

Andreas Gleiß (2026)

In den Zeiten

1. Introitus: Enter the Queen

♩ = 120

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Bassklarinette in B

5

2.

musicalion

click for more

9

mf

mf

mf

mf

mf

13

f

f

f

f

f

musicalion

click for more

Musical score for measures 17-20. The score is written for a piano in G minor (three flats). It features a first ending (1.) and a second ending (2.) at measure 17. The dynamics are marked *p* (piano) for measures 18, 19, and 20. The notation includes various note values, rests, and phrasing slurs.

Musical score for measures 21-24. The score continues in G minor. Measures 21 and 22 feature a complex melodic line with many sixteenth notes. Measures 23 and 24 show a change in dynamics to *mf* (mezzo-forte). A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the score.

25

f

f

f

f

f

f

29

ff

f

f

f

f

f

musicalion
click for more

33

mf

mf

mf

mf

mf

mf

35

p

p

pp

gestopft

p

mp

p

pp

musicalion
click for more

39

offen

p

43

f

f

f

f

f

musicalion
click for more

47

49

musicalion

click for more

The image displays a musical score for a piece in B-flat major (two flats). The score is arranged in two systems, each containing six staves. The first system covers measures 47 and 48, and the second system covers measures 49 and 50. The notation includes treble and bass clefs, with various note values and triplet markings (indicated by a '3' and a bracket). A central orange oval with a white border contains the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it. The background of the score is white, and the musical notation is in black.

l'istesso tempo

$\text{♩} = \text{♩} \cdot \quad 3+3+4$

51

ff

ff

Musical score for measures 51-52. The score is in 10/4 time and B-flat major. It features six staves. Measures 51 and 52 are shown. The first four staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'ff' (fortissimo) is present in measures 51 and 52.

53

ritard.

Musical score for measures 53-54. The score is in 12/4 time and B-flat major. It features six staves. Measures 53 and 54 are shown. The first four staves are treble clef, and the last two are bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo marking 'ritard.' (ritardando) is present in measure 53.

musicalion
click for more

2. Intermezzo: Back stage

3+2+2+3

♩ = 76-80

54

pp

pp

pp

56

pp

pp

pp

pp

58

pp

pp

60

gest

musicalion
click for more

63

offen
p

66

musicalion
click for more

pp
pp

68

mp

mp

mp

p

A background image of a musical score with various staves and notes. In the center, there is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The button has a subtle shadow and a gradient effect. The musical score behind it includes treble and bass clefs, various time signatures (3/4, 2/4, 3/8, 6/8), and different musical notations like eighth notes, sixteenth notes, and rests. A small number "70" is visible in the top left corner of the score area.

73

mp

mp

mp

p

75

mp

mp

mp

p

musicalion
click for more

77

mf

mf

mp

mf

tr

tr

mp

f

f

f

f

f

f

79

f

musicalion

click for more

82

Measures 82 and 83 of a musical score. The score is written for six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 10/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and ties across measures.

84

Measures 84 and 85 of a musical score. The score is written for six staves. The top four staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music continues with complex rhythmic patterns. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

87

ff

ff

ff

ff

ff

ff

3. Monocle: The Show Will Go On

Fließend

89

p

pp

pp

pp

pp

musicalion
click for more

92 *poco rit.* *a tempo*

p
pp
pp
pp

97 *poco rit.* *a tempo*

pp
p

musicalion
click for more

102 3+3+2

106

musicalion
click for more

111

sub *p*

sub *pp*

sub *pp*

sub *pp*

115

p

pp

gestopft

pp

pp

pp

musicalion
click for more

119

pp

p

123

p

p

pp

musicalion
click for more

127

mp *mf* *p* *mf* *offen*

131

f *ff* *f* *ff* *f* *ff*

musicalion
click for more

135

ff

ff

139

rit. *rubato*

mp

mp



147

ritard.

Tempo I, fließend

150

p

pp

pp

pp

p

musicalion
click for more

154

p

p

pp

pp

pp

158

pp

p

p

musicalion
click for more

172

mf *f*

176

molto ritard. **maestoso**

ff

musicalion
click for more

ff

Type: Sheet music

Título: [In den Zeiten \(In those Days\)](#)

Compositor: [Andreas Gleiß](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Música de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara vientos

Arrangement: Oboe+Clarinete+Clarinete +Fagot+Corno +Flauta

Instrumentación: Clarinete = Clar(1), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1)

This three-movement work is arranged for a wind sextet (flute, oboe, B-flat clarinet, F horn, bassoon, and bass clarinet). Part scores are available upon request!