

IV. Presto.

The image displays a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The music is in 2/4 time and marked 'Presto'. The key signature has one sharp (F#). The score is partially obscured by a large orange oval containing the text 'musicalion' and 'click for more'. The instruments are labeled on the left: Violino I, Violino II, Viola, and Violoncello. The music is written on staves with various notes, rests, and dynamic markings like 'p' (piano).

10

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. A page number '10' is in the top left. An orange rounded rectangle with a glow effect is overlaid on the score, containing the word 'musicalion' in bold orange lowercase letters and the text 'click for more' in a smaller, lighter orange font. The musical notation includes various notes, rests, and a dynamic marking 'f' (forte) at the end of the first staff.

17

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The Violin II part begins with a forte (f) dynamic. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it. The background of the score is white, and the musical notation is black.

23

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the image, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various note values, rests, and a measure number "23" in a small box at the top left of the first staff.

29

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 3/4 time. A page number '29' is located at the top left. An orange oval with a glow effect is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and articulation marks across the staves.

35

VI. I

VI. II

Vle.

Vc.

p

p

p

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The first measure of each staff is marked with a box containing the number 35. The Violin I part features a melodic line with many beamed eighth notes and some rests. The Violin II part has a similar melodic line. The Viola part has a more rhythmic line with eighth notes. The Violoncello part has a bass line with eighth notes. There are three dynamic markings 'p' (piano) in the Violin I and Violin II parts. An orange oval with a glow effect is overlaid on the center of the image, containing the word 'musicalion' in a bold, orange, sans-serif font and the text 'click for more' in a smaller, orange, sans-serif font below it.

44

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. A semi-transparent orange oval with a glowing effect is centered over the Viola and Violoncello staves. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with a thin orange line arching over the letters 'i' and 'a'. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and articulation marks, with a measure number "44" in a small box at the beginning of the Violin I staff.

53

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. A page number '53' is in the top left. An orange oval with a glow effect is centered over the Viola and Violoncello staves, containing the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters below it. The musical notation includes various notes, rests, and trills (marked 'tr').

59

tr

tr

tr

tr

p *f* *p*

p *f* *p*

p

p

tr

musicalion

click for more

VI. I

VI. II

Vle.

Vc.

65

VI. I

p *f* *p* *f*

VI. II

p *f* *p* *p* *f*

Vle.

Vc.

musicalion

click for more

Detailed description: This image shows a page of a musical score for a string quartet, specifically measures 65 through 68. The staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature is one sharp (F#). The Violin I part features a melodic line with dynamic markings of *p* (piano) and *f* (forte). The Violin II part has a similar melodic line. The Viola and Violoncello parts provide harmonic support. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the word 'musicalion' in a bold, orange, sans-serif font and the text 'click for more' in a smaller, orange, sans-serif font below it.

71

VI. I

VI. II

Vle.

Vc.

p

p

f *p*

musicalion

click for more

Detailed description: This image shows a snippet of a musical score for a string quartet. The staves are labeled VI. I, VI. II, Vle., and Vc. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A large, semi-transparent orange oval with a soft glow is centered over the lower part of the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it.

79

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass staves with a key signature of one sharp (F#). The first measure is marked with a box containing the number 79. The dynamics *f* (forte) are indicated for the Violin I, Violin II, and Viola parts. A large, orange, rounded rectangular overlay with a soft glow is positioned in the center of the image, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The background of the image is white.

86

VI. I

VI. II

Vle.

Vc.

p *tr* *p* *f*

p *p* *f*

p *p* *f*

p *p* *f*

musicalion

click for more

Detailed description: This image shows a page of a musical score for a string quartet, specifically measures 86 through 89. The staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 86 starts with a first violin trill (tr) on G4, marked piano (p). The second violin plays a half note G4. The viola and cello play half notes F#3 and G3 respectively. In measure 87, the first violin continues with a half note G4, second violin a half note G4, viola a half note F#3, and cello a half note G3. Measure 88 features a first violin half note G4, second violin half note G4, viola half note F#3, and cello half note G3. Measure 89 shows a first violin half note G4, second violin half note G4, viola half note F#3, and cello half note G3. Dynamics change from piano (p) to forte (f) between measures 88 and 89. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the page.

96

VI. I

VI. II

Vle.

Vc.

p

p

musicalion

click for more

p

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a soft glow is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with "click for more" in a smaller font below it. The page number "96" is in the top left corner. Dynamic markings like *p* (piano) are visible on the staves.

103

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a page of a musical score, likely for a string quartet or orchestra. The score is written for four parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 2/4 time. The page number 103 is in the top left corner. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation includes various notes, rests, and slurs across the staves.

112

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte).

120

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 3/4 time. The Violin I part starts at measure 120 and features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide a steady, eighth-note accompaniment. A large, orange, rounded rectangular overlay with a soft glow is positioned in the center of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The overlay partially obscures the musical staves.

126

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The Violin I part starts at measure 126 and includes trills and a triplet. The Violin II part has a continuous eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part has a simpler rhythm. An orange oval with the word 'musicalion' and the text 'click for more' is overlaid on the center of the score.

133

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a snippet of a musical score for a string quartet, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with a thin orange line arching over the letters 'i' and 'a'. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and a repeat sign in the Viola part.

139

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. The first measure of the snippet is numbered 139. The Violin I part begins with a triplet of eighth notes. The Viola part has a trill (tr) in the fourth measure. An orange oval with a glow effect is overlaid on the center of the image, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange, sans-serif font below it. Several musical notes are floating above the oval.

145

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a page from a musical score, likely for a symphony or concerto. The score is written for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in 3/4 time and features a key signature of one sharp (F#). The page number 145 is visible in the top left corner. A large, stylized orange oval with the word "musicalion" and the text "click for more" is overlaid on the center of the page, partially obscuring the musical notation. The notation includes various musical symbols such as notes, rests, and accidentals.

155

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 4/4 time. A large, semi-transparent orange button with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The button has a subtle glow effect. The musical notation includes various notes, rests, and dynamic markings such as 'p' (piano).

162

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). A large, semi-transparent orange oval with a glowing effect is overlaid on the center of the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte).

169

VI. I *sf*

VI. II *p*

Vle.

Vc.

musicalion
click for more

This image shows a snippet of a musical score for a string quartet, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and 2/4 time. The first measure of the snippet is marked with a box containing the number '169'. The Violin I part begins with a forte (*sf*) dynamic, while the Violin II part begins with a piano (*p*) dynamic. The Viola and Violoncello parts are shown with rests in the first measure. An orange oval logo with the text 'musicalion' and 'click for more' is overlaid on the right side of the score.

176

tr

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

Detailed description: This image shows a page of a musical score for a string quartet. The staves are labeled VI. I, VI. II, Vle., and Vc. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as a trill (tr), a forte dynamic (f), and a fermata. An orange oval with a glow effect is centered over the lower part of the score, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it.

183

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

190

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first measure is marked with a box containing the number 190. An orange rounded rectangle with a glow effect is overlaid on the center of the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

196

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

204

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in A major (three sharps) and 3/4 time. The Violin I staff starts with a measure number '204' in a box. Dynamics like *f* (forte) and *p* (piano) are indicated. An orange rounded rectangle with a glow effect is overlaid on the center of the image, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The background of the image is a light gray gradient.

212

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello. The music is in D major and 3/4 time. The first measure of each staff is marked with a forte (f) dynamic. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned over the middle of the score. The page number '212' is in the top left corner.

218

VI. I

VI. II

Vle.

Vc.

p

p

musicalion

click for more

228

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The page number 228 is in the top left. An orange rounded rectangle with a glow effect is overlaid on the score, containing the text "musicalion" in bold and "click for more" below it. The score shows various musical notations including eighth notes, sixteenth notes, and trills.

237

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first measure of each staff is marked with a box containing the number 237 and a dynamic marking of *f* (forte). The Violin I staff features trills (tr) in the first and third measures. The Violin II staff has a melodic line with eighth notes. The Viola staff has a melodic line with eighth notes. The Violoncello staff has a melodic line with eighth notes. An orange oval overlay with the text "musicalion" and "click for more" is positioned in the center of the image.

243

VI. I

VI. II

Vle.

Vc.

p

tr

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first measure is marked with the number 243. The Violin I and II parts have a dynamic marking of *p* (piano). The Viola and Violoncello parts have a trill marking (*tr*). A large, orange, rounded rectangular overlay with a glowing effect is positioned in the center of the image, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

249

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it. The number "249" is written in a small box at the top left of the Violin I staff.



Type: Sheet music

Title: [String Quartet in E Minor, 3rd mvt](#)

Composer: [Ulrich Blees](#)

Period: Musica viva

Theme: .miscellaneous

Series: multi-movement works

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+Viola+Vlc

Orchestration: Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)