



Liberasti nos, Domine

Graduale für gemischten Chor und Orgel

AUSZUG: ORGEL

Josef Gregor Zangl, 1821 - 1897

Allegretto

Orgel

6

musicalion
klicken für mehr

11

16

21

p

Musical score for measures 21-25. The piece is in G major (one sharp) and 4/4 time. Measure 21 features a treble clef with a descending eighth-note scale and a bass clef with a half-note chord. Measures 22-25 continue with various chordal textures and melodic lines, including a piano (*p*) dynamic marking in measure 22.

26

Musical score for measures 26-30. The melody in the treble clef continues with eighth and quarter notes, while the bass clef provides harmonic support with chords and moving lines.

31

musicalion
klicken für mehr

Musical score for measures 31-36. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score. The musical notation shows a continuation of the piece's themes.

37

p

Musical score for measures 37-42. The score includes a piano (*p*) dynamic marking in measure 42. The musical texture consists of sustained chords and melodic fragments.

43

ff *pp*

Musical score for measures 43-47. The score features a fortissimo (*ff*) dynamic in measure 44 and a pianissimo (*pp*) dynamic in measure 46. The piece concludes with a final chord in measure 47.

Typ: Digitale Noten zum Download

Titel: [Liberasti nos, Domine \(Graduale\)](#)

Komponist: [Josef Gregor Zangl](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

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