

Nuestra Madre del Sol

Patrona y Alcaldesa Perpetua de Adamuz (Córdoba)

Alicia Domínguez Arcos

$\text{♩} = 70$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Saxofón soprano

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1 & 2

Horn in F 3 & 4

Trombone 1

Trombone 2

Trombón 3

Tuba 3

Timpani

Glockenspiel

Percussion 1

musicalion
click for more

Nuestra Madre del Sol

15

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
click for more

This image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered '2' in the top left corner and '15' at the top of the first staff. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Trombone 3, Timpani, Glockenspiel, and Percussion 1. The music is in 4/4 time and features various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
click for more

The image displays a page of a musical score for the piece 'Nuestra Madre del Sol'. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Tuba 3, Timpani, Glockenspiel, and Percussion 1. The score is written in 4/4 time and features various musical notations including dynamics (mf, mp, p, sfz), articulation (accents), and phrasing slurs. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '29' is in the top left corner, and the title 'Nuestra Madre del Sol' is at the top center. The page number '3' is in the top right corner.

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 & 2

Hn. in F 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
click for more

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered 4 in the top left corner and 43 in the top left of the score area. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E♭, B♭ 1, B♭ 2, and B♭ 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B♭ 1, 2, and 3, Horns in F 1 & 2, 3 & 4, Trombones 1, 2, and 3, Tuba 3, Timpani, Glockenspiel, and Percussion 1. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark includes a stylized musical note icon. The score itself shows various musical notations, including rests, eighth notes, and sixteenth notes, with some measures containing triplets and dynamic markings like 'mp' (mezzo-piano).

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
click for more

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered 58 at the top left and 5 at the top right. The tempo is marked as ♩ = 65. The score is written for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E♭, B♭ 1, B♭ 2, and B♭ 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B♭ 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Trombone 3, Tuba 3, Timpani, Glockenspiel, and Percussion 1. The score is in 2/4 time and features various musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

72 $\text{♩} = 95$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
click for more

The image displays a page from a musical score for the piece 'Nuestra Madre del Sol'. The page is numbered 6 in the top left corner. The score is for a large ensemble, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat 1, B-flat 2, and B-flat 3, Saxophone Soprano, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets in B-flat 1, 2, and 3, Horns in F 1 2 and 3 4, Trombones 1, 2, and 3, Tuba, Timpani, Glockenspiel, and Percussion 1. The score is written in 4/4 time with a tempo marking of quarter note = 95. The key signature has one sharp (F#). The score is divided into two systems. The first system covers measures 72 to 81. The second system covers measures 82 to 91. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white. There are also some musical notes floating above the watermark.

87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ban. 1

Ban. 2

Cl. in E♭

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

Sax. Spr.

A. Sax. 1

A. Sax. 2

T. Sax.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 3

Timp.

Glock.

Perc. 1

musicalion
click for more

Type: Sheet music

Title: [Nuestra Madre del Sol](#)

Composer: [Alicia Dominguez Arcos](#)

Period: 21th century

Theme: Easter / Passiontide

Series: Orchestra works

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Clarinet 4+Saxophone 4+Trumpet 3+Trombone 3+Flute 3+Percussion 3+Oboe 2+Bassoon 2+AlpineHorn 2+Glockenspiel+Tuba+Timpani

Orchestration: Alpine horn = Alph(2),Bassoon = bn(2),Clarinet = cl(4),Flute (traverse flute) = fl(3),Glockenspiel = Gs(1),Oboe = ob(2),Percussion (incl. all drums etc.)= Perc(3),Saxophone = Sx(4),Timpani = Tmp(1),Trombone = Tbn(3),Trumpet = Tpt(3),Tuba = Tb(1)

<https://youtu.be/CkxE5DeqA4s?si=QzD8p1W8SHzbaH7e>