

AU COUVENT

From "Petite Suite"

Alexander Borodin

Andante religioso.

The image displays a musical score for the piece "Au Couvent" by Alexander Borodin, from his "Petite Suite". The score is written for piano and bass, featuring a variety of musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante religioso." and the key signature is three sharps (F#, C#, G#). The score is divided into four systems. The first system begins with a piano (*p*) dynamic. The second system features a central watermark that reads "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The third system includes a forte (*f*) dynamic marking. The fourth system concludes with a piano (*p*) dynamic and the instruction "dolce e con semplicità". The score is presented on a white background with black musical notation.

p

And.

f *p* *f* *p*

pp *p* *dolce e con semplicità*

musicalion
click for more

dim.

marcato
mp poco a poco cresc
pesante

f marcato ed allarg.

dim. e rall.
ff
p
pp
a tempo



Type: Sheet music

Título: [Au couvent \(En el convento\) de la "Petite Suite" \("Pequeña suite"\)](#)

Compositor: [Alexander Borodin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)