

Summer Wind

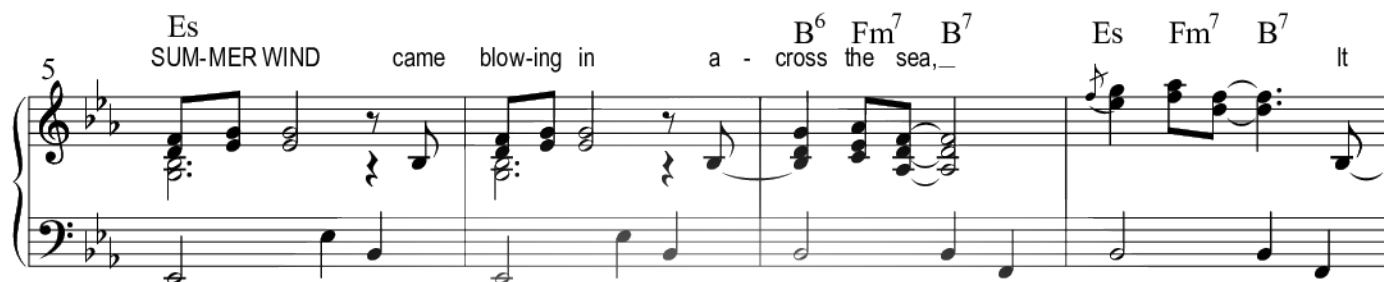
Henry Mayer (1965)
Bearb.: H.-H. Plassmann

Slow-Fox

The



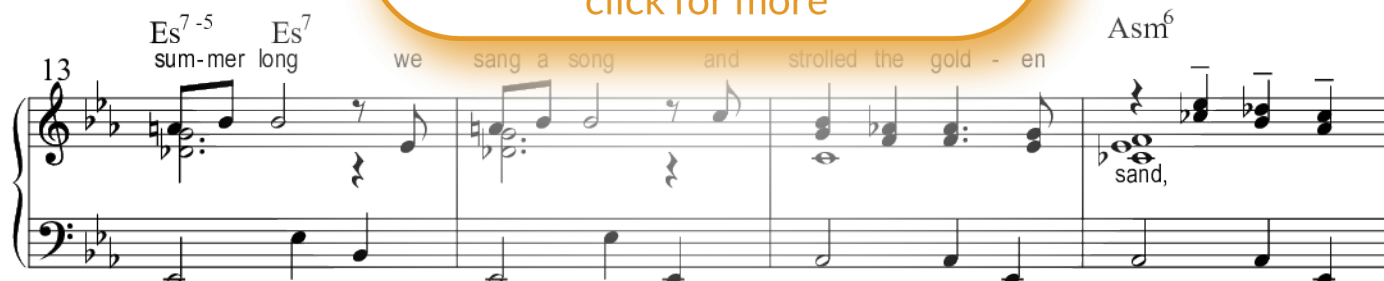
5 Es SUM-MER WIND came blow-ing in a - cross the sea, B⁶ Fm⁷ B⁷ Es Fm⁷ B⁷ It



9 B⁶ B⁷ lin-gered there to B⁶ B⁷ touch your hair and Es walk with me, B⁷ Es All



13 Es⁷⁻⁵ Es⁷ sum-mer long we sang a song and strolled the gold - en Asm⁶ sand,



17 Two sweet-hearts and the sum-mer wind. C⁷ Like



21 F paint-ed kites the days and nights went C⁶ Gm⁷ C⁷ fly - ing by, F Gm⁷ C⁷ The



25 C^6 world was new C^7 be - neath a blue C^6 C^7 um - brel - la sky. C^7 F Then,

29 F^{7-5} soft - er than F^7 a F^{7-5} F^7 pip - er man one day it called to you,

33 I lost you to the F sum - mer wind. D^7 The G au - tumn wind, the

38 win - ter winds have D^6 Am^7 D^7 come and gone, G Am^7 D^7 And D^6 D^7 still the days, the

musicalion
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42 D^6 lone - ly days D^7 go on G and on. D^7 G And G^{7-5} guess who G^7 sighs his

46 G^{7-5} lull - a - bies G^7 through C nights that nev - er Cm^6 end, D^6 Am My fick - le

50 friend, D^7 the G sum - mer wind, the sum - mer wind, the sum - mer wind.

Type: Sheet music

Título: [Summer Wind](#)

Compositor: [Henry Mayer](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Leicht

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+Keyboard

Instrumentación: Canto solo>X = Registro no especificado(1),Keyboard
(electr.) = Ky(1)