

Geisterreiter

Stan Jones

Bearb.: H.-H. Plassmann

1. Es war in ei - ner Re - gen - nacht, Wind
2. (Da) tritt der Teu - fel in den Kreis und
3. (Es) öff - nen sich die Him - mel weit, und

Gm⁶ Gm

1. pfiß durch die Pra - rie. Die Cow-boys sa - ßen dicht-ge-drängt, nur
2. winkt dem Ei - nen zu, der wen - det sich ver - zwei - felt um und
3. Rei - ter komm'n aus Höh'n, und Feu - er bricht aus Pfer - de - nü - stern,

B

musicalion
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1. Whis - ky wärm - te sie. Ja, Ker - le sind es, hart und zäh, für
2. sucht beim Him - mel Ruh'. Zu den Ster - nen will er flüch - ten, zur
3. rau - he Win - de wehn. Der to - te Cow-boy wird ge - nom - men,

F^{6,9} Gm

1. sie gilt Colt und Faust und Stürm und Wind und Wol - ken - bruch sind
2. Son - ne will er flieh'n, doch al - le Ster - ne wer - den bleich, die
3. kei - ner hat ge - fragt. Und don - nermd geht es auf - wärts in

Es Cm⁷

1. ü - ber sie ge - braust.
 2. Son - ne will ver - glüh'n.
 3. wil - der, tol - ler Jagd.

Yip - pi - Ai - Ay
 Yip - pf - Ai - Ay
 Yip - pi - Ai - Ay

Musical score for the first system. The piano part is in G minor, starting with a Gm chord. The vocal lines are in treble and bass clefs. The lyrics are: 1. ü - ber sie ge - braust. 2. Son - ne will ver - glüh'n. 3. wil - der, tol - ler Jagd. The system ends with a Gm7 chord.

Musical score for the second system. The piano part is in G minor, starting with a Gm chord. The vocal lines are in treble and bass clefs. The lyrics are: Yip - pi - Ai - Ho. Die 1. - 2. Nacht - gei - ster ziehn. The system ends with a Cm7 chord.

Musical score for the third system. The piano part is in G minor, starting with a Gm chord. The vocal lines are in treble and bass clefs. The lyrics are: 1. vor - bei. - gei - ster ziehn. The system ends with an Es6 chord. A large orange watermark with the text 'musicalion click for more' is overlaid on the score.

Musical score for the fourth system. The piano part is in G minor, starting with a Gm chord. The vocal lines are in treble and bass clefs. The lyrics are: vor - bei, Nacht gei - ster ziehn. The system ends with a Cm7 chord.

Musical score for the fifth system. The piano part is in G minor, starting with a Gm7 chord. The vocal lines are in treble and bass clefs. The lyrics are: vor - bei. The system ends with a 'rall.' marking.

Type: Sheet music

Title: [Geisterreiter \(Ghost Rider\)](#)

Composer: [Stan Jones](#)

Period: 20th century

Theme: .miscellaneous

Series: Hits

Difficulty: Leicht

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>x+Keyboard

Orchestration: Keyboard (electr.) = Ky(1),Voice solo>x = undetermined
voice range(1)