

p Moderato $\text{♩} = 72$

Soprano I: Ky - ri - e e lei - son, Ky - ri -

Alto I: Ky - ri - e e - lei - son, Ky - ri -

Tenor I: Ky - ri - e e - lei - son, Ky - ri -

Bass I: Ky - ri - e e - lei - son, Ky - ri -

10

-e e - lei - son, Ky - ri - e, Ky - ri - e -

-e e - lei - son, e - lei - son, e -

8 -e e - lei - son, Ky - ri - e e - lei - son, e - lei -

2 -e ri - e e - lei -

f *mf* *p* *mf* *f*

-lei - son, e - lei - son, e - lei - son, e -

lei - son, e - lei son, e lei son, e - lei - son, e

8 son, e - lei son, e - lei son, e - lei

-son, e - lei son, e - lei son, e - lei son, e -

f *f*

20

8

lei - son, e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son.

[illegible]

Introduction
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p
-ste, *p*
-ste e - lei- son
-ste, *pp* Ky - ri - e e - lei- son,
-ste, *pp* Ky - ri - e e - lei- son,
4 Ky - ri - e e - lei- son,

35

f Ky - ri - e e - lei - son, Ky - ri - e

f Ky - ri - e e - lei - son, Ky - - - -ri -

f Ky - ri - e e - lei - son, Ky - ri - e

f Ky - ri - e e - lei - son, e - lei - son, e - lei -



musicalion
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40

Musical score for Kyrie eleison, measures 40-44. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: Ky - ri - e e - lei - son, -e e- lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son. Measure 40 starts with a forte (f) dynamic. Measure 44 ends with a fermata.

45

Musical score for Kyrie eleison, measures 45-49. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: e - lei - son, e - lei - son, Ky - ri - e e - lei - son, -lei - son, Ky - ri - e e - lei - son, e - lei - son, lei - son. Measure 45 starts with a forte (f) dynamic. Measure 49 ends with a fermata.

50

musicalion

[click for more](#)

Musical score for Kyrie eleison, measures 50-54. The score is written for four staves (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. The lyrics are: Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. Measure 50 starts with a mezzo-forte (mf) dynamic. Measure 54 ends with a forte (f) dynamic and a fermata.

55

Type: Sheet music

Título: [Kyrie , del "Cantus Misae"](#)

Compositor: [Josef Gabriel Rheinberger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Misa para doble coro.