

IV. Presto.

The image displays a musical score for four instruments: Violino I, Violino II, Viola, and Violoncello. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. The score is partially obscured by a large, semi-transparent orange oval watermark that contains the text 'musicalion' in a bold, lowercase font, with 'click for more' in a smaller font below it. The watermark is positioned over the middle of the score, covering parts of the Violino I, Violino II, and Viola staves. The Violino I staff begins with a dynamic marking of *p*. The Violino II staff begins with a dynamic marking of *f*. The Viola staff begins with a dynamic marking of *p*. The Violoncello staff begins with a dynamic marking of *p*. The score is written on four staves, with the Violino I and Violino II staves grouped together by a brace on the left. The Viola and Violoncello staves are written below them. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

Violino I *p*

Violino II *f*

Viola *p*

Violoncello *p*

musicalion
click for more

10

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. A page number '10' is in the top left. An orange rounded rectangle with a glow effect is overlaid on the score, containing the word 'musicalion' in bold orange lowercase letters and the text 'click for more' in a smaller, regular orange lowercase font below it. The musical notation includes various notes, rests, and a dynamic marking 'f' (forte) at the end of the first staff.

17

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. The first measure of the snippet is marked with a box containing the number '17'. The Violin II part begins with a forte (f) dynamic. A large, semi-transparent orange oval with a glowing effect is overlaid on the right side of the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The background of the entire image is a light gray gradient.

23

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. A call-to-action overlay in the center consists of an orange rounded rectangle containing the word "musicalion" in a bold, lowercase sans-serif font, with "click for more" in a smaller font below it. The number "23" is in a small box at the top left of the first staff. The Viola part has a few notes floating above the staff in the middle of the snippet.

29

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and accidentals, with a measure number "29" in a small box at the top left of the first staff.

35

VI. I

VI. II

Vle.

Vc.

p

p

p

p

musicalion

click for more

Detailed description: This image shows a page of a musical score for a string quartet. The staves are labeled VI. I, VI. II, Vle., and Vc. The key signature has one sharp (F#) and the time signature is 3/8. The first staff (VI. I) has a measure number '35' in a box. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) are present in several measures. An orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the right side of the score.

44

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass staves with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings, with a measure number "44" in a small box at the top left of the first staff.

53

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The first measure is numbered 53. The Violin I and II parts feature melodic lines with trills (tr) in measures 5 and 6. The Viola part has a more active, rhythmic line. The Violoncello part provides a steady bass line. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned over the center of the score.

59

tr

tr

tr

tr

tr

p *f* *p*

p *f* *p*

p

p

musicalion

click for more

VI. I

VI. II

Vle.

Vc.

A musical score snippet featuring four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and *f* (forte). A large, semi-transparent orange oval is overlaid on the right side of the score, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The number "65" is visible in a small box at the top left of the first staff.

71

VI. I

VI. II

Vle.

Vc.

p

p

f *p*

musicalion

click for more

Detailed description: This image shows a page of a musical score for a string quartet, specifically measures 71 through 74. The staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature is one sharp (F#). The Violin I part features rapid sixteenth-note passages. The Violin II part has a more melodic line with some sixteenth-note runs. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and some moving lines. Dynamic markings include *p* (piano) and *f* (forte). A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the page, containing the word 'musicalion' in a bold, orange, sans-serif font and the text 'click for more' in a smaller, orange, sans-serif font below it.

79

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The first measure is marked with a box containing the number 79. The dynamics *f* (forte) are indicated for the Violin I, Violin II, and Viola parts. A large, orange, rounded rectangular overlay with a soft glow is positioned in the center of the image, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. The background of the image is white.

86

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

96

VI. I

VI. II

Vle.

Vc.

p

p

p

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a soft glow is centered over the score, containing the word "musicalion" in a bold, lowercase, sans-serif font, with "click for more" in a smaller font below it. The page number "96" is in the top left corner. Dynamic markings like *p* (piano) are visible on the staves.

103

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a page of a musical score, likely for a string quartet or orchestra. The score is written for four parts: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in G major (one sharp) and 2/4 time. The page number 103 is in the top left corner. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page. The musical notation includes various notes, rests, and slurs across the staves.

112

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings such as "f" (forte). The page number "112" is visible in the top left corner of the score.

120

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 3/4 time. The first measure is marked with a box containing the number 120. The Violin I part features a complex, fast-moving melody with many sixteenth and thirty-second notes. The Violin II part has a more rhythmic, eighth-note pattern. The Viola and Violoncello parts provide a harmonic foundation with slower-moving lines. An orange oval with a glowing effect is overlaid on the center of the score, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. Several musical notes are floating above the oval.

126

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The Violin I part starts at measure 126 and includes trills (tr) and a triplet. The Violin II part features a continuous eighth-note pattern. The Viola part has a similar eighth-note pattern. The Violoncello part has a simpler, more rhythmic line. An orange oval with a glow effect is overlaid on the center of the score, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it.

133

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with a thin orange line arching over the letters 'i' and 'a'. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and a repeat sign in the Viola part.

139

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The first measure of the Violin I part is marked with a box containing the number 139. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font, and below it, the text "click for more" is written in a smaller, orange, sans-serif font. The background of the image is white, and the musical staves are black.

145

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, semi-transparent orange oval with a glowing effect is centered over the lower half of the score, containing the word "musicalion" in a bold, orange, sans-serif font and the text "click for more" in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and accidentals, with a measure number "145" in a small box at the top left of the first staff.

155

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a snippet of a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in G major (one sharp) and 4/4 time. A page number '155' is in the top left. An orange rounded rectangle with a glow effect is overlaid on the score, containing the word 'musicalion' in bold orange lowercase letters and the text 'click for more' in a smaller, regular orange font below it. The musical notation includes various notes, rests, and a dynamic marking 'p' (piano) in the second measure of the Violin II part.

162

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The Violin I part starts with a measure number of 162. The Violin II part has a forte (f) dynamic marking. The Viola and Violoncello parts also have a forte (f) dynamic marking. A large, orange, rounded rectangular overlay with a glowing effect is positioned in the center of the image, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

A musical score snippet featuring four staves: VI. I (Violin I), VI. II (Violin II), Vle. (Viola), and Vc. (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The VI. I staff begins with a box containing the number 169. Dynamics include *sf* (sforzando) and *p* (piano). The Vle. staff has a few floating notes. An orange rounded rectangle with a glow effect is centered over the lower part of the score, containing the text "musicalion" in a large, bold, orange sans-serif font, and "click for more" in a smaller, orange sans-serif font below it.

169

VI. I

sf

sf

p

VI. II

p

Vle.

Vc.

musicalion

click for more

176

tr

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

Detailed description: This image shows a page of a musical score for a string quartet, specifically measures 176 through 180. The staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). Measure 176 features a trill (tr) on the first violin. Measure 177 has a forte (f) dynamic marking. The 'musicalion' logo, consisting of the word in a bold sans-serif font with a stylized orange swoosh above the 'i', is centered over the lower half of the page. Below the logo is the text 'click for more' in a smaller, lighter font. The background of the logo has a soft orange glow.

183

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A snippet of a musical score for four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Violin I staff has a measure rest followed by two measures of eighth notes. The Violin II staff has a melodic line with eighth and sixteenth notes. The Viola staff has a melodic line with eighth notes and a half note. The Violoncello staff has a bass line with eighth notes. An orange rounded rectangle with a glow effect is overlaid on the center of the score, containing the text 'musicalion' in bold and 'click for more' below it.

190

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first measure is marked with a box containing the number 190. An orange rounded rectangle with a glow effect is overlaid on the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it.

196

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

204

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

This image shows a snippet of a musical score for a string quartet, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and 3/4 time. The page number 204 is in the top left. An orange button with the text 'musicalion' and 'click for more' is overlaid on the score. The button has a glowing effect. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano).

212

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for a string quartet, featuring staves for Violin I, Violin II, Viola, and Violoncello. The music is in D major and 3/4 time. The first measure of each staff is marked with a forte 'f' dynamic. An orange oval overlay with the text 'musicalion' and 'click for more' is positioned over the middle of the score. The page number '212' is in the top left corner.

218

VI. I

VI. II

Vle.

Vc.

p

p

musicalion

click for more

This image shows a snippet of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The music is in the key of D major (two sharps) and 3/4 time. The first measure of the snippet is marked with a box containing the number '218'. The Violin I and II parts play a rhythmic pattern of eighth notes and quarter notes. The Viola and Violoncello parts play a similar pattern, with the Viola part starting on a lower note. A dynamic marking of *p* (piano) is present in the first measure of both the Violin I and II parts. An orange oval logo with the word 'musicalion' in a bold, sans-serif font is overlaid on the center of the image, with the text 'click for more' in a smaller font below it. The logo has a subtle orange glow effect.

228

VI. I

VI. II

Vle.

Vc.

musicalion
click for more

A musical score snippet for four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The score shows measures 228 to 232. An orange rounded rectangle with a glow effect is overlaid on the score, containing the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller, regular font below it. The word 'musicalion' is positioned over the Viola staff, and 'click for more' is positioned over the Violoncello staff.

237

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violins I (VI. I), Violins II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first measure of the Violins I part is marked with a box containing the number 237. The dynamics *f* (forte) are indicated for the Violins I, Violins II, Viola, and Violoncello. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). An orange oval graphic with a gradient shadow is overlaid on the score, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

243

VI. I

VI. II

Vle.

Vc.

p

tr

musicalion

click for more

The image shows a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is in G major (one sharp) and 3/4 time. The first measure is marked with the number 243. The Violin I and II parts have a piano (*p*) dynamic marking. The Viola and Violoncello parts have a trill (*tr*) marking. A large, orange, rounded rectangular overlay with a soft glow is positioned in the center of the image, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it.

249

VI. I

VI. II

Vle.

Vc.

musicalion

click for more

The image displays a musical score for four instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), and Violoncello (Vc.). The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The musical notation includes various notes, rests, and a trill (tr) in the Violin II part.



Type: Sheet music

Título: [Quinteto de cuerdas en mi menor \(3. Movimiento\)](#)

Compositor: [Ulrich Blees](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Secuencias

Dificultad: Mittel

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)