

SW.: Vox humana mit Trem.
Pos.: Gambe 8'
HW.: Flöte u. Gambe 8'
Ped.:Grundstimmen 16'+8' Pos/ Ped

Fêtes de Noel Communion sur "Adeste Fideles"

Aloys Clausmann
1850 - 1926
Op.63 Nr 8
(Orig. in E-Dur)

Andante ♩ = 76

First system of the musical score. It features a grand staff with three staves. The top staff is for the voice (Vox humana), the middle staff is for the organ (G. O.), and the bottom staff is for the pedals (Ped.). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Andante" with a quarter note equal to 76 beats per minute.

Second system of the musical score, starting at measure 5. It includes a voice part (Pos.) and an organ part (G. O.). The organ part has a "rit." (ritardando) marking. The voice part has a "pp" (pianissimo) marking. The bottom staff shows the pedal part.

Third system of the musical score, starting at measure 10. It includes a voice part (Pos.) and an organ part (G. O.). The organ part has a "rit." (ritardando) marking. The voice part has a "pp" (pianissimo) marking. The bottom staff shows the pedal part. The lyrics "Ad- es- te Fi - de - les...." are written below the voice staff.

Fourth system of the musical score, starting at measure 14. It includes a voice part (Pos.) and an organ part (G. O.). The organ part has a "rit." (ritardando) marking. The voice part has a "pp" (pianissimo) marking. The bottom staff shows the pedal part.

18

22

26

30

rall molto

PPP

Réc

Type: Sheet music

Título: [Communion Adeste Fideles in F](#)

Compositor: [Aloys Claussmann](#)

Época: Romanticismo

Tema: Navidad / Adviento

Categoría: Obras para órgano

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

As Quodlibet with the Refrain:"In Excelsis Deo"