

42. Envy! Eldestborn of hell

Andante larghetto

G. F. Händel

♩ = 80 Bass Tutti

B. En - vy!

S. En -

A. En - vy!

T. En - vy! eld - est born of

B. eld - est born of hell!

S. vy! eld - est born of hell, of hell!

A. eld - est born of hell!

T. hell! Cease in hu - man breasts to

B. En - vy! eld - est born of hell! Cease in hu - man breasts to

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10

S. Cease in hu - man breasts to dwell. *p* Still the

A. Cease in hu - man breasts to dwell. E - ver at all good re - pi - ning,

T. dwell, cease cease in hu - man breasts to dwell.

B. dwell, cease in hu - man breasts, in hu - man breasts to dwell.

13

S. hap - py — un - der - mi - ning!

A.

T. - fest - ed,

B. thou by

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15

S. Most thy - self thou dost tor - ment,

A. Most thy - self thou dost tor - ment,

T. at once the crime — and

B. God and — Man de - test - ed! at once the crime — and

18

S. Hide thee in the black - est night: Vir - tue sick - ens at thy sight, Vir - tue

A. Hide thee in the black - est night: Vir - tue sick - ens at thy sight, Vir - tue

T. pu - nish-ment. Hide thee in the black - est night: Vir - tue sick - ens at thy sight, Vir - tue

B. pu - nish-ment. Hide thee in the black - est night: Vir - tue sick - ens at thy sight, Vir - tue

8

24

S. sick - ens at thy sight!

A. sick - ens at thy sight! Hence,

T. sick - ens at

B. sick - ens at

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27

S. Hence, eld - est born of

A. eld - est born of hell!

T. Hence, eld - est born of hell!

B. eld - est born of hell!

8

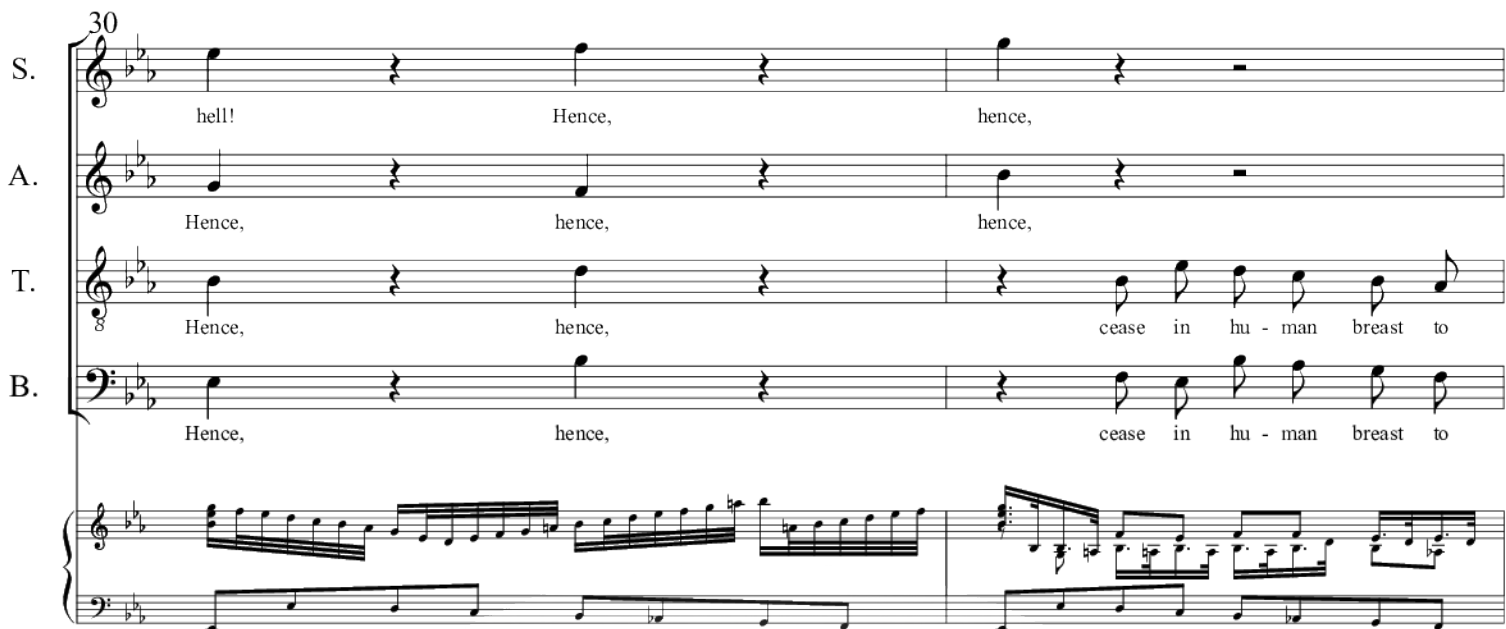
30

S. hell! Hence, hence,

A. Hence, hence, hence,

T. Hence, hence, cease in hu - man breast to

B. Hence, hence, cease in hu - man breast to



32

S. cease in hu - man breast to dwell, cease in hu - man breast to dwell.

A. cease in hu - man breast to dwell, cease in hu - man breast to dwell.

T. dwell, hence, breast to dwell.

B. dwell, cease breast to dwell.

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Typ: Digitale Noten zum Download

Titel: [Saul: Nr. 42 Envy! Eldest-born of Hell! — Chor](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Oratorien: Saul

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Klavier = Kl(1)