

Registrierung:
SW: Fl. harm + Gambe 8'
Pos. Fl. 8'
HW: Fl.harm. + Ged. 8'
Ped.: Subbaß 16' + Ged. 8'

Andante religioso

Felix Dreyschock
1860 - 1906

bearb. Alexandre Guilmant

Moderato assai

Orgel

SW

HW

p

Org.

Pos

SW

Org.

10

musicalion
klicken für mehr

Org.

15

f HW

dim.

+ Ped/HW

Org.

20

p *SW*

mf

p

- Ped/HW

25

Pos *p*

HW

30

dim.

+ Ped/HW

35

p *SW*

mf

p

musicalion
klicken für mehr

The image displays a musical score for organ, spanning measures 20 to 35. The score is written for a three-manual organ, with the right hand (RH) on the top staff, the left hand (LH) on the middle staff, and the pedal on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo/mood is 'Andante religioso'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring measures 30 and 31. The watermark is positioned over the middle staff (LH) and extends slightly into the RH and Pedal staves.

Org.

40

Pos

HW

SW

Pos
+ Pos/SW

45

HW

+ Ped/HW
SW

50

- Ped/HW

musicalion
klicken für mehr

53

p

HW

SW

- Flöte 8'

SW

poco rit.

ppp

Gedackt 8' solo

The image displays a musical score for an organ, spanning measures 40 to 53. The score is written for a single organ (Org.) and is set in a key with three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante religioso'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, centered around measure 50. The score is divided into four systems, each corresponding to a measure number (40, 45, 50, 53). The first system (measures 40-44) features a registration of 'Pos' and 'HW', with a 'SW' registration indicated below the staff. The second system (measures 45-49) features a registration of 'HW' and a 'SW' registration indicated below the staff. The third system (measures 50-52) features a registration of 'SW' and a 'HW' registration indicated below the staff. The fourth system (measures 53-56) features a registration of 'SW' and a 'HW' registration indicated below the staff, with a 'poco rit.' marking and a 'ppp' dynamic marking. The score concludes with a 'Gedackt 8' solo' marking.

Typ: Digitale Noten zum Download

Titel: [Andante Religioso](#)

Komponist: [Felix Dreyschock](#)

Epoche: Romantik

Thema: Frühling, Hochzeit / Trauung, Sommer, Frieden

Reihe/Zyklus: Orgelbearbeitung

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)