

Leonard Dumitriu

3 Works for String Orchestra



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3 Works for String Orchestra

dedicated to Mrs. Catherine Orr and MCOS

I

Andantino

Leonard DUMITRIU
2001

1 Vni

2 Vni

Vla

Celli

Bassi

div. sfpp

pp cresc. molto fff

pp cresc. molto fff

pp cresc. molto fff

pp

musicalion

klicken für mehr

1 Vni

2 Vni

Vla

Celli

Bassi

pp

p

pp

p

1
Vni
2
Vla
Celli
Bassi

mp *mf* *mf* *mp* *mf*

musicalion

klicken für mehr

1
Vni
2
Vla
Celli
Bassi

cresc. *ff* *cresc.* *ff* *cresc.* *ff*

2

1 Vni *f*

2 Vni *col legno mf*

Vla *f*

Celli *col legno mf*

Bassi *col legno mf*

musicalion
klicken für mehr

1 Vni *ff* *f*

2 Vni *(mf)*

Vla *ff* *f*

Celli *(mf)*

Bassi *(mf)*

3

1 Vni *(f)* *mf*
2 Vni *(mf)* *mf*
Vla *(f)* *f*
Celli *(mf)* *mf*
Bassi *(mf)* *f*

div
col legno
uniti col legno
ordinario

musicalion
klicken für mehr

1 Vni *(mf)*
2 Vni *(mf)*
Vla *f* *ff*
Celli *(mf)*
Bassi *f* *ff*

1
Vni

2
Vni

Vla

Celli

Bassi

uniti ordinario

(mf)

sub ff

ordinario

dim.

f

sub ff

dim.

(mf)

sub ff

ordinario

dim.

f

sub ff

dim.

4

musicalion

klicken für mehr

1
Vni

2
Vni

Vla

Celli

Bassi

pp

pp

pp

pp

pp

pp

ppp sempre

ppp sempre

ppp sempre

ppp sempre

p

5

1 Vni *(p)* *f* *mp*

2 *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

musicalion

klicken für mehr

1 Vni *ff* *sfmf*

2 *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

6

1
Vni

2

Vla

Celli

Bassi

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

pp

mp

musicalion
klicken für mehr

1
Vni

2

Vla

Celli

Bassi

mf

ff (senza dim.)

ppp sempre

ppp sempre

ppp sempre

ppp sempre

ppp sempre

1
Vni
2
Vla
Celli
Bassi

ff sempre
pp
pp
pp

f



1
Vni
2
Vla
Celli
Bassi

mf
pp
ppp
pp
ppp
pp

Primo tempo

1 Vni *p* *sub ff*

2 *ppp* *ppp* *sub ff*

Vla *ppp* *ppp* *sub ff*

Celli *ppp* *ppp* *sub ff*

Bassi *ppp* *sub ff*

musicalion

klicken für mehr

1 Vni *fp* *ff*

2 *ff*

Vla *fp* *ff*

Celli *ff*

Bassi *div* *ff*

col legno div. ord. uniti col legno div.

1 Vni *p* *ff* *p*

2 Vni *p* *ff* *p*

Vla *p* *ff* *p*

Celli *p* *ff* *p*

Bassi *ff*

musicalion

klicken für mehr

ord. uniti ord. uniti div. ord. uniti

1 Vni *ff* *p* *ff*

2 Vni *ff* *p* *ff*

Vla *ff* *p* *ff*

Celli *ff* *p* *ff*

Bassi *ff*

col legno div. ord. uniti

1 Vni *p* *ff* *mf* *p*

2 Vni *p* *ff* *mf* *p*

Vla *p* *ff* *mf* *p*

Celli *p* *ff* *mf* *p*

Bassi *div.* *ff* *mf* *p*

musicalion
klicken für mehr

1 Vni *sub ff (senza dim.)*

2 Vni *sub ff (senza dim.)*

Vla *sub ff (senza dim.)*

Celli *sub ff (senza dim.)*

Bassi *sub ff (senza dim.)*

uniti

II

Adagio

1
Vni

2

Vla

Celli

Bassi

mp

mf

f

p sempre

musicalion

klicken für mehr

1
Vni

2

Vla

Celli

Bassi

mf

p

fp

f

sub mp

pp

mp

p sempre

1

1
Vni
2
Vla
Celli
Bassi

p *f* *sub mp* *mf* *f* *p sempre*

musicalion
klicken für mehr

1
Vni
2
Vla
Celli
Bassi

f *sub p* *mf* *p* *mf* *p* *mf sempre* *fp* *f* *sub mp* *pp* *mp* *p sempre*

2

1 Vni

2 Vni

Vla

Celli

Bassi

p

f

sub mp

(mf sempre)

mf

f

p sempre

musicalion

klicken für mehr

1 Vni

2 Vni

Vla

Celli

Bassi

mf sempre

f

sub p

mf

p

mf

p

(mf sempre)

fp

f

sub mp

pp

mp

p sempre

3

1 Vni *(mf sempre)*

2 Vni *p* *f* *sub mp*

Vla *(mf sempre)*

Celli *mf* *f*

Bassi *p sempre*

musicalion

klicken für mehr

1 Vni *cresc. molto* *fff*

2 Vni *f* *cresc. molto* *fff*

Vla *cresc. molto* *fff*

Celli *fp* *f* *cresc. molto* *fff*

Bassi *cresc. molto* *fff*

4

1
Vni

2

Vla

Celli

Bassi

ff sempre
div.

ff sempre
div.

f sempre

musicalion

klicken für mehr

1
Vni

2

Vla

Celli

Bassi

(ff sempre)

(ff sempre)

(f sempre)

1 Vni

2 Vni

Vla

Celli

Bassi

(f)

(f)

div.

(ff sempre)

uniti

(ff sempre)

(f sempre)

musicalion
klicken für mehr

5

1 Vni

2 Vni

Vla

Celli

Bassi

(f)

(f)

(ff sempre)

uniti

(ff sempre)

div.

(f sempre)

1
Vni

2

Vla

Celli

Bassi

(f)

(ff sempre)

(f sempre)

musicalion

klicken für mehr

1
Vni

2

Vla

Celli

Bassi

(f)

(ff sempre)

(ff sempre)

(f sempre)

poco rall.

1
Vni *f cresc.*

2
f cresc.

Vla

Celli

Bassi

musicalion
klicken für mehr

1
Vni *fff*

2
fpp

Vla *fff*

Celli *fff*

Bassi *fff* *pizz uniti* *mf* *p*

1
Vni

2

Vla

Celli

Bassi

arco
pp

musicalion

klicken für mehr

III

Allegro molto

1 Vni *ff* *mp*

2 Vni *ff*

Vla *ff*

Celli *ff*

Bassi *ff* *mp*

musicalion
klicken für mehr

moderato

1 Vni *f* *f*

2 Vni

Vla *f* *p* *pizz*

Celli *f* *mf*

Bassi *f* *f*

1 Vni *(f)* *ff* *ffp* *arco* *V*

2 *ff* *V*

Vla *(p)* *pizz* *mf* *arco* *V* *ff*

Celli *(pizz)* *(mf)* *arco* *V* *ff* *V*

Bassi *(f)* *ff* *pizz* *mf*

musicalion

klicken für mehr

1 Vni *(p)* *pp* *mf*

2 *ff* *fff* *pp*

Vla *ff* *fff* *fff* *p*

Celli *ff* *fff* *pizz* *p*

Bassi *arco* *V* *pp* *mf*

1
Vni

2

Vla

Celli

Bassi

(mf)

f

ff

mf

p sempre

p

pizz

arco

arco

p

musicalion

klicken für mehr

1
Vni

2

Vla

Celli

Bassi

(p sempre)

(p sempre)

PPP

(p sempre)

(p sempre)

pizz

mp (pizz)

f

p

3

1 Vni

2 Vni

Vla

Celli

Bassi

mf *f* *fmf* *pizz* *f* *f* *arco*

musicalion

klicken für mehr

1 Vni

2 Vni

Vla

Celli

Bassi

f *mf* *fmf* *cresc.* *f* *ff* *pizz* *arco* *f cresc.* *ff* *cresc.* *ff*

4

1 Vni

2 Vni

Vla

Celli

Bassi

mf

mf

sub pp

sub pp

musicalion
klicken für mehr

1 Vni

2 Vni

Vla

Celli

Bassi

f

fp

f

p

p

p

f

fp

f

p

p

f

pizz

f

mp

5

1 Vni

2 Vni

Vla

Celli

Bassi

ff *mf* *f* *f dim.*

mf *f*

mf *f* *f*

(pizz) *f* *mp*

musicalion
klicken für mehr

6

1 Vni

2 Vni

Vla

Celli

Bassi

p *mf*

p *p* *p*

p *pizz* *arco* *mf*

pp *mf* *pizz*

arco *p* *p*

accel. Allegro molto

1 Vni (mf) *p* *f*

2 Vni *p* *ff*

Vla *mf* *p* *f* *ff*

Celli *p* *p* *f*

Bassi *mf* *p* *f*

musicalion
klicken für mehr

1 Vni *ff*

2 Vni *ff*

Vla *ff* *ff* *ff*

Celli *ff* *ff*

Bassi *ff*

rall.

1 Vni

2 Vni

Vla

Celli

Bassi

ff *p* *ff* *p* *ff* *p*

musicalion

klicken für mehr

Allegrett.

7

1 Vni

2 Vni

Vla

Celli

Bassi

p sempre *p sempre* *p sempre* *p sempre*

8

1
Vni
(p)

2
(p)

Vla
(p)

Celli
(p)

Bassi
(p)

musicalion
klicken für mehr

9

1
Vni
(p)

2
(p)

Vla
(p)

Celli
(p)

Bassi
(p)

1 Vni
2 Vni
Vla
Celli
Bassi

10

musicalion

klicken für mehr

1 Vni
2 Vni
Vla
Celli
Bassi

Moderato

1
Vni

2

Vla

Celli

Bassi

(p)

(p)

(p)

pp

pp

pp

musicalion
klicken für mehr

1
Vni

2

Vla

Celli

Bassi

(pp)

(pp)

(pp)

Andantino

1 Vni *ff*

2 Vni *ff*

Vla *(pp)*

Celli *(pp)*

Bassi *(pp)*

Detailed description: This block contains the musical notation for the 'Andantino' section. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 and 2 parts begin with a forte (*ff*) dynamic and play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Bass parts provide a harmonic foundation with sustained notes and some movement. The Viola part starts with a pianissimo (*pp*) dynamic. The Cello and Bass parts also start with a pianissimo (*pp*) dynamic. The section is marked with a repeat sign and a first ending bracket.

Andante

1 Vni *ff*

2 Vni

Vla *mf* *pp*

Celli

Bassi *ppp*

musicalion
klicken für mehr

Detailed description: This block contains the musical notation for the 'Andante' section. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 part begins with a forte (*ff*) dynamic and plays a melodic line. The Violin 2 part is mostly silent. The Viola part has a mezzo-forte (*mf*) dynamic and plays a melodic line. The Cello and Bass parts provide a harmonic foundation with sustained notes. The Bass part starts with a pianissimo (*ppp*) dynamic. The section is marked with a repeat sign and a first ending bracket. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

3 Works for String Orchestra

dedicated to Mrs. Catherine Orr and MCOS

I

Leonard DUMITRIU

2001

Andantino

sfpp *pp* *cresc. molto* *fff*

mf

cresc. *ff*

f

ff *f*

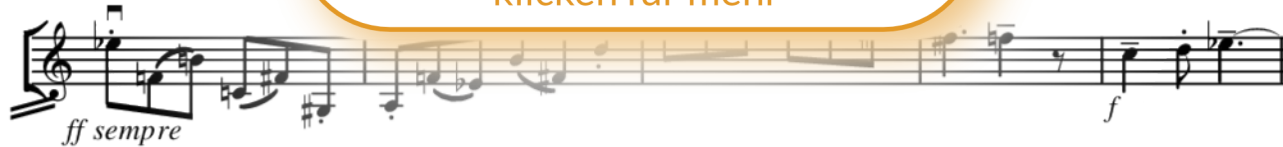
mf

col legno *div*

uniti ordinario *sub ff* *dim.*

musicalion
klicken für mehr

- Violin 1 -
Poco meno mosso



Primo tempo



II

The image displays a musical score for a piece titled "musicalion". The score is written for a single melodic line on a treble clef staff. It begins with the tempo marking "Adagio" and a 3/4 time signature. The score is divided into four numbered measures (1, 2, 3, 4) enclosed in boxes. Measure 1 contains a half note G4. Measure 2 contains a half note A4. Measure 3 contains a half note B4. Measure 4 contains a half note C5. The score includes various musical notations such as slurs, ties, and dynamic markings like "cresc. molto" and "fff". The title "musicalion" is prominently displayed in a large, orange, rounded font, with the subtitle "klicken für mehr" (click for more) below it. The background is white with a subtle grid pattern.

- Violin 1 -

5

f cresc. **Meno mosso**

fff



Allegro molto

ff *mp* **Allegro moderato** *f* *ff ffp* *pp* *mf*

1

- Violin 1 -

The image displays a musical score for Violin 1, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, featuring the word "musicalion" in a bold, orange, sans-serif font, with the phrase "klicken für mehr" in a smaller, orange, sans-serif font directly below it. The watermark is enclosed in a thin orange oval border.

Dynamic markings and performance instructions include:

- (mf)* (first staff)
- p sempre* (first staff, end)
- f* (third staff)
- ff* (fourth staff)
- ff* (fifth staff, first measure)
- mf* (fifth staff, middle)
- f* (fifth staff, end)
- f dim.* (fifth staff, end)
- p* (sixth staff)
- mf* (sixth staff)
- accel.* (seventh staff)
- f* (seventh staff)
- ff* (eighth staff)

Rehearsal marks are indicated by numbers in boxes: 2, 3, 4, 5, and 6.

musicalion
klicken für mehr

Allegro molto

- Violin 1 -

rall.



Allegretto



7



8



9



10

musicalion

klicken für mehr

Moderato



14

Andantino



Andante



5

2
Violin 2

3 Works for String Orchestra

I

Leonard DUMITRIU
2001

Andantino

The musical score for Violin 2 is presented in a single system with multiple staves. The tempo is marked 'Andantino'. The score includes various musical notations such as slurs, ties, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score is divided into sections by numbered boxes (1, 2, 4, 5).

Section 1: Starts with a dynamic of *sfpp* and a tempo marking of *div.*. The music is in 8/8 time. The first staff has a dynamic of *pp* and a tempo marking of *cresc. molto*. The second staff has a dynamic of *mp* and a tempo marking of *mf*. The third staff has a dynamic of *cresc.* and a tempo marking of *ff*.

Section 2: Starts with a dynamic of *mf* and a tempo marking of *col legno*. The music is in 8/8 time. The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*.

Section 4: Starts with a dynamic of *sub ff* and a tempo marking of *ordinario*. The music is in 8/8 time. The first staff has a dynamic of *sub ff* and a tempo marking of *dim.*. The second staff has a dynamic of *sub ff* and a tempo marking of *dim.*. The third staff has a dynamic of *sub ff* and a tempo marking of *dim.*.

Section 5: Starts with a dynamic of *pp* and a tempo marking of *Poco meno mosso*. The music is in 8/8 time. The first staff has a dynamic of *pp* and a tempo marking of *ppp sempre*. The second staff has a dynamic of *ppp sempre*.

- Violin 2 -

musicalion
klicken für mehr

6

7

8

pp

nnn

o ff

ff

col legno div. p

ord. uniti ff

col legno div. p

ord. uniti ff

ord. uniti p

col legno div. p

ord. uniti ff

mf

p

sub ff (senza dim.)

V

[illegible]

5

- Violin 2 -

klicken für mehr

III

- Violin 2 -

Allegro molto



Allegro moderato



musicalion
klicken für mehr

- Violin 2 -

rall.



Allegretto

7



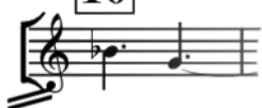
8



9



10



Andante



2
Viola

3 Works for String Orchestra

I

Leonard Dumitriu
2001

Andantino

div
Vla
sfpp
1
p
pp
cresc. molto
fff
mp
mf
cresc.
ff
2
f
3
f
sub ff
dim.
4
pp
ppp sempre

Poco meno mosso

musicalion
klicken für mehr

Viola

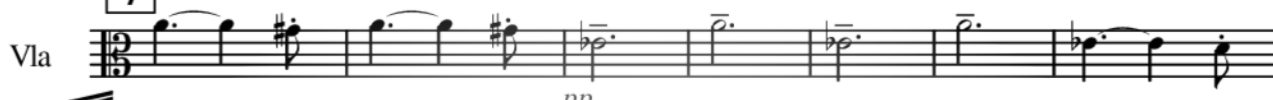
5



6



7



pp

8



ppp

musicalion

klicken für mehr



ub ff



col legno div.

ord. uniti

fp

ff

col legno div.



p

ff

p



ff

p

ff



col legno div.

ord. uniti

p

ff

mf

p



sub ff (senza dim.)

V

II

Viola

Adagio

Vla 1 9 6 *mf sempre*

Vla 2

Vla 3

Vla 4

Vla 5 *div.* *uniti*

Vla 6

poco rall. **meno mosso** 8

fff

musicalion
klicken für mehr

III

Viola

Allegro molto

Vla



Vla



Vla



Vla



Vla



Vla



Vla



Vla



Vla



Vla



Vla



musicalion

klicken für mehr

Viola **6**

Vla *p* *mf* *accel.* **Allegro molto** *f* *ff*

Vla *mf* *p* *f* *ff*

Vla *ff* **rall.** *p*

Allegretto **7**

Vla *p sempre*

Vla **8**

Vla **9**

musicalion
klicken für mehr

Vla **10**

Moderato *pp*

Vla *pp*

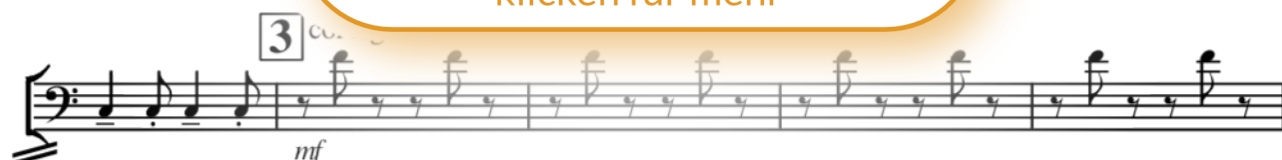
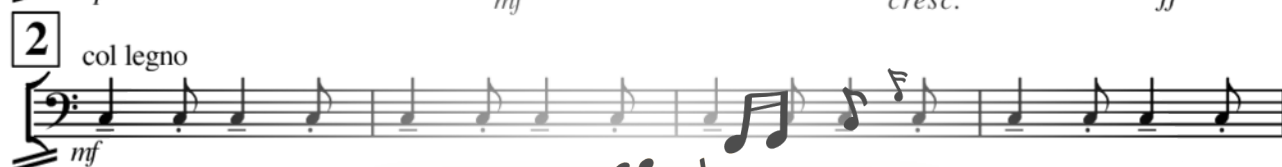
Andantino **6** *mf* *pp* **Andante** **5**

Vla *mf* *pp*

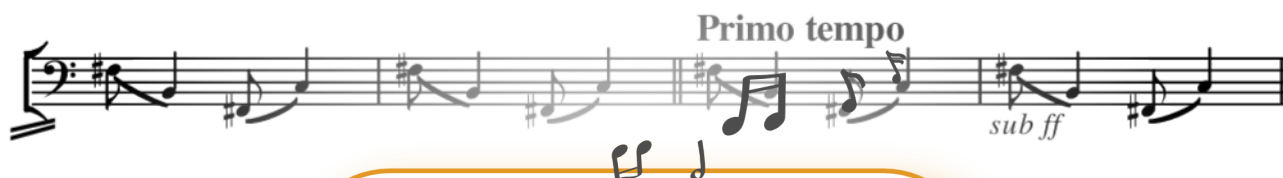
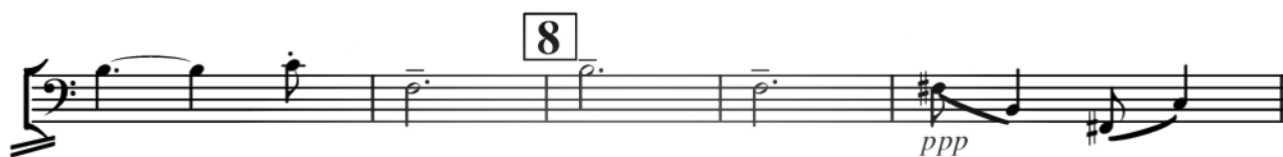
3 Works for String Orchestra I

Leonard Dumitriu
2001

Andantino



Violoncelli



Violoncelli

II

Adagio

musicalion
klicken für mehr

1 *mp* *mf* *f*

fp *f* *sub mp* *pp* *mp*

2 *fp* *f* *sub mp* *pp* *mp*

3 *fp* *f* *sub mp* *pp* *mp*

mf *f*

fp *f* *cresc. molto* *fff*

4 *div.* *ff sempre*

5 *uniti* *div.*

Violoncelli



Violoncelli musical score, first system. The first staff begins with the instruction *(ff sempre)*. The second staff includes the markings *rall.* and *Meno mosso*, followed by a fermata and the number 8.

III



Violoncelli musical score, second system. The first staff is marked *Allegro molto* and *Allegro moderato*, with dynamics *ff*, *f*, and *mf*. The second staff includes *arco V* and *V* markings, with dynamics *ff* and *f*. The third staff features a large orange watermark reading "musicalion" and "klicken für mehr". The fourth staff is marked *p* and *mp*. The fifth staff includes a boxed number 3, with dynamics *mf* and *mf*. The sixth staff includes a boxed number 4, with dynamics *f*, *cresc.*, and *ff*. The seventh staff includes a boxed number 5, with dynamics *mf*, *p*, *f*, and *f*.

Violoncelli 6

pizz arco *pp* *mf*

p *p* **accel.** **Allegro molto** *f* *ff* **rall.** *p*

Allegretto 7 *p sempre*

8 9

musicalion
klicken für mehr

10

Moderato *pp*

Andantino

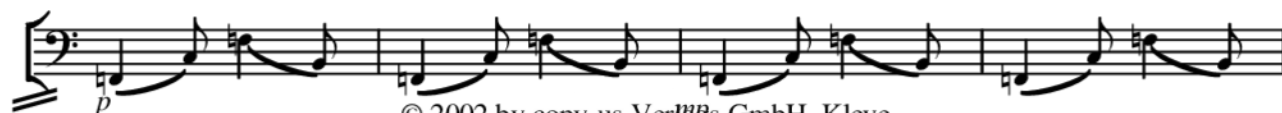
Andante 5

3 Works for String Orchestra

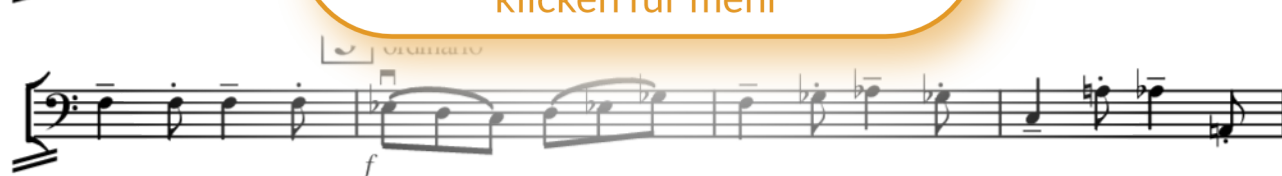
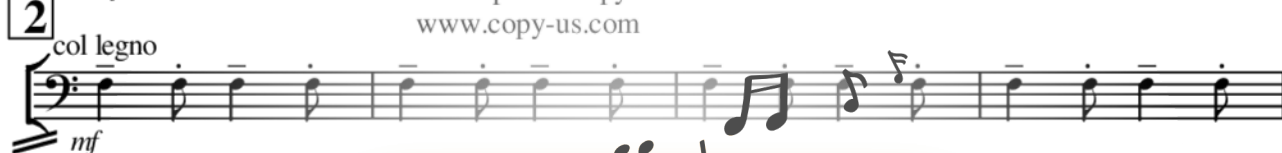
I

Leonard Dumitriu
2001

Andantino



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Poco meno
mosso



6

7

8

 pp

ppp

$$sub\ ff$$

div.

 ff 

musicalion

musicalion

klicken für mehr

units
 sub *ff* (*senza dim.*)

sub ff (senza dim.)

II

Adagio

p sempre

1

2

3

musicalion
klicken für mehr

cresc. molto

fff *f sempre*

5

poco rall. *Meno mosso*

fff *mf* *pizz uniti*

p *arco* *pp*

- Contrabassi -

III

Allegro molto

Allegro molto

ff *mp*

Allegro moderato

f

1

ff *mf* *pizz*

arco *pp* *mf* *pizz* *p* *arco* **3**

2 *pizz* *f*

musicalion
klicken für mehr

4 *ff* *mf*

sub pp *f* *pizz* *f* *mp*

5 *f* *mp* *arco* *p*

6 *pizz* *p* *mf* *acc.*

- Contrabassi -

Allegro molto

f *ff*

rall. Allegretto

p *p sempre*

7

8

9

musicalion
klicken für mehr

pp

Andantino

Andante

ppp

Typ: Digitale Noten zum Download

Titel: [Werke \(3\) für Streichorchester](#)

Komponist: [Leonard Dumitriu](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)

Frau Catherine Orr und MCOS gewidmet