

No. 1 Dévotion
(Fromme Andacht)

Anton Ludwig Ernst Trutschel
(1787 - 1869)

op 28_12 Poèmes élégiaques pour l'orgue-melodium

Andante e sostenuto

pp

pp

ppp

musicalion
klicken für mehr

13

pp

This system contains measures 13 through 18. The music is in G major (one sharp) and 4/4 time. Measures 13-14 feature a complex chordal texture in the right hand with some grace notes, while the left hand plays a simple bass line. Measures 15-18 show a more active right hand with eighth-note patterns and a steady eighth-note bass line. A piano (*pp*) dynamic marking is present in measure 15.

19

musicalion
klicken für mehr

This system contains measures 19 through 23. Measures 19-20 continue the patterns from the previous system. Measures 21-22 feature a more melodic right hand with eighth-note runs. Measure 23 has a final chord. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the system.

24

p fz *p fz* *f* *ppp*

This system contains measures 24 through 29. Measures 24-25 are marked with *p* and *fz* (forzando). Measures 26-27 are marked with *p* and *fz*. Measure 28 is marked with *f*. Measure 29 is marked with *ppp* and features a sustained chord in the right hand. The left hand continues with a rhythmic pattern of eighth notes.

30

f *p*

35

musicalion
klicken für mehr

f

40

ff



Typ: Digitale Noten zum Download

Titel: [Dévotion \(Fromme Andacht \) in G](#)

Komponist: [Anton Ludwig Ernst Trutschel](#)

Epoche: Romantik

Thema: Glaube

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

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