



Liberasti nos, Domine

Graduale für gemischten Chor und Orgel

AUSZUG: ORGEL

Josef Gregor Zangl, 1821 - 1897

Allegretto

Orgel

p

6

musicalion
click for more

11

f

16

21

p

This system contains measures 21 through 25. The music is in G major (one sharp) and 4/4 time. Measure 21 features a treble clef with a descending eighth-note scale and a bass clef with a half-note chord. Measures 22-25 continue with various chordal textures and melodic fragments, marked with a piano (*p*) dynamic.

26

This system contains measures 26 through 30. The melody in the treble clef continues with a series of eighth and sixteenth notes, while the bass clef provides harmonic support with chords and single notes.

31

musicalion
click for more

This system contains measures 31 through 36. An orange oval with the text "musicalion" and "click for more" is overlaid on the score. The music continues with complex chordal structures and melodic lines in both staves.

37

p

This system contains measures 37 through 42. The music features a variety of chordal textures and melodic fragments, marked with a piano (*p*) dynamic.

43

ff *pp*

This system contains measures 43 through 47. The music includes a forte (*ff*) section followed by a pianissimo (*pp*) section, ending with a final chord. The bass clef features sustained chords throughout the system.

Type: Sheet music

Title: [Liberasti nos, Domine \(Gradual\)](#)

Composer: [Josef Gregor Zangl](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

Taken in altered format from the Manfred Hoessl collection
(www.mhoessl.de)