

Violone I *Introduktion*

Streicherfantasie über F

Opus 55 - 1.01.2001 bis 26.04.2001

Alwin M. Mücher

andante / Détaché ♩ = 100

The image displays a musical score for Violone I, Opus 55, in 4/4 time. The score is written on ten staves, numbered 16 to 68. The tempo is marked 'andante / Détaché' with a quarter note equal to 100 beats. The key signature is one flat (F major/D minor). The score includes various dynamic markings: *f* (forte) at measure 17, *ff* (fortissimo) at measure 36, *fff* (fortississimo) at measure 49, and *mf* (mezzo-forte) at measures 49, 53, 57, and 68. The score is overlaid with a large, semi-transparent orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small musical note icon.

2

Streicherfantasie über F

69 70 71 72 73

ff *mp*

74 75 76 77 78

ff

etwas langsamer werden

79

anhaltend

fff

A musical score for a string fantasy. It consists of three staves. The first staff contains measures 69 to 73, starting with a treble clef and a key signature of one flat. It features rapid sixteenth-note passages. Dynamics include fortissimo (ff) and mezzo-piano (mp). The second staff contains measures 74 to 78, continuing the rapid sixteenth-note patterns with a fortissimo (ff) dynamic. The third staff contains measures 79 and 80. Measure 79 has a tempo instruction 'etwas langsamer werden' (become slightly slower) and shows a deceleration of the sixteenth-note pattern. Measure 80 features a long, sustained note with a fermata, marked 'anhaltend' (sustained) and fortississimo (fff).

Violone II *Introduktion*

Streicherfantasie über F

Opus 55 - 1.01.2001 bis 26.04.2001

Alwin M. Mücher

andante / Détaché $\text{♩} = 100$

The musical score is written for Violone II in 4/4 time. It begins with a rest of 12 measures, followed by a series of eighth notes. The tempo is marked 'andante / Détaché' with a quarter note equal to 100 beats. The dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). The score is divided into measures numbered 12 through 76. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with musical notes and a play button icon.

12 13 14 15 16

mp

17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 46

ff mp

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

fff

71 72 73 74 75 76

mp



Viola Introduktion

Streicherfantasie über F

Opus 55 - 1.01.2001 bis 26.04.2001

Alwin M. Mücher

andante / Détaché $\text{♩} = 100$

The image displays a musical score for Viola, Opus 55, in 3/4 time. The score is written in bass clef and consists of 61 measures. The tempo is marked 'andante / Détaché' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 8 through 61 indicated above the staff. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with musical notes and a play button icon.

Musical score for 'Streicherfantasie über F', measures 62 to 80. The score is written in bass clef with a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *f* (forte), *fff* (fortissimo), and *mf* (mezzo-forte). Measure numbers 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated above the staff. A crescendo hairpin is shown between measures 67 and 68, and another between measures 79 and 80.



musicalion

klicken für mehr

Violoncello *Introduktion*

Streicherfantasie über F

Opus 55 - 1.01.2001 bis 26.04.2001

Alwin M. Mücher

andante / Détaché ♩ = 100

4 5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 38

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

mp *ff* *mf* *ff* *mp*

musicalion
klicken für mehr

2

Streicherfantasie über F

69

70

71

72

73

74



75

76

77

78

79

80

**musicalion**

klicken für mehr

Intraduktion
Kontrabass

Streicherfantasie über F

Opus 55 - 1.01.2001 bis 26.04.2001

Alwin M. Mücher

andante / Détaché ♩ = 100

mf

ff *mp*

musicalion
klicken für mehr

2

Streicherfantasie über F

8

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80

fff *mf*

fff

Detailed description: This block contains a musical score for a string fantasy. It consists of three staves of music in bass clef. The first staff covers measures 66 to 71, the second staff covers measures 72 to 77, and the third staff covers measures 78 to 80. The music is written in a simple, rhythmic style with eighth and sixteenth notes. Dynamic markings include *fff* (fortissimo) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 69 and 71, and a decrescendo hairpin is shown between measures 79 and 80. The score ends with a double bar line at measure 80.

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Streicherfantasie über F - Introduction](#)

Komponist: [Alwin Mücher](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)