

146. Aus grauer Städte Mauern

Aus dem Wandervogel überliefert

The musical score is written for a single voice in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics '1. { Aus wer grau - er Städ - te Mau - - ern ziehn' are written below the notes. The second staff continues the melody with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics 'wir durch Wald und Feld, } Hal - li, hal - lo wir' are written below. The third staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lyrics 'fah - ren, wir fah - ren in die' are written below. The fourth staff continues the melody with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F#3. The lyrics 'Welt.' are written below. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and bar lines. There are also some additional markings like '1. D7' and '2. D7' above certain notes.

1. { Aus wer grau - er Städ - te Mau - - ern ziehn
wir durch Wald und Feld, } Hal - li, hal - lo wir
fah - ren, wir fah - ren in die
Welt.

musicalion

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ob heiter oder trübe,
wir fahren in die Welt.
Halli, hallo . . .

3. Ein Heil dem schönen Walde,
zu dem wir uns gesellt.
Hell klingt's durch Berg und Halde,
wir fahren in die Welt.
Halli, hallo . . .

4. Die Sommervögel ziehen
schon über Wald und Feld.
Da heißt es Abschied nehmen,
wir fahren in die Welt.
Halli, hallo . . .

Type: Sheet music

Título: [De la gris muralla de la ciudad](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Canciones alemanas

Dificultad: Leicht

Instrumentación Grupo: Coro femenino o de niños a capella

Arrangement: Coro>SA

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1)