

♩ = 130

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Cello

musicalion
klicken für mehr

The musical score is written for arias instrumentals by Felix Schäpers. It is in 4/4 time with a tempo of 130 beats per minute. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for Violin I, Violin II, Viola, and Cello. The music is marked 'f' (forte). A watermark for 'musicalion' is overlaid on the Violin II part.

2
7

S

A

T

B

7

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image shows a musical score for a choir and orchestra. The choir parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The orchestra parts are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written on staves with various notes and rests. A watermark 'musicalion klicken für mehr' is overlaid on the lower part of the score.

14

S

A

T

B

14

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

4
20

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image shows a page of a musical score. At the top left, the number '4' is written above '20'. The score is arranged in two systems. The first system contains four staves labeled S, A, T, and B. The second system contains four staves labeled VI. I, VI. II, Vla., and Vc. The vocal parts (S, A, T, B) have lyrics in German. The instrumental parts (VI. I, VI. II, Vla., Vc.) are for strings. A watermark 'musicalion klicken für mehr' is overlaid on the lower part of the score.

26

S

A

T

B

26

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a choir and orchestra. The choir part consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental part includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. A watermark for 'musicalion' is overlaid on the lower half of the page, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, regular, orange font below it. The watermark is enclosed in a thin orange oval border. The page number '5' is located in the top right corner. The measure number '26' is written above the first staff of the choir and the first staff of the orchestra.

6
32

S

A

T

B

32

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

37

S

A

T

B

37

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

8
43

S

A

T

B

43

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image shows a page of a musical score. The top part features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below them are four instrumental staves labeled VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is written in G major (one sharp) and 4/4 time. The first measure of the vocal parts is marked with a '43' and a '43' above it. The instrumental parts also have a '43' above the first measure. A watermark for 'musicalion' is overlaid on the lower part of the score, with the text 'klicken für mehr' below it.

49

S

A

T

B

40

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

10
55

S

A

T

B

55
Vl. I

Vl. II

Vla.

Vc.

musicalion

klicken für mehr

61

S

A

T

B

61

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image shows a musical score for page 11. It features eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four instrumental staves (Violin I, Violin II, Viola, and Violoncello). The vocal staves are mostly empty, with a few notes in the Soprano and Alto parts. The instrumental staves contain musical notation, including notes, rests, and accidentals. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'klicken für mehr' below it. The page number '11' is in the top right corner, and the number '61' appears above the first and fifth staves.

12
65

S

A

T

B

65

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

69

S

A

T

B

69

VI. I

ff

VI. II

ff

f

Vla.

Vc.

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score, page 13. It features seven staves. The top four staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has a treble clef (except for Bass which has a bass clef) and contains a whole rest in each of the three measures. The bottom three staves are for instrumental parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Violin I staff starts with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes, and a fortissimo (ff) dynamic marking. The Violin II staff also starts with a treble clef and a key signature of one flat, followed by a series of eighth and sixteenth notes, and a fortissimo (ff) dynamic marking. The Viola staff starts with an alto clef and a key signature of one flat, followed by a series of eighth and sixteenth notes, and a fortissimo (ff) dynamic marking. The Violoncello staff starts with a bass clef and a key signature of one flat, followed by a series of eighth and sixteenth notes, and a fortissimo (ff) dynamic marking. A watermark for 'musicalion' is overlaid on the bottom three staves, with the text 'klicken für mehr' below it. The page number '13' is in the top right corner.

14
72

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

77

S

A

T

B

77

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

16
82

S

A

T

B

8

82

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

mf

The image shows a page from a musical score. At the top, the measure number '16' is written, with a rehearsal mark '82' below it. The vocal staves are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each vocal staff contains a whole rest, indicating that the vocalists are silent in this section. Below the vocal staves, the string staves are labeled VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Cello). Violin I has a melodic line starting with a quarter note, followed by eighth notes, and then a triplet of eighth notes. It also has an accent mark. Violin II has a similar melodic line. The Viola and Cello staves have sustained chords. A watermark for 'musicalion' is overlaid on the string parts, with the text 'klicken für mehr' below it. The dynamic marking 'mf' (mezzo-forte) is present at the end of the string parts.

87

S

A

T

B

8

VI. I

mf

3

mf

3

mf

3

mf

3

VI. II

p

Vla.

Vc.

p

musicalion
klicken für mehr

18
93

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

99

S

A

T

B

99

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image shows a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top system, each with a treble clef and a key signature of one sharp (F#). The instrumental parts (Violin I, Violin II, Viola, and Violoncello) are in the bottom system. The Violin I and II parts have treble clefs, while the Viola and Violoncello parts have bass clefs. The score is for measures 99-103. The vocal parts are mostly rests, while the instrumental parts have active notation. A watermark for 'musicalion' is overlaid on the bottom system.

20
104

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

mf

mf

mf

mf

109

S

A

T

B

109

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image shows a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, each with a whole rest. The string parts (Violin I, Violin II, Viola, Violoncello) are on the bottom four staves. The Violin I part features a melodic line with triplets. A watermark for 'musicalion' is overlaid on the string parts.

The musical score is arranged in two systems. The first system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). The second system continues the same instruments. The tempo is marked as quarter note = 80. The key signature has one sharp (F#). The score features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *mp*. A large orange oval graphic with the word "musicalion" and the text "klicken für mehr" is overlaid on the bottom right of the page.

117

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

The image displays a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, and Violoncello). The score is written in 4/4 time and features a key signature of one sharp (F#). The vocal parts (S, A, T, B) and Violin I (VI. I) parts include triplet markings (3) and dynamic markings (mf, f). The Alto (A) and Violin II (VI. II) parts feature more complex rhythmic patterns, including eighth and sixteenth notes. The Tenor (T) and Viola (Vla.) parts are mostly silent, indicated by whole rests. The Bass (B) and Violoncello (Vc.) parts play sustained notes. A watermark for 'musicalion' is overlaid on the lower right portion of the score, with the text 'klicken für mehr' below it.

24

121

rit.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

♩ = 140

126

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

klicken für mehr

26
133

S



A



T



B



VI. I



VI. II



Vla.



Vc.



musicalion

klicken für mehr

140

S

A

T

B

140

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

28
146

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

152

S

A

T

B

152

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

30
158

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

163

S

A

T

B

Vl. I

Vl. II

Vla.

Vc.

musicalion

klicken für mehr

32
169

rit.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
klicken für mehr

175

S

A

T

B

175

Vl. I

Vl. II

Vla.

Vc.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Arioso-Instrumental](#)

Komponist: [Felix Schaepers](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: keine Sprache summen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Viola (Bratsche) = Vla(1), Violoncello
(Cello) = Vc(1)