

Leonard Dumitriu

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# 3 Works for String Orchestra



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# 3 Works for String Orchestra

dedicated to Mrs. Catherine Orr and MCOS

## I

**Andantino**

Leonard DUMITRIU  
2001

1 Vni *div. sfpp* *pp* *cresc. molto* *fff*

2 Vni *div. sfpp* *pp* *cresc. molto* *fff*

Vla *div. sfpp* *pp* *cresc. molto* *fff*

Celli *div. sfpp* *pp* *cresc. molto* *fff*

Bassi *sfpp* *pp* *cresc. molto* *fff*

**musicalion**

click for more

1 Vni

2 Vni

Vla *p*

Celli *pp*

Bassi *pp* *p*

1  
Vni  
2  
Vla  
Celli  
Bassi

*mp* *mf* *mf* *mf*

**musicalion**

click for more

1  
Vni  
2  
Vla  
Celli  
Bassi

*cresc.* *ff* *cresc.* *ff*

2

1 Vni *f*

2 Vni *col legno mf*

Vla *f*

Celli *col legno mf*

Bassi *col legno mf*

musicalion

click for more

1 Vni *ff* *f*

2 Vni *(mf)*

Vla *ff* *f*

Celli *(mf)*

Bassi *(mf)*

3

1 Vni *(f)* *mf* *div* *col legno*

2 *(mf)* *mf* *uniti col legno*

Vla *(f)* *f* *col legno*

Celli *(mf)* *mf* *ordinario*

Bassi *(mf)* *f*

musicalion

click for more

1 Vni *(mf)*

2 *(mf)*

Vla *f* *ff*

Celli *(mf)*

Bassi *f* *ff*

1  
Vni

(mf)

uniti ordinario

4

dim.

2  
Vni

(mf)

sub ff ordinario

dim.

Vla

f

sub ff

dim.

Celli

(mf)

ordinario

sub ff

dim.

Bassi

f

sub ff

dim.

**musicalion**

click for more

1  
Vni

pp

p

2  
Vni

pp

ppp sempre

Vla

pp

ppp sempre

Celli

pp

ppp sempre

Bassi

pp

ppp sempre

5

1 Vni *(p)* *f* *mp*

2 *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

**musicalion**

click for more

1 Vni *ff* *sfmf*

2 *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

6

1 Vni *pp* *mp*

2 *ppp sempre* *ppp sempre*

Vla *ppp sempre* *ppp sempre*

Celli *ppp sempre* *ppp sempre*

Bassi *ppp sempre* *ppp sempre*



# musicalion

[click for more](#)

1 Vni *mf* *ff (senza dim.)*

2 *ppp sempre*

Vla *ppp sempre*

Celli *ppp sempre*

Bassi *ppp sempre*

1  
Vni  
2  
Vla  
Celli  
Bassi

*ff sempre*  
*pp*  
*pp*  
*pp*

*f*



1  
Vni  
2  
Vla  
Celli  
Bassi

*mf*  
*pp*  
*pp*  
*pp*  
*pp*  
*ppp*  
*ppp*

## Primo tempo

1 Vni *p* *sub ff*

2 *ppp* *ppp* *sub ff*

Vla *ppp* *ppp* *sub ff*

Celli *ppp* *ppp* *sub ff*

Bassi *ppp* *sub ff*

**musicalion**

click for more

1 Vni *fp* *ff*

2 *ff*

Vla *fp* *ff*

Celli *ff*

Bassi *div* *ff*

col legno div. ord. uniti col legno div.

1 Vni *p* *ff* *p*

2 Vni *p* *ff* *p*

Vla *p* *ff* *p*

Celli *p* *ff* *p*

Bassi *ff*

div.

**musicalion**

click for more

ord. uniti div. ord. uniti

1 Vni *ff* *p* *ff*

2 Vni *ff* *p* *ff*

Vla *ff* *p* *ff*

Celli *ff* *p* *ff*

Bassi *ff*

div.

col legno div. ord. uniti

1 Vni *p* *ff* *mf* *p*

2 Vni *p* *ff* *mf* *p*

Vla *p* *ff* *mf* *p*

Celli *p* *ff* *mf* *p*

Bassi *ff* *mf* *p*

**musicalion**  
click for more

1 Vni *sub ff (senza dim.)*

2 Vni *sub ff (senza dim.)*

Vla *sub ff (senza dim.)*

Celli *sub ff (senza dim.)*

Bassi *sub ff (senza dim.)*

uniti

## II

## Adagio

1  
Vni

2

Vla

Celli

Bassi

*mp* *mf* *f*

*p sempre*

**musicalion**

click for more

1  
Vni

2

Vla

Celli

Bassi

*mf* *p*

*fp* *f* *sub mp* *pp* *mp*

*p sempre*

**1**

1  
Vni  
2  
Vla  
Celli  
Bassi

*p* *f* *sub mp* *mf* *f* *p sempre*

**musicalion**

click for more

1  
Vni  
2  
Vla  
Celli  
Bassi

*f* *sub p* *mf* *p* *mf* *p* *mf sempre* *fp* *f* *sub mp* *pp* *mp* *p sempre*

2

1  
Vni  
2  
Vla  
Celli  
Bassi

*p* *f* *sub mp*  
*(mf sempre)* *f*  
*mf* *f*  
*p sempre* *f*

musicalion

click for more

1  
Vni  
2  
Vla  
Celli  
Bassi

*f* *sub p* *mf* *p* *mf* *p*  
*(mf sempre)* *f*  
*fp* *f* *sub mp* *pp* *mp*  
*p sempre* *f*

**3**

1 Vni *(mf sempre)*

2 Vni *p* *f* *sub mp*

Vla *(mf sempre)*

Celli *mf* *f*

Bassi *p sempre*

**musicalion**

click for more

1 Vni *cresc. molto* *fff*

2 Vni *f* *cresc. molto* *fff*

Vla *cresc. molto* *fff*

Celli *fp* *f* *cresc. molto* *fff*

Bassi *cresc. molto* *fff*

4

1 Vni

2 Vni

Vla

Celli

Bassi

*ff sempre*

*div.*

*f*

*f sempre*

*div.*

*f sempre*

musicalion

click for more

1 Vni

2 Vni

Vla

Celli

Bassi

*(f)*

*(ff sempre)*

*(ff sempre)*

*(f sempre)*

1  
Vni  
2  
Vla  
Celli  
Bassi

*(f)* *(f)* *div.* *(ff sempre)* *uniti* *(ff sempre)* *(f sempre)*

Measures 1-4 of the musical score. The Violins (Vni) play a complex triplet-based melody. The Viola (Vla) and Cellos (Celli) play a rhythmic pattern of eighth notes, with the Viola marked *div.* and *(ff sempre)*, and the Cellos marked *uniti* and *(ff sempre)*. The Basses (Bassi) play a simple eighth-note accompaniment, marked *(f sempre)*.

musicalion

click for more

5

1  
Vni  
2  
Vla  
Celli  
Bassi

*(f)* *(f)* *(ff sempre)* *uniti* *(ff sempre)* *div.* *(f sempre)*

Measures 5-8 of the musical score. The Violins (Vni) continue their triplet-based melody. The Viola (Vla) and Cellos (Celli) continue their rhythmic pattern, with the Viola marked *uniti* and *(ff sempre)*, and the Cellos marked *div.* and *(ff sempre)*. The Basses (Bassi) continue their simple eighth-note accompaniment, marked *(f sempre)*.

1 Vni

2 Vni

Vla

Celli

Bassi

*(f)*

*(ff sempre)*

*(f sempre)*

musicalion

click for more

1 Vni

2 Vni

Vla

Celli

Bassi

*(f)*

*(ff sempre)*

*(ff sempre)*

*(f sempre)*

**poco rall.**

1  
Vni *f cresc.*

2  
*f cresc.*

Vla

Celli

Bassi

**musicalion**  
click for more

1  
Vni *fff*

2  
*fpp*

Vla *fff*

Celli *fff*

Bassi *fff* *pizz uniti* *mf* *p*

1  
Vni

2  
Vni

Vla

Celli

Bassi

arco  
pp

The image shows a musical score for a string ensemble. It consists of five staves: Violin 1 (Vni 1), Violin 2 (Vni 2), Viola (Vla), Cello (Celli), and Bass (Bassi). The Violin 1 and Viola staves are in treble clef, while the Violin 2, Cello, and Bass staves are in bass clef. The Bass staff includes the instruction 'arco' and 'pp' (pianissimo). The score is for a four-measure phrase, with each instrument playing a sustained note. The Bass staff has a melodic line in the third measure, marked 'arco' and 'pp'.



# III

**Allegro molto**

1 Vni *ff* *mp*

2 Vni *ff*

Vla *ff*

Celli *ff*

Bassi *ff* *mp*

**musicalion**

click for more

**moderato**

1 Vni *f*

2 Vni

Vla *f* *p* *pizz*

Celli *f* *mf*

Bassi *f*

1 Vni (f) *V* *ff* *ffp*  
2 Vni *ff* *arco V* *V*  
Vla (p) *pizz* *mf* *arco V* *ff*  
Celli (pizz) (mf) *arco V* *ff* *V*  
Bassi (f) *V* *ff* *pizz* *mf*

**musicalion**

click for more

1 Vni (p) *pp* *mf*  
2 Vni *ff* *fff* *pp*  
Vla (ff) *V* *fff* *fff* *p*  
Celli (ff) *V* *fff* *pizz* *p*  
Bassi *arco V* *pp* *mf*

1  
Vni

2

Vla

Celli

Bassi

*(mf)*

*f*

*ff*

*mf*

*p sempre*

*p*

*pizz*

*arco*

*arco*

*p*

**musicalion**

click for more

1  
Vni

2

Vla

Celli

Bassi

*(p sempre)*

*(p sempre)*

*PPP*

*(p sempre)*

*(p sempre)*

*pizz*

*mp (pizz)*

*f*

*p*

3

1 Vni

2 Vni

Vla

Celli

Bassi

*mf* *f* *fmf* *pizz* *f* *f* *arco* *f*

musicalion

click for more

1 Vni

2 Vni

Vla

Celli

Bassi

*f* *cresc.* *ff* *(mf)* *(pizz)* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

4

1 Vni

2 Vni

Vla

Celli

Bassi

*mf* *sub pp* *mf* *sub pp*

**musicalion**

click for more

1 Vni

2 Vni

Vla

Celli

Bassi

*f* *fp* *f* *p* *f* *p* *f* *fp* *f* *p* *f* *pizz* *f* *mp*

**5**

1 Vni *ff* *mf* *f* *f dim.*

2 *mf* *f*

Vla *mf* *f dim.*

Celli *mf* *f* *f*

Bassi (pizz) *f* *mp*

**musicalion**

click for more

**6**

1 *p* *mf*

2 *p* *p* *p*

Vla *p* *mf*

Celli *pizz* *arco* *mf* *pizz*

Bassi *arco* *pp* *mf* *pizz*

*p* *p*

**accel.      Allegro molto**

1 Vni (mf) *p* *f*

2 Vni *p* *ff*

Vla *mf* *p* *f* *ff*

Celli *p* *p* *f*

Bassi *mf* *p* *f*

**musicalion**

click for more

1 Vni *ff*

2 Vni *ff*

Vla *ff* *ff* *ff*

Celli *ff* *ff*

Bassi *ff*

rall.

1  
Vni  
2  
Vla  
Celli  
Bassi

*ff* *p* *ff* *p* *ff* *p* *ff* *p*

musicalion

click for more

7

Allegrett.

1  
Vni  
2  
Vla  
Celli  
Bassi

*p sempre* *p sempre* *p sempre* *p sempre* *p sempre*

8

1 Vni (p)

2 Vni (p)

Vla (p)

Celli (p)

Bassi (p)

9

1 Vni (p)

2 Vni (p)

Vla (p)

Celli (p)

Bassi (p)

1  
Vni

2

Vla

Celli

Bassi

10

**musicalion**

click for more

1  
Vni

2

Vla

Celli

Bassi

**Moderato**

1 Vni (p)

2 Vni (p)

Vla (p) pp

Celli (p) pp

Bassi (p) pp

Detailed description: This block contains the first eight measures of a musical score for a string quartet. The tempo is marked 'Moderato'. The first violin (Vni 1) and second violin (Vni 2) parts are in treble clef. The viola (Vla), cello (Celli), and bass (Bassi) parts are in bass clef. The key signature has one flat (B-flat). The first measure shows the first violin playing a half note G4, the second violin a half note F#4, the viola a half note E4, the cello a half note D4, and the bass a half note C4. The second measure shows the first violin playing a half note A4, the second violin a half note G4, the viola a half note F#4, the cello a half note E4, and the bass a half note D4. The third measure shows the first violin playing a half note B4, the second violin a half note A4, the viola a half note G4, the cello a half note F#4, and the bass a half note E4. The fourth measure shows the first violin playing a half note C5, the second violin a half note B4, the viola a half note A4, the cello a half note G4, and the bass a half note F#4. The fifth measure shows the first violin playing a half note D5, the second violin a half note C5, the viola a half note B4, the cello a half note A4, and the bass a half note G4. The sixth measure shows the first violin playing a half note E5, the second violin a half note D5, the viola a half note C5, the cello a half note B4, and the bass a half note A4. The seventh measure shows the first violin playing a half note F5, the second violin a half note E5, the viola a half note D5, the cello a half note C5, and the bass a half note B4. The eighth measure shows the first violin playing a half note G5, the second violin a half note F5, the viola a half note E5, the cello a half note D5, and the bass a half note C5. Dynamics include piano (p) and pianissimo (pp).



1 Vni

2 Vni

Vla (pp)

Celli (pp)

Bassi (pp)

Detailed description: This block contains the next eight measures of the musical score, measures 9 through 16. The instrumentation remains the same: two violins, viola, cello, and bass. The first violin (Vni 1) and second violin (Vni 2) parts are in treble clef. The viola (Vla), cello (Celli), and bass (Bassi) parts are in bass clef. The key signature has one flat (B-flat). The first measure shows the first violin playing a half note A4, the second violin a half note G4, the viola a half note F#4, the cello a half note E4, and the bass a half note D4. The second measure shows the first violin playing a half note B4, the second violin a half note A4, the viola a half note G4, the cello a half note F#4, and the bass a half note E4. The third measure shows the first violin playing a half note C5, the second violin a half note B4, the viola a half note A4, the cello a half note G4, and the bass a half note F#4. The fourth measure shows the first violin playing a half note D5, the second violin a half note C5, the viola a half note B4, the cello a half note A4, and the bass a half note G4. The fifth measure shows the first violin playing a half note E5, the second violin a half note D5, the viola a half note C5, the cello a half note B4, and the bass a half note A4. The sixth measure shows the first violin playing a half note F5, the second violin a half note E5, the viola a half note D5, the cello a half note C5, and the bass a half note B4. The seventh measure shows the first violin playing a half note G5, the second violin a half note F5, the viola a half note E5, the cello a half note D5, and the bass a half note C5. The eighth measure shows the first violin playing a half note A5, the second violin a half note G5, the viola a half note F5, the cello a half note E5, and the bass a half note D5. Dynamics include pianissimo (pp).

## Andantino

1 Vni *ff*

2 Vni *ff*

Vla *(pp)*

Celli *(pp)*

Bassi *(pp)*

Detailed description: This block contains the musical notation for the 'Andantino' section. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 and 2 parts begin with a forte (ff) dynamic and play a melodic line with eighth and sixteenth notes. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and some movement. The Viola part starts with a pianissimo (pp) dynamic. The Cello and Bass parts also start with a pianissimo (pp) dynamic.

## Andante

1 Vni *ff*

2 Vni

Vla *mf* *pp*

Celli

Bassi *ppp*

**musicalion**  
click for more

Detailed description: This block contains the musical notation for the 'Andante' section. It features five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 part begins with a forte (ff) dynamic and plays a melodic line. The Violin 2 part is mostly silent. The Viola part has a mezzo-forte (mf) dynamic and plays a melodic line. The Cello and Bass parts provide harmonic support with sustained notes. The Bass part starts with a pianissimo (ppp) dynamic. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

# 3 Works for String Orchestra

dedicated to Mrs. Catherine Orr and MCOS

## I

Andantino

Leonard DUMITRIU

2001

*sfpp* *pp* *cresc. molto* *fff*

*mf*

*cresc.* *ff*

*f*

*ff* *f*

*mf*

*col legno* *div*

*uniti ordinario* *sub ff* *dim.*

**musicalion**  
click for more

- Violin 1 -  
Poco meno mosso



Primo tempo



**musicalion**  
click for more

**- Violin 1 -**

ord. uniti *ff* *p* *ff* *ord. uniti* *col legno div.*

*col legno div.* *ord. uniti* *mf* *p*

*sub ff (senza dim.)*

**II**

**Adagio**

1 2 3 4

*cresc. molto* *fff*

*f*

*sempre*

**musicalion**  
click for more

- Violin 1 -

5

*f cresc.*

**Meno mosso**

*fff*



**Allegro molto**

*ff*

*mp*

**Allegro moderato**

*f*

*ff ffp*

*pp* *mf*

1

**- Violin 1 -**

*(mf)* *p sempre*

**2**

**3** *f*

*criss.* *ff*

**4** *f*

**5** *ff* *mf* *f* *f dim.*

**6** *p* *mf*

*accel.* **Allegro molto** *f*

*ff*

**musicalion**  
click for more

The image displays a musical score for Violin 1, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The score is marked with several numbered boxes (2, 3, 4, 5, 6) and includes performance instructions like "accel." and "Allegro molto".

- Violin 1 -

rall.



Allegretto



Moderato



Andantino



Andante



2  
Violin 2

# 3 Works for String Orchestra

## I

Leonard DUMITRIU  
2001

**Andantino**

The musical score for Violin 2 is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked **Andantino**. The score includes several measures with various musical notations and dynamics. The first measure is marked *div.* and *sfpp*. The second measure is marked *pp* and *cresc. molto*. The third measure is marked *fff*. The fourth measure is marked *mp* and *mf*. The fifth measure is marked *cresc.* and *ff*. The sixth measure is marked *col legno* and *mf*. The seventh measure is marked *mf*. The eighth measure is marked *ordinario* and *sub ff*. The ninth measure is marked *dim.*. The tenth measure is marked *Poco meno mosso* and *pp*. The eleventh measure is marked *ppp sempre*. The twelfth measure is marked *5*. The score is overlaid with a large, semi-transparent orange oval containing the word **musicalion** in a bold, sans-serif font, and the text *click for more* in a smaller, italicized font below it. The oval is positioned over the sixth and seventh measures of the score.

div. *sfpp* **1** *pp* *cresc. molto* *fff* *mp* *mf* *cresc.* *ff* **2** *col legno* *mf* *mf* *ordinario* *sub ff* *dim.* **4** **Poco meno mosso** *pp* *ppp sempre* **5**

- Violin 2 -

musicalion  
click for more

6

7

8

pp

nnn

o ff

ff

col legno div. p

ord. uniti ff

col legno div. p

ord. uniti ff

ord. uniti p

col legno div. p

ord. uniti ff

mf

p

sub ff (senza dim.)

## II

## - Violin 2 -

## Adagio

7

*mf* *p*

**1** *p* *f* *sub mp*

*f* *sub p* *mf* *p* *mf* *p*

**2** *p* *f* *sub mp*

*f* *p*

**3** *p* *f* *sub mp*

*f* *cresc. molto* *fff*

**4** *f* *(f)*

*3*

**musicalion**  
click for more

**5** **- Violin 2 -**



The musical score for Violin 2 consists of five staves. The first three staves feature a complex, fast-paced melody with numerous triplets and sixteenth notes. The fourth staff begins with the instruction 'poco rall.' and continues with a similar melodic line. The fifth staff starts with 'meno mosso' and 'fpp' (fortissimo piano), showing a change in tempo and dynamics. The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings.

*f cresc.*

**poco rall.**

**meno mosso**

*fpp*



The logo for 'musicalion' is centered within a glowing orange oval. The word 'musicalion' is written in a bold, orange, sans-serif font. Below it, the text 'click for more' is written in a smaller, orange, sans-serif font. The entire logo is set against a background of musical staves and notes.

**musicalion**

click for more

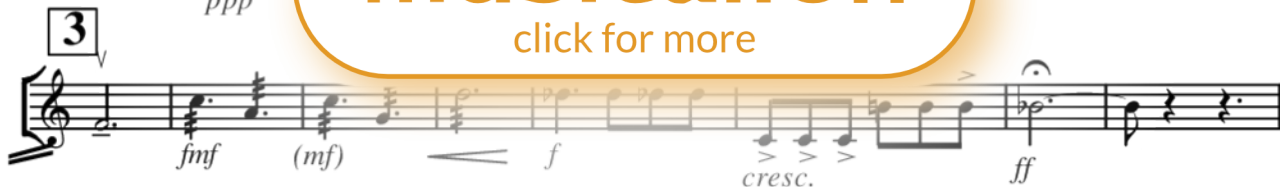
## III

## - Violin 2 -

Allegro molto



Allegro moderato



- Violin 2 -

rall.



Allegretto

7



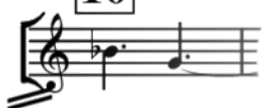
8



9



10



musicalion

click for more



Andante



2  
Viola

# 3 Works for String Orchestra

## I

Leonard Dumitriu  
2001

**Andantino**

div  
sfp  
pp  
cresc. molto  
ff

1

2

3

4

**Poco meno mosso**

pp  
ppp sempre

**musicalion**  
click for more

The musical score is written for Viola in 12/8 time. It begins with a tempo marking of 'Andantino'. The first section (1) starts with a 'div' (divisi) marking and a 'sfp' (sforzando piano) dynamic. The second section (2) begins with a 'p' (piano) dynamic. The third section (3) starts with a 'f' (forte) dynamic. The fourth section (4) begins with a 'sub ff' (sub fortissimo) dynamic. The score concludes with a tempo change to 'Poco meno mosso' and a 'ppp sempre' (pianissimo sempre) dynamic. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.

# Viola

5



6



7



8



## II

## Viola

**Adagio**

Vla 1 9 6 *mf sempre*

Vla 2 *mf sempre*

Vla 3 *mf sempre*

Vla 4 *mf sempre*

Vla 5 *mf sempre*

Vla 6 *mf sempre*

Vla 7 *mf sempre*

Vla 8 *mf sempre*

**poco rall.** **meno mosso** 8

**musicalion**  
click for more

# III

## Viola

**Allegro molto**

Vla 

**Allegro moderato**

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

Vla 

**Viola 6**

Vla *p* *mf* *accel.* **Allegro molto** *f* *ff* *ff* **rall.** *p*

**Allegretto** *p sempre* **7**

Vla **8**

Vla **9**

**musicalion**  
click for more

Vla **10**

**Moderato** *pp*

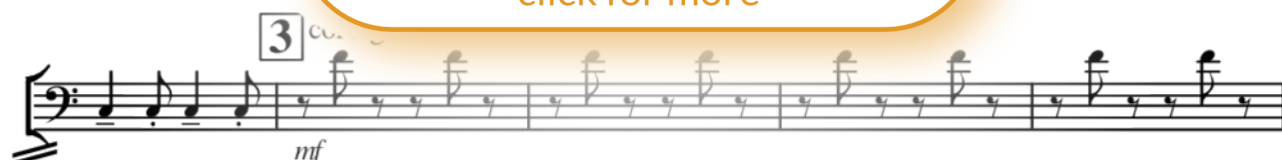
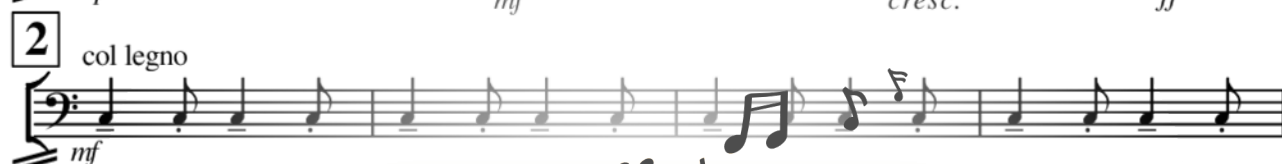
Vla **Andantino** *mf* *pp* **Andante** *pp*

The image displays a musical score for the Viola part, spanning measures 6 to 10. The notation is in 3/8 time. Measure 6 begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section. The tempo is marked 'Allegro molto' with an 'accel.' (accelerando) marking. Dynamics increase to *f* and *ff*. The measure concludes with a 'rall.' (ritardando) marking and a piano (*p*) dynamic. Measure 7 is marked 'Allegretto' and 'p sempre'. Measures 8 and 9 are part of the same musical phrase. Measure 10 is marked 'Moderato' and 'pp'. The score continues with 'Andantino' and 'Andante' markings, with dynamics of *mf* and *pp*. A central watermark for 'musicalion' is overlaid on the score.

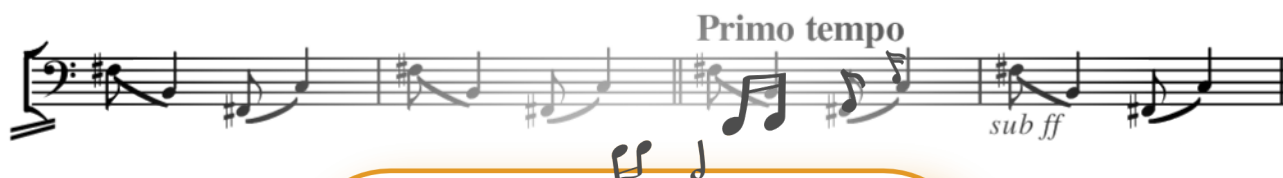
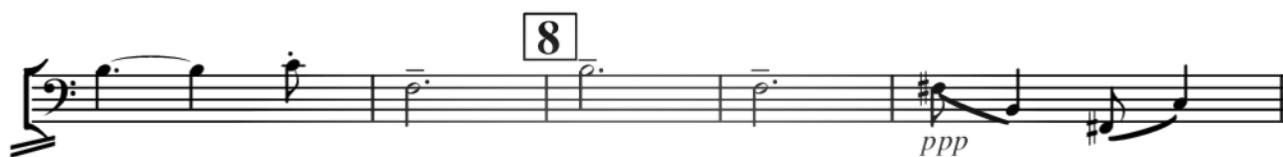
# 3 Works for String Orchestra I

Leonard Dumitriu  
2001

## Andantino



## Violoncelli



## Violoncelli

## II

Adagio

**musicalion**  
click for more

1 *mp* *mf* *f*

*fp* *f* *sub mp* *pp* *mp*

2 *fp* *f* *sub mp* *pp* *mp*

3 *fp* *f* *sub mp* *pp* *mp*

*mf* *f*

*fp* *f* *cresc. molto* *fff*

4 *div.* *ff sempre*

5 *uniti* *div.*

## Violoncelli



Violoncelli musical score, first system. The first staff begins with the instruction *(ff sempre)*. The second staff includes the markings *rall.* and *Meno mosso*, followed by a fermata and the number 8.

## III



Violoncelli musical score, second system. The first staff is marked *Allegro molto* and *Allegro moderato*, with dynamics *ff*, *f*, and *mf*. The second staff includes *arco V* and *V* markings, with dynamics *ff* and *f*. The third staff features a large orange watermark reading "musicalion" and "click for more". The fourth staff is marked *p* and *mp*. The fifth staff includes a boxed number 3, with dynamics *mf* and *mf*. The sixth staff includes a boxed number 4, with dynamics *f*, *cresc.*, and *ff*. The seventh staff includes a boxed number 5, with dynamics *mf*, *p*, *f*, and *f*.

**Violoncelli** 6

pizz arco *pp* *mf*

*p* *p* *f* *ff* *accel.* **Allegro molto** *rall.* *p*

**Allegretto** 7 *p sempre*

8 9

**musicalion**  
click for more

10

**Moderato** *pp*

**Andantino**

**Andante** 5

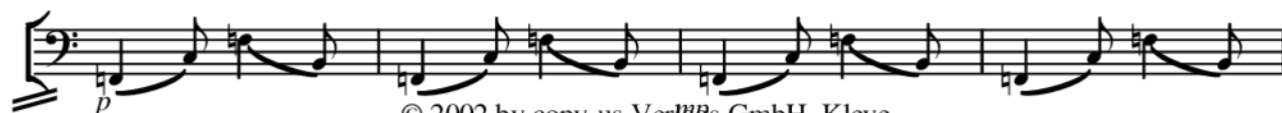
The image displays a musical score for the Violoncelli part, spanning measures 6 to 10. The notation is in bass clef with a 12/8 time signature. Measure 6 begins with a pizzicato (pizz) instruction and a piano (pp) dynamic, followed by an arco instruction and a mezzo-forte (mf) dynamic. The tempo is marked 'Allegro molto'. Measures 7 and 8 continue the piece, with dynamics ranging from piano (p) to fortissimo (ff). Measure 9 is marked 'Allegretto' and 'p sempre'. Measure 10 is marked 'Moderato' and 'pp'. The score concludes with 'Andantino' and 'Andante' markings. A central orange oval with the text 'musicalion click for more' is overlaid on the score.

# 3 Works for String Orchestra

## I

Leonard Dumitriu  
2001

Andantino



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Poco meno  
mosso



- Contrabassi -

6

7

8

*pp*

Primo tempo

*ppp*

*sub ff*

9

*div.*

*ff*

*di*

*div.*

*ff*

*div.*

*ff*

*mf*

*p*

*uniti*

*sub ff (senza dim.)*

*V*

musicalion

click for more

## II

Adagio

*p sempre*

**1**

**2**

**3**

**musicalion**  
click for more

*cresc. molto*

*fff* *f sempre*

**5**

*poco rall.* *Meno mosso*

*fff* *mf* *pizz uniti*

*p* *arco* *pp*

**- Contrabassi -**

### III

**Allegro molto**

**Allegro molto**

*ff* *mp*

**Allegro moderato**

*f*

*ff* *mf* **1**

*arco* *pp* *mf* *pizz* *p* *arco* **3**

**2** *pizz* *f*

**musicalion**  
click for more

**4** *ff* *mf*

*sub pp* *f* *pizz* *f* *mp*

**5** *f* *mp* *p* *arco*

*pizz* **6** *p* *mf* *acc.*

**- Contrabassi -**

**Allegro molto**

*f* *ff*

**rall. Allegretto**

*p* *p sempre*

**7**

**8**

**9**

**musicalion**  
click for more

*pp*

**Andantino**

**Andante**

*ppp*

The musical score is written for Contrabass in bass clef. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section is marked 'Allegro molto' and includes dynamics 'f' and 'ff'. This is followed by a 'rall.' (rallentando) section, then 'Allegretto' with dynamics 'p' and 'p sempre'. Measures 7, 8, and 9 are numbered in boxes. A watermark 'musicalion click for more' is centered over the score. The score continues with a 'pp' (pianissimo) dynamic. The final section is marked 'Andantino' and 'Andante', ending with a 'ppp' (pianississimo) dynamic.

*Type:* Sheet music

*Título:* [Obras \(3\) para Orquesta de cuerdas](#)

*Compositor:* [Leonard Dumitriu](#)

*Época:* Música viva

*Tema:* .Misceláneas

*Categoría:* Piezas sueltas

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Violín 2+Viola+[Vc+Cb]

*Instrumentación:* Viola = Vla(1), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)

Dedicado a la Sra. Catherine Orr y MCOS