

Moskau um Mitternacht

Foxtrot

russ. Volkslied
Bearb.: H.-H. Plassmann

The musical score is written for piano in a key of one flat (B-flat major or D minor) and 2/4 time. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The second system continues the melody with some triplet figures. The third system includes a dynamic marking of *f* (forte) and a first ending bracket. The fourth system features a second ending bracket. The fifth system begins with a first ending bracket. The sixth system includes a dynamic marking of *f* and a first ending bracket. The seventh system concludes the piece with a final cadence. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score.

musicalion
click for more

Type: Sheet music

Título: [Moskau um Mitternacht \(Moscow at Midnight\)](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: .Misceláneas

Categoría: Rusia

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Keyboard

Instrumentación: Keyboard (electr.) = Ky(1)

Russian folksong