

p Moderato $\text{♩} = 72$

Soprano I: Ky - ri - e e lei - son, Ky - ri -

Alto I: Ky - ri - e e - lei - son, Ky - ri -

Tenor I: 8 Ky - ri - e e - lei - son, Ky - ri -

Bass I: Ky - ri - e e - lei - son, Ky - ri -

10

-e e - lei - son, Ky - ri - e, Ky - ri - e -

-e e - lei - son, e - lei - son, e -

8 -e e - lei - son, Ky - ri - e e - lei - son, e - lei -

2 -e ri - e e - lei -

f *mf*

-lei - son, e - lei - son, e - lei - son, e -

p *mf* e - lei - son, e - lei - son,

8 lei - son, e - lei - son, e - lei - son, e -

p *mf* e - lei - son, e - lei - son,

-son, e - lei - son, e - lei - son, e - lei - son, e -

f *f*

musicalion
klicken für mehr

20

p

-lei - son, e - lei - son, Chri - ste e - lei -

f

-lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

f

p

8 -son, Chri - ste e - lei - son, e - lei -

f

p

-lei - son, e - lei - son, Chri - ste e - lei -

son, e - lei- son, Chri - ste, Chri -

son, e - lei - son, Chri - ste, Chri -

son, e - lei son, Chri - ste, Chri -

son, son, Chri - ste, Chri -

Instrumental

klicken für mehr

-ste, *p*

-ste e - lei- son *pp* Ky - ri - e e - lei- son,

-ste, *pp* Ky - ri - e e - lei- son,

8 -ste, *pp* Ky - ri - e e - lei- son,

4 Ky - ri - e e - lei- son,

35

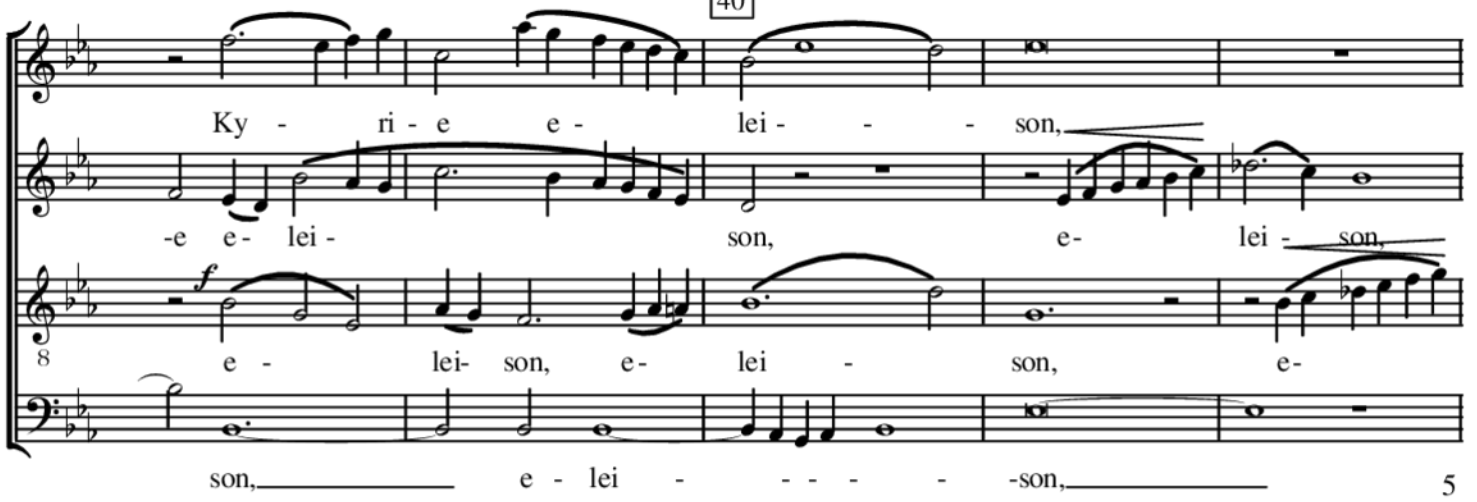
f Ky - ri - e e - lei - son, Ky - ri - e

f Ky - ri - e e - lei - son, Ky - - - -ri -

f Ky - ri - e e - lei - son, Ky - ri - e

f Ky - ri - e e - lei - son, e - lei - son, e - lei -

40



Musical score for Kyrie eleison, measures 40-44. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: Ky - ri - e e - lei - son, -e e - lei - son, e - lei - son, e - lei - son, e - lei - son. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. A fermata is placed over the final note of the first staff in measure 44.

45



Musical score for Kyrie eleison, measures 45-49. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: e - lei - son, e - lei - son, Ky - ri - e e - lei - son, -lei - son, Ky - ri - e e - lei - son, e - lei - son, lei - son. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. A fermata is placed over the final note of the first staff in measure 49.

50

musicalion

klicken für mehr



Musical score for Kyrie eleison, measures 50-54. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. A fermata is placed over the final note of the first staff in measure 54.

55

Typ: Digitale Noten zum Download

Titel: [Messe in Es-dur \(Cantus Missae, 1. Kyrie\)](#)

Komponist: [Josef Gabriel Rheinberger](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Messe für Doppelchor.