

Leonard Dumitriu

3 Works for String Orchestra



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3 Works for String Orchestra

dedicated to Mrs. Catherine Orr and MCOS

I

Andantino

Leonard DUMITRIU
2001

1 Vni *div. sfpp* *uniti pp cresc. molto fff*

2 Vni *div. sfpp* *uniti pp cresc. molto fff*

Vla *div. sfpp* *uniti pp cresc. molto fff*

Celli *div. sfpp* *uniti pp cresc. molto fff*

Bassi *sfpp* *pp cresc. molto fff*

musicalion

click for more

1 Vni *pp* *cresc. molto fff*

2 Vni *pp* *cresc. molto fff*

Vla *pp* *cresc. molto fff*

Celli *pp* *cresc. molto fff*

Bassi *pp* *cresc. molto fff*

1
Vni
2
Vla
Celli
Bassi

mp *mf* *mf* *mf* *mf*

musicalion

click for more

1
Vni
2
Vla
Celli
Bassi

cresc. *ff* *cresc.* *ff* *cresc.* *ff*

2

1 Vni *f*

2 Vni *col legno mf*

Vla *f*

Celli *col legno mf*

Bassi *col legno mf*

musicalion

click for more

1 Vni *ff* *f*

2 Vni *(mf)*

Vla *ff* *f*

Celli *(mf)*

Bassi *(mf)*

3

1 Vni *(f)* *mf* *div* *col legno*

2 *(mf)* *mf* *uniti col legno*

Vla *(f)* *f* *col legno*

Celli *(mf)* *mf* *ordinario*

Bassi *(mf)* *f*

musicalion

click for more

1 Vni *(mf)*

2 *(mf)*

Vla *f* *ff*

Celli *(mf)*

Bassi *f* *ff*

1
Vni

(mf)

uniti ordinario

4

dim.

2
Vni

(mf)

sub ff ordinario

dim.

Vla

f

sub ff

dim.

Celli

(mf)

ordinario

sub ff

dim.

Bassi

f

sub ff

dim.

musicalion

click for more

1
Vni

pp

p

2
Vni

pp

ppp sempre

Vla

pp

ppp sempre

Celli

pp

ppp sempre

Bassi

pp

ppp sempre

5

1 Vni *(p)* *f* *mp*

2 Vni *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

musicalion

click for more

1 Vni *ff* *sfmf*

2 Vni *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

6

1 Vni *pp* *mp*

2 *ppp sempre* *ppp sempre*

Vla *ppp sempre* *ppp sempre*

Celli *ppp sempre* *ppp sempre*

Bassi *ppp sempre* *ppp sempre*


musicalion

click for more

1 Vni *mf* *ff (senza dim.)*

2 *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

1
Vni
2
Vla
Celli
Bassi

ff sempre
pp
pp
pp

f



1
Vni
2
Vla
Celli
Bassi

mf
pp
ppp
pp
ppp
pp

Primo tempo

1 Vni *p* *sub ff*

2 *ppp* *ppp* *sub ff*

Vla *ppp* *ppp* *sub ff*

Celli *ppp* *ppp* *sub ff*

Bassi *ppp* *sub ff*

The first system of the musical score for 'Primo tempo' features five staves. The Violini (Vni) parts are in treble clef, with the first staff starting on a whole note and the second on a half note. The Viola (Vla) part is in alto clef, starting on a half note. The Cello (Celli) and Bass (Bassi) parts are in bass clef, both starting on half notes. The dynamics are marked as *p* (piano) for the Violini, *ppp* (pianissimo) for the Viola, Cello, and Bass, and *sub ff* (sub-fortissimo) for the Violini and Viola. The music is in a 3/4 time signature.

musicalion

A graphic element consisting of a small musical staff with a treble clef and a few notes, positioned above the 'musicalion' text.

click for more

1 Vni *fp* *ff*

2 *ff*

Vla *fp* *ff*

Celli *ff*

Bassi *div* *ff*

The second system of the musical score continues the piece. The Violini (Vni) parts are in treble clef, with the first staff starting on a half note and the second on a half note. The Viola (Vla) part is in alto clef, starting on a half note. The Cello (Celli) and Bass (Bassi) parts are in bass clef, both starting on half notes. The dynamics are marked as *fp* (fortissimo piano) for the Violini, *ff* (fortissimo) for the Viola, Cello, and Bass, and *div* (divisi) for the Bass. The music is in a 3/4 time signature.

col legno div. ord. uniti col legno div.

1 Vni *p* *ff* *p*

2 Vni *p* *ff* *p*

Vla *p* *ff* *p*

Celli *p* *ff* *p*

Bassi *ff*

musicalion

click for more

ord. uniti div. ord. uniti

1 Vni *ff* *p* *ff*

2 Vni *ff* *p* *ff*

Vla *ff* *p* *ff*

Celli *ff* *p* *ff*

Bassi *ff*

col legno div. ord. uniti

1 Vni *p* *ff* *mf* *p*

2 Vni *p* *ff* *mf* *p*

Vla *p* *ff* *mf* *p*

Celli *p* *ff* *mf* *p*

Bassi *ff* *mf* *p*

musicalion
click for more

1 Vni *sub ff (senza dim.)*

2 Vni *sub ff (senza dim.)*

Vla *sub ff (senza dim.)*

Celli *sub ff (senza dim.)*

Bassi *sub ff (senza dim.)*

II

Adagio

1
Vni

2

Vla

Celli

Bassi

mp *mf* *f*

p sempre

musicalion
click for more

Detailed description: This block contains the first five measures of the Adagio section. The score is for five parts: Violin 1, Violin 2, Viola, Cello, and Bass. The time signature is 3/4. Violin 1 and 2, and Viola, have whole rests. Cello and Bass have a melodic line starting on a half note. Dynamics for Cello are *mp*, *mf*, and *f*. Bass has a *p sempre* marking. A watermark for 'musicalion' is centered over the measures.

1
Vni

2

Vla

Celli

Bassi

mf *p*

fp *f* *sub mp* *pp* *mp*

p sempre

Detailed description: This block contains measures 6-10. Violin 1 and 2, and Viola, have whole rests. Violin 2 has a melodic line starting in measure 8 with dynamics *mf* and *p*. Cello and Bass continue their melodic lines. Cello dynamics are *fp*, *f*, *sub mp*, *pp*, and *mp*. Bass has a *p sempre* marking.

1

1

Vni

2

p *f* *sub mp*

Vla

Celli

mf *f*

Bassi

p sempre

musicalion

click for more

1

Vni

2

f *sub p* *mf* *p* *mf* *p*

Vla

mf sempre

Celli

fp *f* *sub mp* *pp* *mp*

Bassi

p sempre

2

1
Vni
2
Vla
Celli
Bassi

p *f* *sub mp*
(mf sempre)
mf *f*
p sempre

musicalion

click for more

1
Vni
2
Vla
Celli
Bassi

f *sub p* *mf* *p* *mf* *p*
(mf sempre)
fp *f* *sub mp* *pp* *mp*
p sempre

3

1 Vni (mf sempre)

2 Vni *p* *f* *sub mp*

Vla (mf sempre)

Celli *mf* *f*

Bassi *p sempre*

musicalion

click for more

1 Vni *cresc. molto* *fff*

2 Vni *f* *cresc. molto* *fff*

Vla *cresc. molto* *fff*

Celli *fp* *f* *cresc. molto* *fff*

Bassi *cresc. molto* *fff*

4

1
Vni

2

Vla

Celli

Bassi

ff sempre
div.

ff sempre
div.

f sempre

musicalion

click for more

1
Vni

2

Vla

Celli

Bassi

(f)

(f)

(ff sempre)

(ff sempre)

(f sempre)

1 Vni
2 Vni
Vla
Celli
Bassi

(f)
(f)
div.
(ff sempre)
uniti
(ff sempre)
(f sempre)

Measures 1-4 of the musical score. The Violins (Vni) play a complex triplet-based melody. The Viola (Vla) and Cellos (Celli) play a steady eighth-note accompaniment. The Basses (Bassi) play a simple eighth-note line. Dynamics include *(f)*, *(ff sempre)*, and *(f sempre)*. Performance markings include *div.* and *uniti*.

musicalion

click for more

5

1 Vni
2 Vni
Vla
Celli
Bassi

(f)
(f)
(ff sempre)
(ff sempre)
(f sempre)

Measures 5-8 of the musical score. The Violins (Vni) continue their triplet-based melody. The Viola (Vla) and Cellos (Celli) continue their eighth-note accompaniment. The Basses (Bassi) continue their eighth-note line. Dynamics include *(f)*, *(ff sempre)*, and *(f sempre)*. Performance markings include *uniti* and *div.*.

1
Vni

2

Vla

Celli

Bassi

(f)

(ff sempre)

(f sempre)

musicalion

click for more

1
Vni

2

Vla

Celli

Bassi

(f)

(ff sempre)

(ff sempre)

(f sempre)

poco rall.

1
Vni *f cresc.*

2
f cresc.

Vla

Celli

Bassi

musicalion
click for more

1
Vni *fff*

2
fpp

Vla *fff*

Celli *fff*

Bassi *fff* *pizz uniti* *mf* *p*

1
Vni

2
Vni

Vla

Celli

Bassi

arco
pp

The image shows a musical score for a string ensemble. It consists of five staves: Violin 1 (Vni 1), Violin 2 (Vni 2), Viola (Vla), Cello (Celli), and Bass (Bassi). The Violin 1 and Viola staves are in treble clef, while the Violin 2, Cello, and Bass staves are in bass clef. The Bass staff includes the instruction 'arco' and 'pp' (pianissimo). The score is for a four-measure phrase, with each instrument playing a sustained note or a short melodic line. The Bass staff has a more complex line, starting with a quarter note, followed by a half note, and then a quarter note with a fermata. The other instruments play sustained notes, with the Violin 2 staff having a sharp sign at the beginning of the first measure.



III

Allegro molto

1 Vni *ff* *mp*

2 Vni *ff*

Vla *ff*

Celli *ff*

Bassi *ff* *mp*

musicalion

click for more

moderato

1 Vni *f*

2 Vni

Vla *f* *p* *pizz*

Celli *f* *mf*

Bassi *f*

1
Vni
2
Vla
Celli
Bassi

(f) *ff* *ffp* *arco* *V* *pizz* *arco* *V* *(p)* *(pizz)* *(mf)* *arco* *V* *ff* *V* *pizz* *mf* *(f)* *ff* *mf*

The first system of the musical score features five staves. The Violin I staff begins with a forte (*f*) dynamic and a half note, followed by a crescendo to fortissimo (*ff*) and fortissimissimo (*ffp*) in the next measure. The Violin II staff has a half rest followed by a fortissimo (*ff*) half note. The Viola staff starts with a piano (*p*) half note, followed by a mezzo-forte (*mf*) eighth note and a fortissimo (*ff*) half note. The Cello staff begins with a mezzo-forte (*mf*) half note, followed by a fortissimo (*ff*) half note. The Bass staff starts with a forte (*f*) half note, followed by a fortissimo (*ff*) half note. Various performance markings like *arco*, *V*, and *pizz* are present throughout the system.

musicalion

click for more

1
Vni
2
Vla
Celli
Bassi

(p) *pp* *mf* *ff* *pp* *fff* *fff* *fff* *p* *pizz* *p* *arco* *V* *pp* *mf*

The second system continues the musical piece. The Violin I staff has a piano (*p*) half note, followed by a fortissimo (*ff*) half note, and then a fortissimissimo (*fff*) half note. The Violin II staff has a fortissimo (*ff*) half note, followed by a fortissimissimo (*fff*) half note, and then a fortissimo (*ff*) half note. The Viola staff has a fortissimo (*ff*) half note, followed by a fortissimissimo (*fff*) half note, and then a fortissimo (*ff*) half note. The Cello staff has a fortissimo (*ff*) half note, followed by a fortissimissimo (*fff*) half note, and then a fortissimo (*ff*) half note. The Bass staff has a fortissimo (*ff*) half note, followed by a fortissimissimo (*fff*) half note, and then a fortissimo (*ff*) half note. Various performance markings like *arco*, *V*, and *pizz* are present throughout the system.

1 Vni (mf) p sempre

2 Vni f p sempre

Vla ff mf p sempre

Celli arco f p

Bassi pizz p arco

musicalion

click for more

1 Vni (p sempre)

2 Vni (p sempre) PPP

Vla (p sempre)

Celli (p sempre) mp (pizz)

Bassi pizz f p

3

1 Vni 2 Vlni

Vla

Celli

Bassi

mf *f* *fmf* *pizz* *f* *f* *arco* *f*

musicalion

click for more

1 Vni 2 Vlni

Vla

Celli

Bassi

f *cresc.* *ff* *(mf)* *(pizz)* *f* *cresc.* *ff* *f* *cresc.* *ff* *(mf)* *f* *cresc.* *ff* *f* *ff*

4

1 Vni 2 Vla Celli Bassi

mf *mf* *sub pp* *mf* *sub pp*

This musical score shows measures 1 through 5. The first violin (Vni 1) and second violin (Vni 2) parts are in treble clef. The viola (Vla) part is in alto clef. The cello (Celli) and bass (Bassi) parts are in bass clef. The key signature has one sharp (F#). The first violin and second violin parts are mostly rests, with the second violin entering in measure 4 with a half note G4. The viola part starts with a half note F#3 in measure 1 and continues with eighth and sixteenth notes. The cello and bass parts enter in measure 1 with a half note F#2 and continue with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *sub pp* (sub-pianissimo).

musicalion
click for more

1 Vni 2 Vla Celli Bassi

f *fp* *f* *p* *f* *p* *f* *fp* *f* *p* *f* *pizz* *f* *mp*

This musical score shows measures 6 through 10. The first violin (Vni 1) and second violin (Vni 2) parts are in treble clef. The viola (Vla) part is in alto clef. The cello (Celli) and bass (Bassi) parts are in bass clef. The key signature has one sharp (F#). The first violin part starts with a half note F#4 in measure 6 and continues with eighth and sixteenth notes. The second violin part starts with a half note G4 in measure 6 and continues with eighth and sixteenth notes. The viola part starts with a half note F#3 in measure 6 and continues with eighth and sixteenth notes. The cello and bass parts enter in measure 6 with a half note F#2 and continue with eighth and sixteenth notes. Dynamics include *f* (forte), *fp* (fortissimo-pianissimo), *p* (piano), *f* (forte), *fp* (fortissimo-pianissimo), *p* (piano), *f* (forte), *pizz* (pizzicato), *f* (forte), and *mp* (mezzo-piano).

5

1 Vni *ff* *mf* *f* *f dim.*

2 *mf* *f*

Vla *mff* *f* *f dim.*

Celli *mf* *f* *f*

Bassi (pizz) *f* *mp*

musicalion

click for more

6

1 Vni *p* *mf*

2 *p* *p* *p*

Vla *p* *mf*

Celli *pizz* *arco* *mf* *pizz*

Bassi *arco* *pp* *mf* *pizz*

accel. Allegro molto

1 Vni (mf) p p ff

2 Vni p p ff

Vla mf p f ff

Celli p p f

Bassi mf p f

musicalion

click for more

1 Vni ff

2 Vni ff

Vla ff ff ff

Celli ff ff ff

Bassi ff ff

rall.

1
Vni
2
Vla
Celli
Bassi

ff *p* *ff* *p* *ff* *p*

musicalion

[click for more](#)

Allegrett.

7

1
Vni
2
Vla
Celli
Bassi

p sempre *p sempre* *p sempre* *p sempre*

8

1 Vni (p)

2 Vni (p)

Vla (p)

Celli (p)

Bassi (p)

9

1 Vni (p)

2 Vni (p)

Vla (p)

Celli (p)

Bassi (p)

1 Vni (p)

2 (p)

Vla (p)

Celli (p)

Bassi (p)

Musical score for measures 1-9, featuring five staves (Vni 1, Vni 2, Vla, Celli, Bassi) with various musical notations including notes, rests, and dynamics.

10

musicalion

click for more

1 Vni (p)

2 (p)

Vla (p)

Celli (p)

Bassi (p)

Musical score for measures 10-18, featuring five staves (Vni 1, Vni 2, Vla, Celli, Bassi) with various musical notations including notes, rests, and dynamics.

Moderato

1 Vni (p)

2 Vni (p)

Vla (p) pp

Celli (p) pp

Bassi (p) pp

Detailed description: This block contains the first eight measures of a musical score for a string quartet. The tempo is marked 'Moderato'. The first violin (Vni 1) plays a half note G4 in measure 1, followed by rests. The second violin (Vni 2) plays a half note E4 in measure 1, followed by rests. The viola (Vla) plays a half note G3 in measure 1, followed by a half note F#4 in measure 2, and then a series of eighth notes. The cello (Celli) and bass (Bassi) parts play a half note G2 in measure 1, followed by a half note F#3 in measure 2, and then a series of eighth notes. Dynamics include piano (p) and pianissimo (pp).



1 Vni

2 Vni

Vla (pp)

Celli (pp)

Bassi (pp)

Detailed description: This block contains the next eight measures of the musical score. The first violin (Vni 1) and second violin (Vni 2) parts are mostly rests. The viola (Vla) continues with a series of eighth notes. The cello (Celli) and bass (Bassi) parts play a series of eighth notes. Dynamics include pianissimo (pp).

Andantino

1 Vni *ff*

2 Vni *ff*

Vla *(pp)*

Celli *(pp)*

Bassi *(pp)*

Detailed description: This block contains the first five measures of the 'Andantino' section. The Violin I part (Vni 1) begins with a forte (ff) dynamic and a series of eighth notes. The Violin II part (Vni 2) also starts with ff and features a melodic line. The Viola (Vla) part is marked (pp) and plays a sustained note. The Cello (Celli) and Bass (Bassi) parts are also marked (pp) and provide a harmonic foundation with sustained notes and some movement in the lower register.

Andante

1 Vni *ff*

2 Vni

Vla *mf* *pp*

Celli

Bassi *ppp*

musicalion
click for more

Detailed description: This block contains measures 6 through 10 of the 'Andante' section. The Violin I part (Vni 1) starts with ff and has some musical notation floating above it. The Violin II part (Vni 2) is mostly silent. The Viola (Vla) part has a melodic phrase marked mf, followed by a dynamic shift to pp. The Cello (Celli) and Bass (Bassi) parts continue with sustained notes, with the Bass part marked ppp. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

2

Violin 1

3 Works for String Orchestra

dedicated to Mrs. Catherine Orr and MCOS

I

Leonard DUMITRIU

2001

Andantino



musicalion

click for more

- Violin 1 -
Poco meno mosso



Primo tempo



musicalion
click for more

II

[illegible]

- Violin 1 -

5

f cresc.

Meno mosso

fff

musicalion
click for more

Allegro molto

ff

mp

Allegro moderato

f

ff ffp

1

pp

mf

- Violin 1 -

Violin 1 musical score, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked **Allegro molto**. The score includes various dynamics and articulations:

- Measure 1: *(mf)*, *p sempre*
- Measure 2: *f*
- Measure 3: *ff*, *criss.*
- Measure 4: *f*
- Measure 5: *ff*, *mf*, *f*, *f dim.*
- Measure 6: *p*, *mf*
- Measure 7: *accel.*, *f*
- Measure 8: *ff*

A watermark for **musicalion** is overlaid on the score, with the text "click for more" below it.

- Violin 1 -

rall.



Allegretto



7



8



9



10



Moderato



14

Andantino



Andante



5

2
Violin 2

3 Works for String Orchestra

I

Leonard DUMITRIU
2001

Andantino

div. *sfpp* **1** *pp* *cresc. molto* *fff* *uniti*

mp *mf* *cresc.* *ff*

2 *col legno* *mf*

mf

4 *ordinario* *sub ff* *dim.*

Poco meno mosso

pp *ppp sempre* **5**

musicalion
click for more

- Violin 2 -

musicalion
click for more

6

7

8

pp

nnn

o ff

ff

col legno div. p

ord. uniti ff

col legno div. p

ord. uniti ff

ord. uniti p

col legno div. p

ord. uniti ff

mf

p

sub ff (senza dim.)

V

II

- Violin 2 -

Adagio

7

mf *p*

1 *p* *f* *sub mp*

f *sub p* *mf* *p* *mf* *p*

2 *p* *f* *sub mp*

f *p*

3 *p* *f* *sub mp*

f *cresc. molto* *fff*

4 *f* *(f)*

musicalion
click for more

5 **- Violin 2 -**



The musical score for Violin 2 consists of five staves. The first three staves contain a complex, fast-paced melodic line with numerous triplets and sixteenth notes. The fourth staff begins with the instruction *poco rall.* and features a series of triplets. The fifth staff starts with *fpp* and *meno mosso*, showing a change in tempo and dynamics. The notation includes various accidentals and articulation marks.

f cresc.

poco rall.

fpp *meno mosso*



The logo for musicalion is centered within a glowing orange rounded rectangle. The word "musicalion" is written in a bold, orange, sans-serif font. Below it, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the page features faint musical staves and notes.

musicalion

click for more

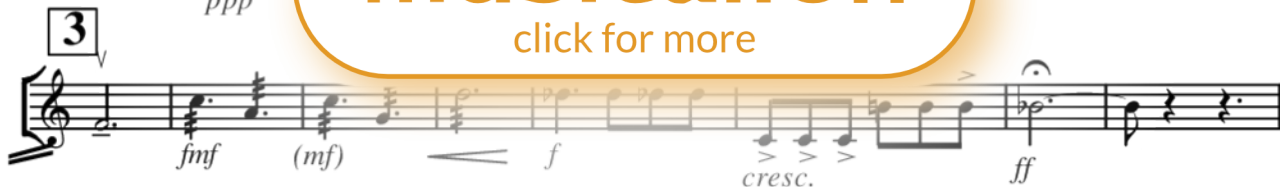
III

- Violin 2 -

Allegro molto



Allegro moderato



musicalion
click for more

- Violin 2 -

rall.



Allegretto

7



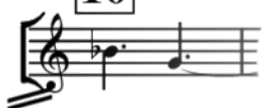
8



9



10



musicalion

click for more



Andante



2
Viola

3 Works for String Orchestra

I

Leonard Dumitriu
2001

Andantino

div
sfpf
1
p
mp
mf
cresc.
ff
2
3
f
ff
4
f
sub ff
dim.
Poco meno mosso
pp
ppp sempre

uniti
pp
cresc. molto
fff

musicalion
click for more

The image displays a musical score for the Viola part of '3 Works for String Orchestra I' by Leonard Dumitriu. The score is written in 12/8 time and features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'Andantino' and the key signature has one flat. The score is divided into four numbered sections. A watermark for 'musicalion' is visible in the center.

Viola

5



6



7



8



musicalion

click for more



II

Viola

Adagio

Vla 1 9 6 *mf sempre*

Vla 2

Vla 3

Vla 4

Vla 5 *fff*

Vla 6 *ff sempre*

Vla 7 *div.* *uniti*

Vla 8 *poco rall.* *meno mosso* 8

musicalion
click for more

III

Viola

Allegro molto

Vla 

Allegro moderato

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Viola **6**

Vla *p* *mf* *accel.* **Allegro molto** *f* *ff*

Vla *mf* *p* *f* *ff*

Vla *ff* *rall.* *p*

Allegretto **7**

Vla *p sempre*

Vla **8**

Vla **9**

musicalion
click for more

Vla **10**

Moderato *pp*

Vla *pp*

Andantino **6** *mf* *pp* **Andante** **5**

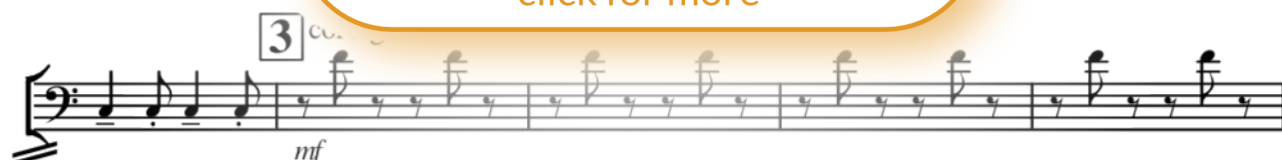
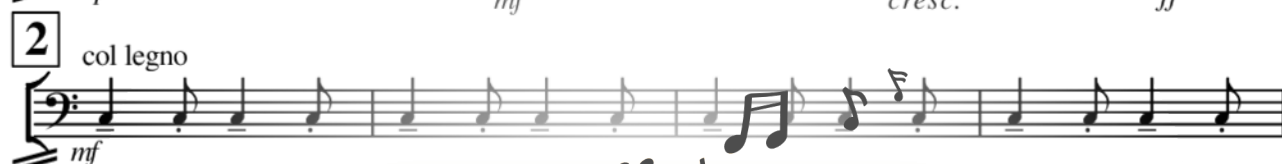
Vla *mf* *pp*

The image displays a musical score for the Viola part, spanning measures 6 through 10. The notation is in 3/8 time. Measure 6 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The tempo changes to **Allegro molto**, with dynamics increasing to *f* and *ff*. An *accel.* (accelerando) marking is present. Measure 7 continues the **Allegretto** tempo with a *p sempre* (piano sempre) instruction. Measure 8 shows a *ff* dynamic and a *rall.* (rallentando) marking. Measure 9 is marked with a *p* dynamic. Measure 10 is marked **Moderato** with a *pp* (pianissimo) dynamic. The score concludes with **Andantino** (6 measures) and **Andante** (5 measures) sections, with dynamics of *mf* and *pp* respectively. A central watermark for 'musicalion' is overlaid on the score.

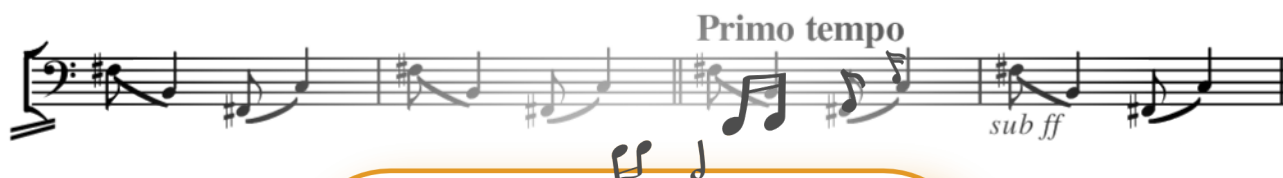
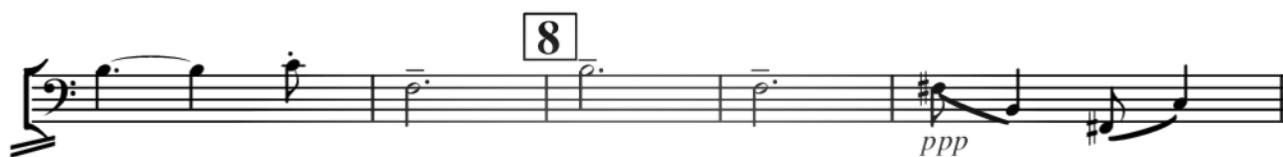
3 Works for String Orchestra I

Leonard Dumitriu
2001

Andantino



Violoncelli



Violoncelli

II

Adagio

musicalion
click for more

1 *mp* *mf* *f*

fp *f* *sub mp* *pp* *mp*

2 *fp* *f* *sub mp* *pp* *mp*

3 *fp* *f* *sub mp* *pp* *mp*

fp *f* *sub mp* *pp* *mp*

4 *ff sempre* *mf* *f*

fp *f* *cresc. molto* *fff*

5 *div.* *ff sempre* *uniti* *div.*

Violoncelli



Violoncelli musical score, first system. The first staff begins with the instruction *(ff sempre)*. The second staff includes the markings *rall.* and *Meno mosso*, followed by a fermata and the number 8.

III



Violoncelli musical score, second system. The first staff is marked *Allegro molto* and *Allegro moderato*, with dynamics *ff*, *f*, and *mf*. The second staff includes *arco V* and *V* markings, with dynamics *ff* and *f*. The third staff features a large orange watermark reading "musicalion" and "click for more". The fourth staff is marked *p* and *mp*. The fifth staff includes a boxed number 3, with dynamics *mf* and *mf*. The sixth staff includes a boxed number 4, with dynamics *f*, *cresc.*, and *ff*. The seventh staff includes a boxed number 5, with dynamics *mf* and *p*. The eighth staff includes a boxed number 5, with dynamics *f*, *fp*, *mf*, and *f*.

Violoncelli 6

pizz arco *pp* *mf*

p *p* *f* *ff* *accel.* **Allegro molto** *rall.* *p*

Allegretto 7 *p sempre*

8 9

musicalion
click for more

10

Moderato *pp*

Andantino

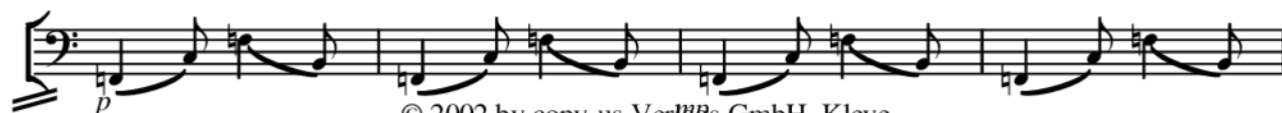
Andante 5

3 Works for String Orchestra

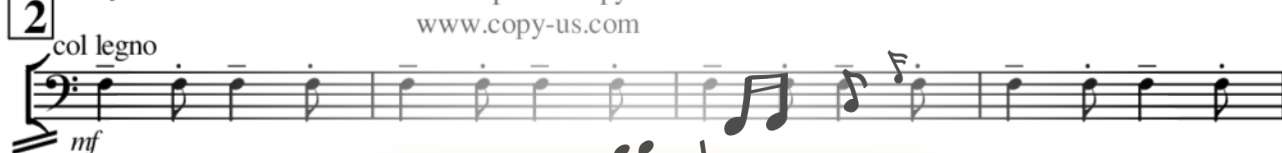
I

Leonard Dumitriu
2001

Andantino



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musicalion
click for more



**Poco meno
mosso**



- Contrabassi -

6

7

8

pp

Primo tempo

ppp *sub ff*

9

div. *ff*

di

musicalion
click for more

div. *ff* *ff*

div. *ff* *mf* *p*

uniti *sub ff (senza dim.)* *V*

II

Adagio

p sempre

1

2

3

musicalion
click for more

cresc. molto

fff *f sempre*

5

poco rall. *Meno mosso*

fff *mf* *pizz uniti*

p *arco* *pp*

- Contrabassi -

III

Allegro molto



Allegro moderato



- Contrabassi -

Allegro molto

f *ff*

rall. Allegretto

p *p sempre*

7

8

9

musicalion
click for more

pp

Andantino

Andante

ppp

The musical score is written for Contrabass in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section is marked 'Allegro molto' and includes dynamics 'f' and 'ff'. This is followed by a 'rall.' (rallentando) section, then 'Allegretto' with dynamics 'p' and 'p sempre'. Measures 7, 8, and 9 are numbered in boxes. A watermark 'musicalion click for more' is centered over the score. The score continues with a 'pp' (pianissimo) dynamic. The final section is marked 'Andantino' and 'Andante', ending with a 'ppp' (pianississimo) dynamic.

Type: Sheet music

Title: [Works \(3\) for String Orchestra](#)

Composer: [Leonard Dumitriu](#)

Period: Musica viva

Theme: .miscellaneous

Series: Stand Alone Pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+[Vlc+Db]

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Double bass = Db(1), Violoncello (cello)= Vlc(1)

dedicated to Mrs. Catherine Orr and MCOS