

Ave Maria Messe

Sanctus

Quelle: Franz Xaver Engelhart (1861 - 1924)

Arr. Bernard Müller 2020/07
Benedictus: Bernard Müller

Andante

S
A

San - ctus, San - ctus, San - ctus, San - ctus

T
B

San ctus, San ctus

5

Do - mi - nus De us Sa ba oth.

9 *Sopran Solo*

Ple - ni sunt cae - li et

San - ctus, San - ctus, San - ctus, San - ctus

San ctus, San ctus

14

ter - ra glo - ri - a tu a, glo - ri - a.

Do - mi - nus De us Sa ba oth.

A musical score for the hymn 'Hosanna in excelsis'. The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and dynamics markings are 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'rall.' (rallentando). The lyrics are 'Ho - si - an - na in ex - cel - sis.' The central part of the image features a large, stylized orange oval containing the word 'musicalion' in a bold, lowercase font, with the text 'click for more' underneath it. The background is white with a subtle grid pattern.

32

Be - ne - di - ctus, be - ne - di - ctus qui

36

ve - nit in no - mi - ne Do - mi - ni.

40

Be - ne - di - ctus, qui ve - nit in no - mi - ne, qui

This system contains measures 40 through 43. The vocal line features a melodic phrase starting on a half note G4, moving through A4, B4, and C5, with various rests and ties. The piano accompaniment consists of chords and single notes in the right hand, and a steady bass line in the left hand.

44

ve - nit in no - mi - ne Do mi - ni.

This system contains measures 44 through 47. The vocal line continues the phrase with a half note D5, followed by a half note rest, then a half note E5, and finally a half note F5. The piano accompaniment provides harmonic support with chords and moving lines.

48

f Ho - si - *p* sis, *mf*

musicalion
click for more

Ho - si - an - na, Ho - si - an - na in ex - cel - sis.

Ho - si

This system contains measures 48 through 54. It begins with a forte (*f*) dynamic for the vocal entry. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the score. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The system ends with the vocal line on a half note G4.

55

f Ho - si - an - na, Ho - si - an - na in ex - cel - sis. *mf rit.*

Ho - si - an - na, Ho - si - an - na in ex - cel - sis.

This system contains measures 55 through 58. It starts with a forte (*f*) dynamic. The vocal line has a half note rest, followed by a half note G4, then a half note A4, and finally a half note B4. The piano accompaniment continues with its rhythmic pattern. The system concludes with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking.

Type: Sheet music

Título: [Ave Maria Messe - Sanctus and Benedictus - 6 \(Mass\)](#)

Compositor: [Franz Xaver Engelhart](#)

Época: Siglo XXI

Tema: Pentecostés / Ascensión , Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)