

Nuestra Madre del Sol

Patrona y Alcaldesa Perpetua de Adamuz (Córdoba)

Alicia Domínguez Arcos

musicalion
klicken für mehr

Nuestra Madre del Sol

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered '2' in the top left corner. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Trombone 3, Timpani, Glockenspiel, and Percussion 1. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) underneath it. The watermark is in a bold, orange font. The page number '15' is written in the top left corner of the score area.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
klicken für mehr

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered 4 in the top left corner and 43 at the top of the first staff. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E♭, B♭ 1, B♭ 2, and B♭ 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B♭ 1, 2, and 3, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1, 2, and 3, Trombone 3, Tuba 3, Timpani, Glockenspiel, and Percussion 1. The music is in 4/4 time and features a variety of instruments playing different parts. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white, and the text is in a sans-serif font. The watermark is positioned over the middle of the page, covering the Saxophone and Clarinet staves. The watermark is a large, rounded rectangle with a white border and a light orange fill. The text 'musicalion' is in a large, bold, orange font, and 'klicken für mehr' is in a smaller, orange font below it. The watermark is a call to action for the website musicalion.com.

58 $\text{♩} = 65$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hr. in F 1 2

Hr. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered 58 in the top left corner and indicates a tempo of 65 beats per minute (♩ = 65) in the top right. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinet in E-flat, Clarinets in B-flat 1, 2, and 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Trombone 3, Tuba 3, Timpani, Glockenspiel, and Percussion 1. The score features various musical notations, including treble and bass clefs, key signatures (one sharp for F#), time signatures, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark includes a stylized musical note icon.

72 $\text{♩} = 95$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
klicken für mehr

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered 6 in the top left corner. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Tuba 3, Timpani, Glockenspiel, and Percussion 1. The tempo is marked as 95 beats per minute. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark includes a stylized musical note icon. The score itself shows the first 72 measures, with a key signature of one sharp (F#) and a common time signature (C). The notation is in standard musical notation with various clefs and time signatures.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Nuestra Madre del Sol](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit

Reihe/Zyklus: Orchesterwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Klarinette 4+Saxophon 4+Trompete 3+Posaune 3+Flöte
3+Perkussion 3+Oboe 2+Fagott 2+Alphorn 2+Glockenspiel+Tuba+Pauken

Instrumentierung: Alphorn = Alph(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(3)
, Glockenspiel = GS(1), Klarinette = Klar(4), Oboe = Ob(2), Pauken = Pk(1),
Perkussion (alle Schlagzeuge) = Px(3), Posaune = Pos(3), Saxophon = Sx(4),
Trompete = Trp(3), Tuba = Tb(1)

<https://youtu.be/CkxE5DeqA4s?si=QzD8p1W8SHzbaH7e>