

Cinderella Baby

Slop

Text: Günter Loose

Musik: Christian Bruhn

Arr.: Eric Hein

Moderato

The introduction consists of four measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a quarter rest followed by a quarter note. The second measure has a bass clef and contains a half note. The third and fourth measures have a treble clef and contain a half note. The piano accompaniment starts in the second measure with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a bass line. The first measure of the piano part has a half note and a half note. The second measure has a half note and a half note. The third measure has a half note and a half note. The fourth measure has a half note and a half note. The piano part is marked with a mezzo-forte (mf) dynamic.

The first line of the refrain starts at measure 5. The vocal line has a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes and quarter notes. The lyrics are "Cin - de - rel - la Ba - by, Mäd - chen aus dem Mär - chen". The piano accompaniment has a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a bass line. The first measure of the piano part has a half note and a half note. The second measure has a half note and a half note. The third measure has a half note and a half note. The fourth measure has a half note and a half note. The piano part is marked with a mezzo-forte (mf) dynamic. A watermark for "musicalion" is visible in the center of the page.

The second line of the refrain starts at measure 9. The vocal line has a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes and quarter notes. The lyrics are "Cin - de - rel - la Ba - by, komm und gib mir dei - ne Hand!". The piano accompaniment has a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a bass line. The first measure of the piano part has a half note and a half note. The second measure has a half note and a half note. The third measure has a half note and a half note. The fourth measure has a half note and a half note. The piano part is marked with a mezzo-forte (mf) dynamic.

The third line of the refrain starts at measure 13. The vocal line has a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth notes and quarter notes. The lyrics are "Nachts träum ich von dir im Mon - den - schein, doch am Tag da bin ich so al - lein...". The piano accompaniment has a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a bass line. The first measure of the piano part has a half note and a half note. The second measure has a half note and a half note. The third measure has a half note and a half note. The fourth measure has a half note and a half note. The piano part is marked with a mezzo-forte (mf) dynamic.

17

Cin - de - rel - la Ba - by, laß' die Träu-me Wahr - heit sein!

21 **Verse**

1. Ich hab' ge - dacht, daß es dich nicht gibt, — bis ich dich heut' ge - sehn!
 2. Wär' ich ein Ma - ler, dann malt' ich dich — in ei - nem wei - ßen Kleid!

mp

25

1. Auf ein-mal war ich...
 2. Trag es am schön-sten Tag für mich, auf uns'-rer Traum-hoch - zeit!

musicalion
 klicken für mehr

2. uh!

D. S. al Coda

30

Cin de - rel - la Ba - by, laß' die Träu-me Wahr-heit sein!

rit.

Typ: Digitale Noten zum Download

Titel: [Cinderella Baby](#)

Komponist: [Christian Bruhn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Schlager

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+Klavier

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(1),Klavier = Kl(1)