

Moulin Rouge

Langs. Walzer

Georges Auric
Bearb.: H.-H. Plassmann

First system of the musical score. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end. The bass line ends with a whole note chord of F.

Second system of the musical score, starting at measure 5. The lyrics "Ein Lied aus Pa - ris, das" are written above the staff. The bass line includes chords Gm, D7, Gm, D7, Gm, F, and Am.

Third system of the musical score, starting at measure 11. The lyrics "hie "Mou - lin" and "heut. Denn" are written above the staff. A large orange watermark with the text "musicalion klicken fr mehr" is overlaid on the system. The bass line includes chords Dm7, G7, Gm7, C7, Gm, Gm7, C7, Gm7, C6, C7, F, and C7.

Fourth system of the musical score, starting at measure 17. The lyrics "mein Pa - ra - dies, es hie „Mou - lin Rou - ge"; das einst ich ver - lie nach" are written above the staff. The bass line includes chords F, Am, Dm7, G7, Gm7, C7, Gm, Gm7, and C7.

Fifth system of the musical score, starting at measure 23. The lyrics "se - li - ger Zeit! Man - che Nacht hab' ich dort ver - bracht, ge - tanzt, ge - lacht bis frh um" are written above the staff. The bass line includes chords Gm7, C6, C7, F, Gm7, C7, F7-, F6, Gm6, and A7.

28 acht! Was zu schön ist, muß schnell ver - geh'n, und nur die Sehnsucht bleibt be - steh'n! Ein

Dm Dm6 E7 Am Dm7 G7 C⁺7 C7

33 Lied aus Pa - ris, das hieß „Mou-lin Rou-ge“, das Lied aus Pa - ris klingt so

F Am Dm7 G7 Gm7 C7 Gm Gm7 C

39 zärt - lich und süß. Tou - jours l'a - mour heißt e - wi-ge Lie - be! Tou - jours l'a -

Gm7 C6 C7 Gm D7

46 mour ist e - wi-ges Glück! Ein

Gm D7 Gm C7

D.S. al Coda

49 mour ist e - wi-ges Glück!

Gm7 C7 Gm7 C7 F

rit.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Moulin Rouge](#)

Komponist: [Georges Auric](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Keyboard

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Keyboard (elektr.) = Ky(1)

Langs. Walzer