola profunda may be played by a cello -