

Sanctus

Lento $\text{♩} = 76$

Soprano I:

Alto I:

Tenor I:

Bass I:

Soprano II:

Alto II:

Tenor II:

Bass II:

musicalion

click for more

Do - mi - nus De - us Sa - ba - oth,

-ctus,

-ctus,

Do - mi - nus De - us Sa - ba - oth,

-ctus,

-ctus,

Do - mi - nus De - us

Do - mi - nus De - us

Do - mi - nus De - us

Do - mi - nus De - us

Do - mi - nus De - us

Do - mi - nus De - us

Do - mi - nus De - us Sa - ba -

Sa - ba - oth,

Sa - ba - oth,

Sa - ba - oth,

Do - mi - nus De - us

13 [15]

f

Sa - ba-oth, ple - ni sunt coe - li et ter - ra glo - ri - a

Sa - ba-oth, ple - ni sunt coe - li et ter - ra glo - ri - a

8 Sa - ba-oth, ple - ni sunt coe - li et ter - ra glo - ri - a

-oth, ple - ni sunt coe - li et ter - ra glo - ri - a

Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra

Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra

8 Do - mi - nus De - us Sa - ba - oth, ple - ni sunt coe - li et ter - ra

Sa - ba oth, Sa - ba oth, ple - ni sunt coe - li et ter - ra

17 [20]

tu - a O-san-na in ex -

tu - a O-san-na in ex - cel - sis, O-san-na in ex -

8 tu - a O-san-na in ex - cel - sis, O-san-na in ex -

tu - a O-san-na in ex - cel - sis, O-san-na in ex -

glo - ri - a tu - a, O - san-na in ex - cel - sis,

glo - ri - a tu - a, O - san-na in ex - cel - sis,

8 glo - ri - a tu - a, O - san-na in ex - cel - sis,

glo - ri - a tu - a, O - san-na in ex - cel - sis,

musicalion

[click for more](#)

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-cel-sis, o-san-na in ex-cel-sis, o-san-na in ex-cel-

-cel-sis, o-san-na, o-san-na, o-san-na, o-san-na in ex-cel-

8 -cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, o-

-cel-sis, o-san-na, o-san-na in ex-cel-

o-san-na in ex-cel-sis, in ex-cel-sis, o-san-na in ex-cel-

o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na in ex-cel-

8 f o-san-na in ex-cel-sis, o-san-na, o-san-na, o-san-na in ex-cel-sis, o-

o-san-na in ex-cel-sis, o-san-na, o-san-na

musicalion

click for more

25

sis, na.

sis, o-san-na, o-san-na.

8 san-na in ex-cel-sis, in ex-cel-sis, o-san-na.

sis, o-san-na, o-san-na.

sis, o-san-na in ex-cel-sis, o-san-na.

8 -san-na in ex-cel-sis, in ex-cel-sis, o-san-na.

na, o-san-na, o-san-na.

Type: Sheet music

Title: [Mass in Eb major \(Cantus Missae, 4. Sanctus\)](#)

Composer: [Josef Gabriel Rheinberger](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses/Litanies

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Mass for double choir.