

V. Tema con Variazioni

Ständchen: "Mädchen, o schlumm're noch nicht."
(Melodie von Friedrich Fleischmann, 1796)

Quartett für Flöte, Gitarre, Bratsche und Violoncello

Franz Schubert / Wenzel Matiegka

**Moderato
Thema**

Measures 1-16 of the Moderato Thema. The score is in G major, 6/8 time. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). A watermark for 'musicalion' is visible in the center.

Variation I (II) 8**V****10**

Measures 8-10 of Variation I (II). The score is in G major, 6/8 time. It features a melody in the treble clef and a bass line in the bass clef. The dynamics are *pp* (pianissimo).

**più lento
Variation II (IV)**

Measures 6-10 of Variation II (IV). The score is in G major, 6/8 time. It features a melody in the treble clef and a bass line in the bass clef. The dynamics include *sempre pp* (pianissimo).

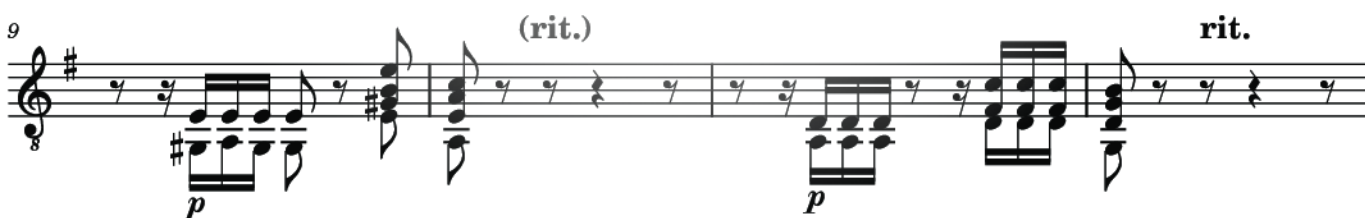


**Moderato
Tempo I**

Variation III (V)



*Von hier ab bis zum Schluß der Variation Ergänzung des Herausgebers Georg Kinsky



Type: Sheet music

Título: [Quartet for Flute, Guitar, Viola, and Cello - 5th Movement "Tema con Variazioni"](#)

Compositor: [Wenzeslaus Thomas Matiegka](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Guit.+[Vla+Vc]

Instrumentación: Flauta (traversa) = Fl(1), Guirarra = Guit.(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

The piece was originally composed by Wenzel Matieka (Trio for Flute, Guitar, and Viola), which the 18-year-old Franz Schubert arranged and expanded to include a cello part. Schubert's handwritten manuscript was discovered by chance in 1918 in the attic of the Feyerer family home in Zell am See.