

V. Tema con Variazioni

Ständchen: "Mädchen, o schlumm're noch nicht."
(Melodie von Friedrich Fleischmann, 1796)

Quartett für Flöte, Gitarre, Bratsche und Violoncello

Franz Schubert / Wenzel Matiegka

Moderato
Thema

Flöte
Gitarre
Viola
Violoncello

7

14

musicalion
click for more

Fl.
Git.
Va.
Vc.

p *cresc.* *p* *f* *cresc.* *f* *p* *pp*

Variation I (II)

Flöte *p*

Gitarre

Viola *p*

Violoncello *p*

Fl. 3

Git.

Va.

Vc.

Fl. 5 *cresc.*

Git.

Va. *cresc.*

Vc. *cresc.*

Fl. 7 *f* *p*

Git.

Va. *f* *p*

Vc. *f* *p*

V

9

Fl. *mf* *p*

Git.

Va. *mf* *p*

Vc. (simile)

11

Fl. *mf* *p*

Git.

Va. *mf* *p*

Vc. *mf* *p*

13

Fl. *cresc.*

Git.

Va. *cresc.*

Vc. *cresc.*

15

Fl. *f* *p*

Git.

Va. *f* *p*

Vc. *f* *p*

musicalion
click for more

17

Fl.

Git.

Va.

Vc.

(pp)

Variation II (IV)

più lento

Flöte

Gitarre

Viola

Violoncello

sempre pp

sempre pp

sempre pp

sempre

musicalion

click for more

7

Fl.

Git.

Va.

Vc.

sf

13

Fl.

Git.

Va.

Vc.

p *cresc.* *p* *sf* *pp* *sf* *pp* *rit.*

cresc. *p* *pp*

Variation III (V)

Moderato
Tempo I

Flöte

Gitarre

Viola

Violoncello

mf *tr* *rit.* *a tempo* *mf*

mf *tr* *pizz.* *arco* *tr* *tr*

mf *p* *pizz.* *mf* *arco*

mf *p* *mf*

*rit.**a tempo*

*Von hier ab bis zum Schluß der Variation Ergänzung des Herausgebers Georg Kinsky

Fl.

Git.

Va.

Vc.

p *mf* *tr*

pizz. *p* *mf* *pizz.* *p*

mf *pizz.* *p*

musicalion
click for more

Fl.

Git.

Va.

Vc.

sf *cresc.* *f* *pp* *p*

cresc. *f* *pp* *p*

arco *tr* *cresc.* *f* *pp* *pizz.* *arco* *tr*

mf *arcev* *cresc.* *f* *pp* *pizz.* *p*

cresc. --- *f* *pp* *p*

10 (rit.)

Fl. *p* *pp* rit.

Git.

Va. *pp* pizz. *p* arco *p* tr. *pp* pizz.

Vc. *pp* pizz. *p* arco

13

Fl. *p* *cresc.* *f* *p* tr.

Git.

Va. *p* arco *tr.* *cresc.* *sfp* *p* pizz.

Vc. *cresc.* *sfp* *p* pizz.

musicalion
click for more

16

Fl. *p* *pp* *p espressivo*

Git. *p* *pp*

Va. *p* arco *p espressivo* *arco* *pp* pizz.

Vc. *p* *pp* pizz.

Type: Sheet music

Title: [Quartet for Flute, Guitar, Viola, and Cello - 5th Movement "Tema con Variazioni"](#)

Composer: [Wenzeslaus Thomas Matiegka](#)

Period: Romantic

Theme: .miscellaneous

Series: Chamber music works

Difficulty: Mittel bis schwer

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Gtr+[Vla+Vlc]

Orchestration: Flute (traverse flute) = fl(1), Guitar = Gtr(1), Viola = Vla(1), Violoncello (cello)= Vlc(1)

The piece was originally composed by Wenzel Matieka (Trio for Flute, Guitar, and Viola), which the 18-year-old Franz Schubert arranged and expanded to include a cello part. Schubert's handwritten manuscript was discovered by chance in 1918 in the attic of the Feyerer family home in Zell am See.