

In den Zeiten

Andreas Gleiß (2026)

1. Introitus: Enter the Queen

$\text{♩} = 120$

Klar. in B

Klavier

f

1.

5

2.

mp

mp

mf

mf

9

13

f

musicalion
click for more

17

f

22

p

26

mf

musicalion
click for more

29

f

32

34

mp

f

mf

38

p

legato

p

42

p

musicalion
click for more

46

f

f

50

52

54

l'istesso tempo ♩ = ♩ 3+3+4

musicalion
click for more

56

rit.

2. Intermezzo: Back stage

3+2+2+3 ♩ = 76-80

57

pp
sempre legato
una corda
sempre pp

59

61

musicalion
click for more

63

pp

66

69

71

musicalion
click for more

73

76

p

78

tr

80

mp
mf
tr

musicalion
click for more

82

85

87

90

musicalion
click for more

3. Monocle: The Show Will Go On

92 Fließend ♩ = 104

95 a tempo

poco rit.

100 poco rit.

musicalion
click for more

105 3+3+2

p *pp* *p* *mp* *p* *mp*

The image displays a musical score for a piece titled '3. Monocle: The Show Will Go On'. The score is written for piano and features a treble and bass clef. It is in 3/8 time, indicated by the 'Fließend' (flowing) tempo marking and the quarter note equal to 104 beats. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 92, 95, 100, and 105 marked. Dynamics include piano (p), piano-piano (pp), mezzo-piano (mp), and fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score ends with a 3+3+2 measure pattern.

110

mf

p

mp

114

sub p

sub pp

118

pp

p

musicalion
click for more

122

p

126

p

pp

130

mp

mf

mp

mf

134

f

f

ff

musicalion
click for more

138

ff

142 *rit.* *rubato* *mp* *Kadenz* *tacet*

145 *6* *6* *6*

148 *6* *6* *p* *tr*

151 *Langsam suchend* ♩ = 64 *una corda* *pp* *pp* *Red. Halbpedal* *sim.*

154 *pp* *p* *pp*

158 *ritard.*

161 **Tempo I, fließend**

p
tre corde

165

p

169

musicalion
click for more

174

p *mp* *pp* *mp*

3+3+2

179

mp

183

mf

mf

f

187

ff

molto ritard.

ff

190

musicalion
click for more

Type: Sheet music

Title: [In den Zeiten \(In those Days\)](#)

Composer: [Andreas Gleiß](#)

Period: 21th century

Theme: .miscellaneous

Series: Chamber music

Difficulty: Mittel bis schwer

Arrangement group: Wind instruments with piano/organ

Arrangement: Clarinet B+Piano

Orchestration: Clarinet = cl Pitch B(1), Piano (pianoforte) = Pf(1)