



O God, Thou art my God

Verse Anthem for a Mixed Choir and Organ Continuo
(Psalm 63, vs. 2-5 and 8)

EXTRACT: CHOIR VOICES

Henry Purcell, 1659 - 1695

Larghetto *♩. 85 - 88)*

[Full Choir]

S *f* O God, Thou art my God: ear - ly will I seek Thee, will I seek Thee, ear -

A *f* O God, Thou art my God: ear - ly will I seek Thee, ear - ly will I seek

T *f* O God, Thou art my God: ear - ly will I seek

B *f* O God, Thou art my God: ear - ly will I seek Thee, will I seek

6
- ly will I seek

Thee, ear - ly will I seek Thee. My soul thirst - eth for Thee, my flesh

8
Thee, ear - ly will I seek Thee will I seek Thee. My soul thirst - eth for Thee my

Thee, ear - ly will I seek Thee. My soul thirst - eth for Thee my

11
- al-so long - eth af - ter Thee in a bar - ren and dry land, where no wa - ter

8
flesh al - so lon-geth af - ter Thee in a bar-ren and dry land, a bar - ren and dry land, where no wa - ter

flesh al-so long - eth af - ter Thee in a bar-ren and dry land, a bar-ren and dry land, where no wa - ter

16 *f* [Full Choir]
Thus have I look'd for Thee, have I look'd for Thee in ho-li-ness, that
f [Full]
is. Thus have I look'd for Thee, have I look'd for Thee in ho-li-ness, that I might be -
8 is, *f* [Full]
Thus have I loo'k for Thee in ho-li-ness, that I might be-hold Thy
f [Full]
is, Thus have I look'd for Thee in ho-li-ness,

20
I might be - hold, that I might be - hold Thy pow'r and glo - ry, that I might be -
hold Thy pow'r, that I might be hold Thy pow'r, that I
8 pow'r, that I might be - hold Thy pow'r and glo - ry, that I might be - hold Thy pow'r
that I might be - ho

23
hold Thy pow'r and glo - ry. For Thy lov - ing, lov - ing kind-ness is
might be - hold Thy pow'r and glo - ry. For Thy lov - ing, lov - ing kind-ness is
8 be - hold Thy pow'r and glo - ry.
pow'r, Thy pow'r and glo - ry

29
bet - ter than life it - self, Thy lov - ing, lov - ing kind - ness is
bet - ter than life it - self, Thy lov - ing kind - ness is
8
-

musicalion
klicken für mehr

35

bet - ter, is bet - ter than life it - self. My lips shall praise Thee, my lips, my

bet - ter, is bet - ter than life it - self. My lips shall praise Thee, my lips, my

8

42

f [Full Choir]
lips shall praise Thee. As long as I live will I mag - ni - fy Thee on this

f [Full]
lips shall praise Thee. As long as I live will I

f [Full]
As long as I live will I mag - ni - fy Thee on this man - ner, *f* [Full]
As

8

musicalion

klicken für mehr

49

man - ner, as long as I live will I mag - ni - fy Thee on this man - ner, and

mag - ni - fy Thee on this man - ner, will I mag - ni - fy Thee on this man - ner,

f
as long as I live will I mag - ni - fy Thee on this man - ner, and lift up, and

long as I live will I mag - ni - fy Thee on this man - ner, and lift up my

8

56

lift up my hands in Thy name, and lift up my

and lift up my hands in Thy name. Be - cause. Thou hast

lift up my hands in Thy name, Be - cause, be - cause. Thou hast

hands in Thy name, and lift up my hands, and lift up my

8

62

hands in Thy name. Be - cause be - cause Thou hast been my hel - per.
been, hast been my hel - per, be - cause Thou hast been my hel - per.
been hast been my hel per, be - cause Thou hast been my hel - per.
hands in Thy name, be - cause Thou hast been my hel - per.

68 *mf* [Part Choir]

There - fore, un - der the sha - dow of Thy wings will I re - joice,
There - fore, un - der the sha - dow of Thy wings will I re - joice,
There - fore, un - der the sha - dow of Thy wings will I re - joice,
There - fore, un - der the sha - dow of Thy wings will I re - joice,

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there - fore, un - der the sha - dow of Thy wings will I re -
there - fore, un - der the sha - dow of Thy wings will I re -
there - fore, un - der the sha - dow of Thy wings will I re -
there - fore, un - der the sha - dow of Thy wings will I re -

79 *f* [Full Choir]

joice. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
joice. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
joice. Hal - le - lu - jah,
joice. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

85

lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

8 lu - jah, Hal - le - lu - ja Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

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lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

8 lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

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lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

8 lu jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

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Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

8 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [O God, Thou art my God \(Verse Anthem\)](#)

Komponist: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)