

In den Zeiten

Andreas Gleiß (2026)

1. Introitus: Enter the Queen

$\text{♩} = 120$

Klar. in B

Klavier

f

1.

5

2.

mp

mp

9

mf

mf

13

f

musicalion
click for more

17

f

22

p

26

mf

musicalion
click for more

29

f

32

34

mp

f

mf

38

p

legato

p

42

p

musicalion

click for more

46

f

f

50

52

54

l'istesso tempo ♩ = ♩ 3+3+4

musicalion
click for more

56

rit.

2. Intermezzo: Back stage

3+2+2+3 ♩ = 76-80

57

pp
sempre legato
una corda
sempre pp

59

61

musicalion
click for more

63

pp

66

69

71

musicalion
click for more

73

76

p

78

tr

80

mp
mf
f

musicalion
click for more

82

mp

85

87

90

musicalion
click for more

3. Monocle: The Show Will Go On

92 Fließend ♩ = 104

95 a tempo

poco rit.

100 poco rit.

musicalion
click for more

105 3+3+2

p *pp* *p* *mp* *p* *mp*

The image displays a musical score for a piece titled '3. Monocle: The Show Will Go On'. The score is written for piano and includes measures 92 through 105. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked 'Fließend' (flowing) with a quarter note equal to 104 beats per minute. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include 'a tempo' and 'poco rit.' (poco ritardando). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the score. The score concludes with a 3+3+2 measure pattern.

110

mf

p

mp

114

sub p

sub pp

118

pp

p

musicalion
click for more

122

p

126

p

pp

130

mp

mf

mp

mf

134

f

f

ff

musicalion
click for more

138

ff

ff

142 *rit.* *rubato* *mp* *Kadenz* *tacet* *p* *tr*

145 6 6 6

148 6 6

151 **Langsam suchend** ♩ = 64 *una corda* *pp* *pp* *sim.*

154 *pp* *p* *pp*

158 *ritard.*

161 **Tempo I, fließend**

p
tre corde

165

p

169

musicalion
click for more

174

p *mp* *pp* *mp*

3+3+2

The musical score is written for piano and consists of four systems of staves. The first system (measures 161-164) is marked 'Tempo I, fließend' and 'p tre corde'. The second system (measures 165-168) continues the piano texture. The third system (measures 169-173) features a watermark 'musicalion click for more' and includes a triplet of eighth notes in measure 170. The fourth system (measures 174-177) includes a triplet of eighth notes in measure 174 and dynamic markings of *p*, *mp*, *pp*, and *mp*.

179

mp

183

mf

mf

f

187

ff

ff

molto ritard.

190

musicalion
click for more

Type: Sheet music

Título: [In den Zeiten \(In those Days\)](#)

Compositor: [Andreas Gleiß](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Clarinete +Piano

Instrumentación: Clarinete = Clar(1), Piano = Pno(1)