

No. 7 La Voix de la Consolation
(Stimme de Trostes)

op 28_12 Poèmes élégiaques pour l'orgue-melodium

Anton Ludwig Ernst Trutschel
(1787 - 1869)

Orig. in As - Dur

Andante tranquillo

The image displays a musical score for the piece 'La Voix de la Consolation' (Stimme de Trostes) by Anton Ludwig Ernst Trutschel. The score is written for organ and melodium, in A major (one sharp), 2/4 time, and marked 'Andante tranquillo'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *f*. A central orange oval with a glowing effect contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' written below it in a smaller, lighter font. The score is presented in a clean, professional layout with a white background and black notation.





Type: Sheet music

Título: [La Voix de la Consolation \(Voice of Comfort \)](#)

Compositor: [Anton Ludwig Ernst Trutschel](#)

Época: Romanticismo

Tema: Fe

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)