

♩ = 130

Sopran

Alt

Tenor

Bass

Violine I

Violine II

Viola

Cello

musicalion
click for more

The musical score is written for arias instrumentals. It consists of eight staves: four for voices (Soprano, Alto, Tenor, Bass) and four for instruments (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as 130 beats per minute. The music is marked 'f' (forte). The Soprano part begins with a rest, followed by a series of eighth and quarter notes. The Alto part begins with a rest, followed by a series of quarter and eighth notes. The Tenor part begins with a rest, followed by a series of quarter and eighth notes. The Bass part begins with a rest, followed by a series of quarter and eighth notes. The Violin I part begins with a rest, followed by a series of eighth and quarter notes. The Violin II part begins with a rest, followed by a series of quarter and eighth notes. The Viola part begins with a rest, followed by a series of quarter and eighth notes. The Cello part begins with a rest, followed by a series of quarter and eighth notes. A watermark for 'musicalion' is overlaid on the Violin II part.

A musical score for a choir and orchestra. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/7 time. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto, Tenor, and Bass parts also start with a treble clef. The Violin I and Violin II parts start with a treble clef. The Viola and Violoncello parts start with a bass clef. The score is divided into measures by vertical bar lines. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" below it is centered over the lower half of the score. The watermark is slightly tilted and has a soft glow effect.

2
7

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

14

S

A

T

8

B

14

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

4
20

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

26

S

A

T

B

26

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

6
32

S

A

T

B

32

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

This image displays a musical score for a SATB choir and a string quartet. The score is arranged in two systems of staves. The first system includes the Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The second system includes the Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.) instruments. The music is written in treble and bass clefs with various musical notations including notes, rests, and accidentals. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the score. Above the Soprano staff, the number '6' is written, and above the Violin I staff, the number '32' is written. The page number '32' also appears at the top left of the image.

37

S

A

T

B

37

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

8
43

S

A

T

B

43

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

This image displays a musical score for a SATB choir and a string quartet. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a double bar line and measure numbers 8 and 43 indicating specific points in the music. A watermark for 'musicalion' is overlaid on the lower part of the score, with the text 'click for more' below it.

10
55

S

A

T

B

55

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a vocal quartet and a string ensemble. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is marked with '10' and '55' at the beginning of the first and fifth staves respectively. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the lower part of the score.

61

S

A

T

B

61

Vl. I

Vl. II

Vla.

Vc.

musicalion
click for more

12
65

S

A

T

B

65

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a vocal quartet and a string ensemble. The vocal parts, labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), are shown with whole rests, indicating they are silent in this section. The string parts, labeled VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello), are playing a melodic line. An orange callout box with the text 'musicalion click for more' is overlaid on the string staves.

69

S

A

T

B

69

VI. I

ff

VI. II

ff *f*

Vla.

Vc.

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 13, with a rehearsal mark of 69. The score is arranged in two systems. The first system contains four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a treble clef and a key signature of one flat. The second system contains four instrumental staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The VI. I staff begins with a *ff* dynamic. The VI. II staff has *ff* and *f* dynamics. The Vla. staff has a *ff* dynamic. The Vc. staff has a *f* dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page, partially obscuring the VI. II, Vla., and Vc. staves.

14
72

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

77

S

A

T

B

77

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a choir and orchestra. The top four staves are for the choir: Soprano (S), Alto (A), Tenor (T), and Bass (B). All four staves show whole rests for the first five measures of the system. The bottom four staves are for the orchestra: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and Violin II staves show active musical notation starting from measure 77. The Viola and Violoncello staves also show musical notation. A watermark 'musicalion click for more' is overlaid on the lower half of the page.

A snippet of a musical score featuring vocal and instrumental staves. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a treble clef except for Bass which has a bass clef. They contain whole rests. Below them are instrumental staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello (Vc.). VI. I and VI. II have treble clefs, while Vla. and Vc. have bass clefs. The score shows various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings like *mf*. A large orange watermark with the word "musicalion" and the text "click for more" is overlaid on the bottom right of the image.

[illegible]

18
93

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

99

S

A

T

B

99

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests, indicating they are silent for this section. The string parts (Violin I, Violin II, Viola, Violoncello) are shown with musical notation, including triplets and slurs. A watermark for 'musicalion' is overlaid on the string parts, with the text 'click for more' below it.

20
104

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

mf

mf

mf

mf

109

S

A

T

B

109

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests, indicating they are silent for this section. The string parts (Violin I, Violin II, Viola, Violoncello) are shown with musical notation, including triplets and a watermark for 'musicalion'.

[illegible]

117

S

A

T

B

117

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

Detailed description: This image shows a page from a musical score, page 23, starting at measure 117. The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Violoncello). The vocal parts (S, A, T, B) and Violin I and II parts feature triplets of eighth notes. The Alto and Violin II parts have more complex rhythmic patterns, including sixteenth and thirty-second notes. The Tenor and Bass parts are mostly whole notes. The Viola and Violoncello parts are mostly whole notes. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the bottom right of the score.

24
121

rit.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

$\text{♩} = 140$

126

The image displays a musical score for a symphony, featuring vocal soloists and an orchestra. The score is arranged in two systems of staves. The top system includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom system includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as $\text{♩} = 140$. The score is numbered 126. A large, stylized watermark reading "musicalion" is overlaid on the bottom system, with the text "click for more" below it.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

26
133

S

A

T

B

VI. I

VI. II

Vla.

Vc.



musicalion

click for more

140

S

A

T

B

140

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

28
146

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

152

S

A

T

B

152

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

30
158

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

163

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion

click for more

32
169

rit.

S

A

T

B

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a SATB choir and a string quartet. The score is written on eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the upper half, and the string parts (Violin I, Violin II, Viola, Violoncello) are in the lower half. The music is in 4/4 time and features a variety of notes, rests, and phrasing. A watermark for 'musicalion' is overlaid on the lower half of the page.

175

S

A

T

B

175

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

Type: Sheet music

Título: [Arioso Instrumental](#)

Compositor: [Felix Schaepers](#)

Época: Música viva

Tema: .Misceláneas

Categoría: no speech humming

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Violín 2+[Vla+Vc]

Instrumentación: Violín = VI(2),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Viola = Vla(1),Violoncello (Cello) = Vc(1)